

SCORE AND PARTS



PLAY BEFORE YOU PAY

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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Violin I

Violin II

Viola

Cello

Bass

mf

mp

mp

mp

mp

Memories of Tomorrow

Violin I

DOUG SPATA

Gallant and light ♩ = 130



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Violin II

Memories of Tomorrow

DOUG SPATA

Gallant and light ♩ = 130

f *mp*



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Memories of Tomorrow

Violin III (Viola T.C.)

DOUG SPATA

Gallant and light ♩ = 130

f *mp*



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Viola

Memories of Tomorrow

DOUG SPATA

Gallant and light ♩ = 130



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Cello

Memories of Tomorrow

DOUG SPATA

Gallant and light ♩ = 130

f *mp*



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Bass

Memories of Tomorrow

DOUG SPATA

Gallant and light ♩ = 130

The musical notation is written on a single bass staff in 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of 130 beats per minute. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (marked with a 'V' and a wedge) and slurs throughout the piece. A crescendo hairpin is visible in the middle of the first line, leading to a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.



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