

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84

4 4 4 4

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

4 4 4 4

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

4 4 4 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

4 4

Guitar
Piano

Bass
Drum Set

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Dreams of Distant Lands

Solo Trumpet Feature

Alto Sax 1

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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Dreams of Distant Lands

Solo Trumpet Feature

Alto Sax 2

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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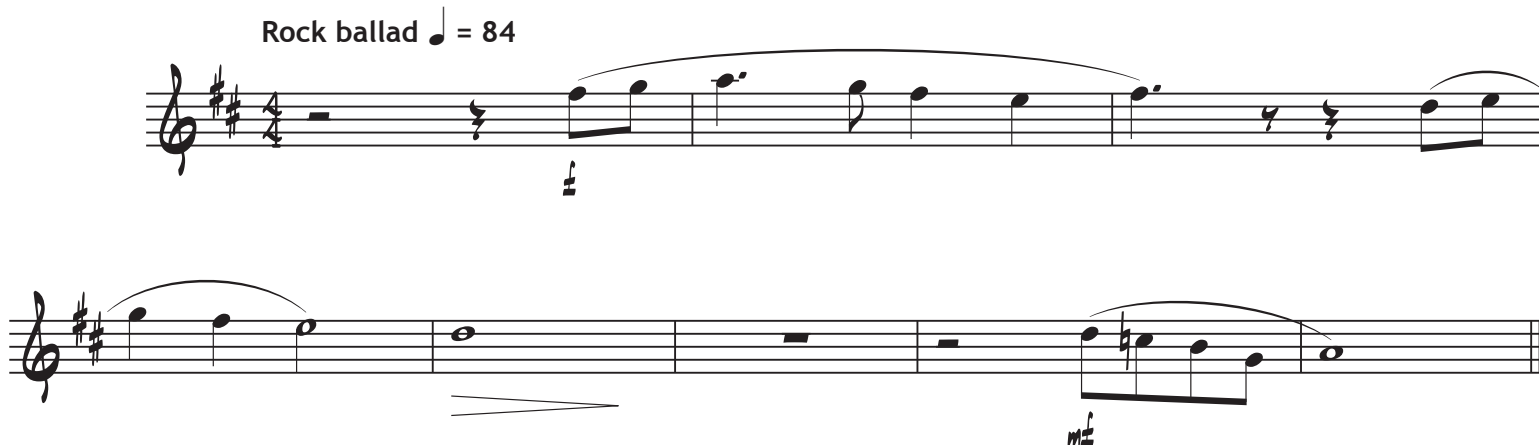
Dreams of Distant Lands

Solo Trumpet Feature

Tenor Sax 1

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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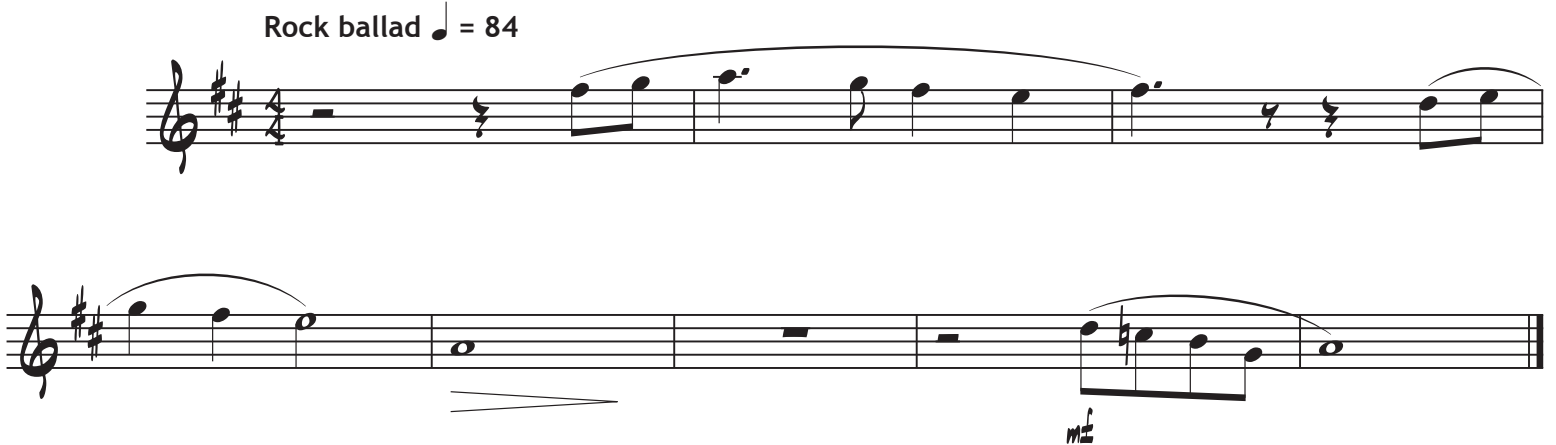
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Solo Trumpet Feature

Tenor Sax 2

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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Solo Trumpet Feature

Baritone Sax

GEORGE SHUTACK
(ASCAP)

