

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Scam Jam

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Full Score

Funk $\text{♩} = 92$ (ASCAP)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

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TDB2604FS

Scam Jam

Alto Sax 1

DOUG BEACH & GEORGE SHUTACK
(ASCAP)



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Scam Jam

Alto Sax 2

DOUG BEACH & GEORGE SHUTACK
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Scam Jam

Tenor Sax 1

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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Scam Jam

Tenor Sax 2

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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Scam Jam

Baritone Sax

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(ASCAP)

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Scam Jam

Trumpet 1

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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Scam Jam

Trumpet 2

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk $\text{♩} = 92$



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Trumpet 3

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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Trumpet 4

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk $\text{♩} = 92$



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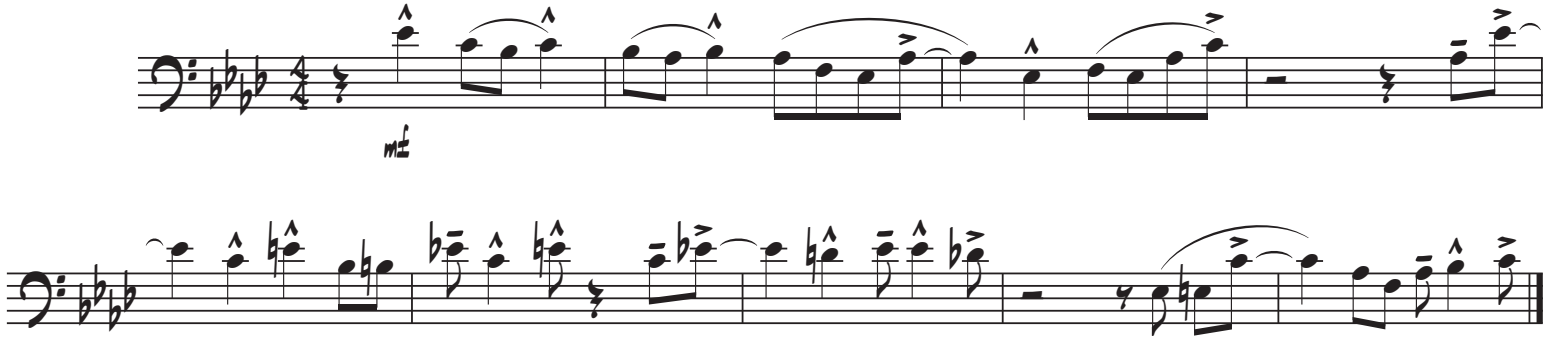
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Scam Jam

Trombone 1

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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Scam Jam

Trombone 2

DOUG BEACH & GEORGE SHUTACK
(ASCAP)



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Scam Jam

Trombone 3

DOUG BEACH & GEORGE SHUTACK
(ASCAP)



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Scam Jam

Trombone 4

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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Scam Jam

Guitar

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92

The guitar score for 'Scam Jam' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Funk ♩ = 92. The score consists of three staves. The first staff begins with an F major 9th chord (FMI⁹) and a half note G. The second staff begins with a whole rest followed by an F major 9th chord (FMI⁹) and a half note G. The third staff begins with a whole rest followed by a G major 7th chord (GMI⁷) and a half note G. The score includes various chords and melodic lines, with some notes marked with accents (^) and slurs. The final chord is a D-flat major 7th chord (D^bMI⁷).



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Scam Jam

Piano

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk = 92

The musical score is written for piano in F major, 4/4 time. It consists of three systems of music. The first system has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The second system has a key signature of two flats (Bb, Eb) and a common time signature of 4/4. The third system has a key signature of one flat (Bb) and a common time signature of 4/4. The score includes various chords and melodic lines for both hands, with some chords labeled with Roman numerals and accidentals.

System 1: The first system has a key signature of three flats (Bb, Eb, Ab) and a common time signature of 4/4. The right hand starts with a whole note chord of F major (F, A, C) and then moves to a half note chord of F major (F, A, C). The left hand starts with a whole note chord of F major (F, A, C) and then moves to a half note chord of F major (F, A, C). The system ends with a whole note chord of F major (F, A, C).

System 2: The second system has a key signature of two flats (Bb, Eb) and a common time signature of 4/4. The right hand starts with a whole note chord of F major (F, A, C) and then moves to a half note chord of F major (F, A, C). The left hand starts with a whole note chord of F major (F, A, C) and then moves to a half note chord of F major (F, A, C). The system ends with a whole note chord of F major (F, A, C).

System 3: The third system has a key signature of one flat (Bb) and a common time signature of 4/4. The right hand starts with a whole note chord of F major (F, A, C) and then moves to a half note chord of F major (F, A, C). The left hand starts with a whole note chord of F major (F, A, C) and then moves to a half note chord of F major (F, A, C). The system ends with a whole note chord of F major (F, A, C).



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Scam Jam

Bass

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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Scam Jam

Drum Set

DOUG BEACH & GEORGE SHUTACK
(ASCAP)

Funk ♩ = 92



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