

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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DAVID BENOIT

Arranged by DOUG BEACH
(ASCAP)

Strong groove = 116

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Recorded by David Benoit and the Spice Fusion Big Band on the SRG Jazz release "Timeless"

Drive Time

Alto Sax 1

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Alto Sax 2

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Tenor Sax 1

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Tenor Sax 2

DAVID BENOIT
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(ASCAP)

Strong groove ♩ = 116

Strong groove ♩ = 116



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Drive Time

Baritone Sax

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116

The musical score is written for Baritone Sax in the key of D major (two sharps) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as 'Strong groove ♩ = 116'. The notation includes eighth and sixteenth notes, rests, and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features two triplet markings over eighth notes and a wavy line above a note, indicating a sustained or vibrato effect. The piece concludes with a double bar line.



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Drive Time

Trumpet 1

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Trumpet 2

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Trumpet 3

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116

Strong groove ♩ = 116



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Drive Time

Trumpet 4

DAVID BENOIT
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(ASCAP)

Strong groove ♩ = 116



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Drive Time

Trombone 1

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Trombone 2

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116

The musical score for Trombone 2 is written in bass clef, 4/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The score consists of three staves. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melodic line with some rests. The third staff features a triplet of eighth notes, followed by a wavy line indicating a sustained note, and ends with a double bar line.



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Drive Time

Trombone 3

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Trombone 4

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116

Strong groove ♩ = 116



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Drive Time

Piano

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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Drive Time

Bass

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116



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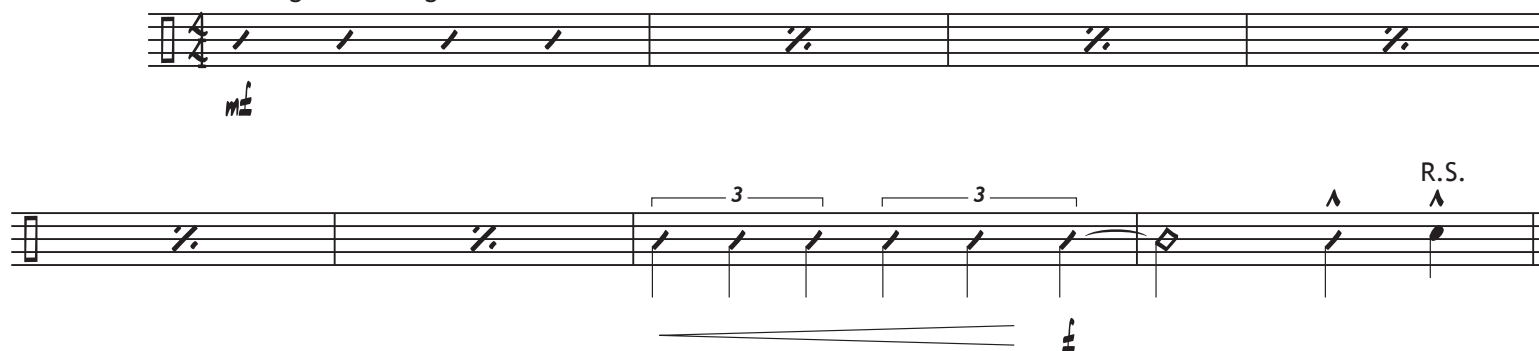
Drive Time

Drum Set

DAVID BENOIT
Arranged by DOUG BEACH
(ASCAP)

Strong groove ♩ = 116

Strong backbeat groove



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