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Dreams of Distant Lands

Solo Trumpet Feature

Trumpet 1

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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Dreams of Distant Lands

Solo Trumpet Feature

Trumpet 2

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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Dreams of Distant Lands

Solo Trumpet Feature

Trumpet 3

GEORGE SHUTACK
(ASCAP)

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Solo Trumpet Feature

Trumpet 4

GEORGE SHUTACK
(ASCAP)

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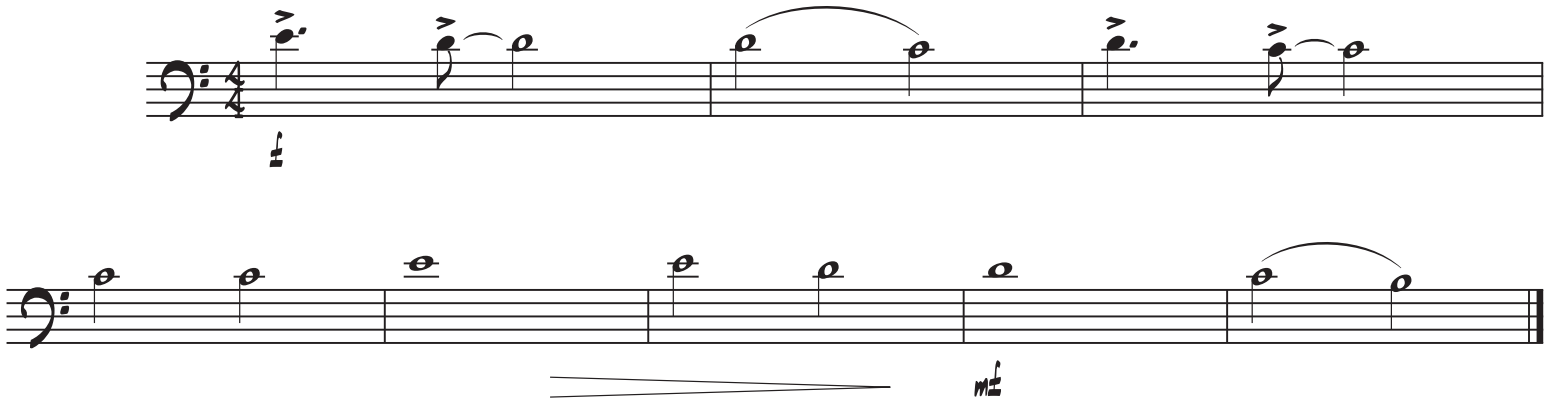
Dreams of Distant Lands

Solo Trumpet Feature

Trombone 1

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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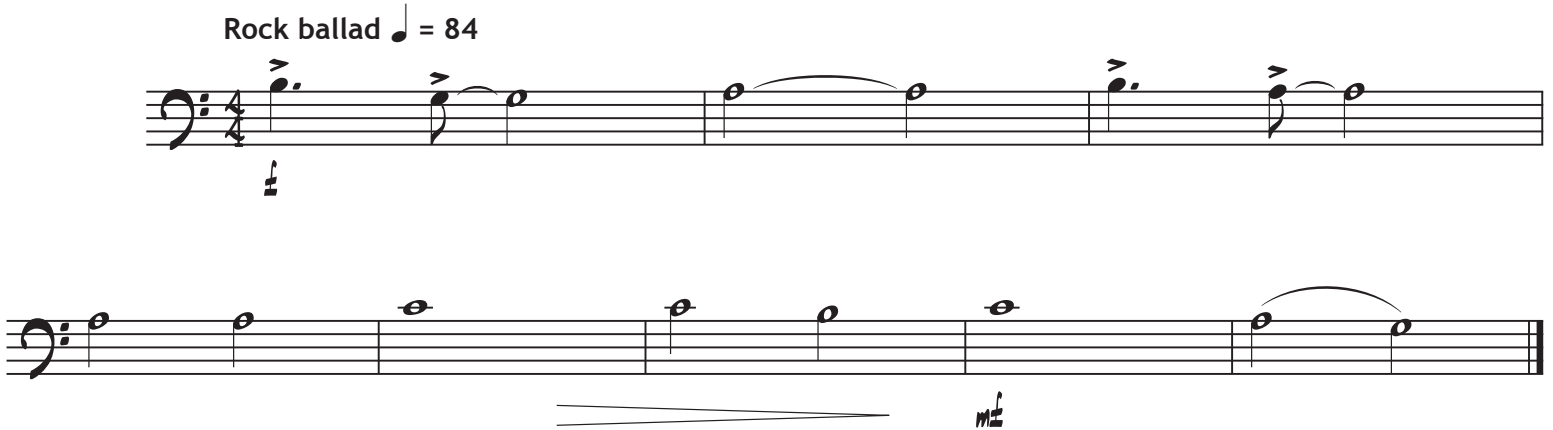
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Solo Trumpet Feature

