

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Commissioned by the Douglas Anderson School of the Arts Band program in celebration of the career and retirement of Don Zentz and his inspirational impact on thousands of student musicians

Full Score

MIKE TOMARO
(ASCAP)

Uncommon Zentz

Med. Up Swing ♪ = 220

[illegible]

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JDB2603FS

Uncommon Zentz - Full Score

[illegible]

Alto Sax 1

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

4

SUB. mf

GRADUAL CRESC.

ff



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Alto Sax 2

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

ff SUB. mf

GRADUAL CRESC.



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Tenor Sax 1

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC. ff

4 SUB. mf GRADUAL CRESC. ff



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Tenor Sax 2

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

4

ff SUB. mp

GRADUAL CRESC.

ff



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Trumpet 1

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

4

SUB. mf GRADUAL CRESC.

ff



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Trumpet 2

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

ff SUB. mp GRADUAL CRESC.

ff



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Trumpet 3

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

4 ff SUB. mf GRADUAL CRESC.

ff



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Trumpet 4

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

4 ff SUB. mf GRADUAL CRESC.

ff



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Trombone 1

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC. ff

SUB. mf GRADUAL CRESC. ff



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Trombone 2

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC. ff

SUB. mf GRADUAL CRESC. ff



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Trombone 3

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC. ff

sub. mf GRADUAL CRESC. ff



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Trombone 4

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

mf GRADUAL CRESC.

sub. mf GRADUAL CRESC.

ff



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Guitar

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

The musical score for guitar is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves. The first staff begins with a treble clef and a key signature change to two flats. It contains a series of eighth and quarter notes with accents, followed by a double bar line. Below the staff, the marking 'mz' is present, followed by 'GRADUAL CRESC.' and a double bar line. The second staff starts with a treble clef and a key signature change to one flat (Bb). It contains a series of eighth notes with accents, followed by a double bar line. Above the staff, the marking 'B13 (#11)' is present, and below the staff, '(4)' is present. The third staff begins with a treble clef and a key signature change to one flat (Bb). It contains a series of eighth and quarter notes with accents, followed by a double bar line. Below the staff, the marking 'SUB. m2' is present, followed by 'GRADUAL CRESC.' and a double bar line.



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Piano

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220

3

8th 11th

ff

(4)

B^bmin¹¹ C[#]min¹¹ Cmin¹¹ E^bmin¹¹

SUB. m.p. GRADUAL CRESC.

Dmin¹¹ Fmin¹¹ Emin¹¹ Gmin¹¹ B^b13^{ALT}

ff



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Bass

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220



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Drum Set

Uncommon Zentz

MIKE TOMARO
(ASCAP)

Med. Up Swing ♩ = 220



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