Trombone 2

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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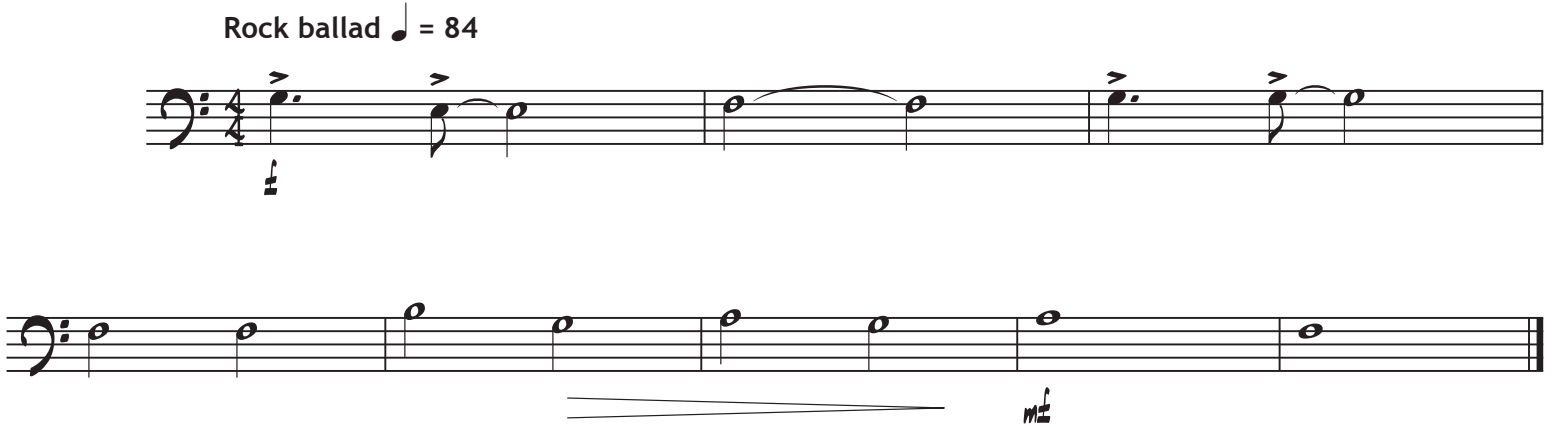
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Solo Trumpet Feature

Trombone 3

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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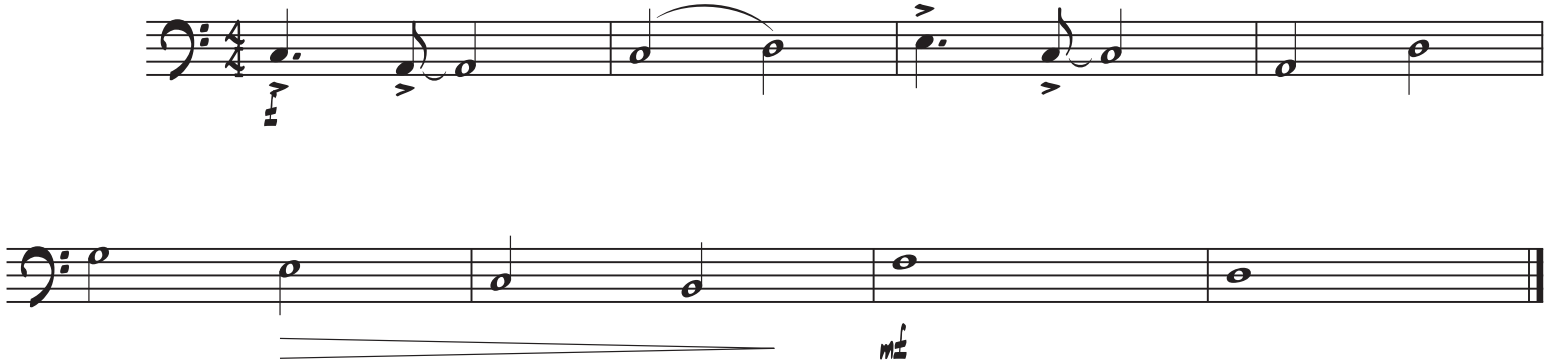
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Solo Trumpet Feature

Trombone 4

GEORGE SHUTACK
(ASCAP)

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Dreams of Distant Lands

Solo Trumpet Feature

Guitar

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84

The guitar chord chart consists of two staves. The first staff contains the following chords: CMA7, A MI7, F6, G11, E MI7/A, FMA7, D MI7, and G11. The second staff contains: CMA7, A MI7, FMA7, E MI7, Bb MA7, Gsus, and G7. A double bar line is present at the end of the second staff. A 'me' marking is located below the second staff, aligned with the Bb MA7 chord.



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Dreams of Distant Lands

Solo Trumpet Feature

Piano

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84

The piano accompaniment is written for a 4/4 time signature. The first system consists of two measures. The first measure contains a C major 7th chord (CMA7) in the right hand and a C major 7th chord (CMA7) in the left hand. The second measure contains an A minor 7th chord (Amin7) in the right hand and an A minor 7th chord (Amin7) in the left hand. The second system consists of two measures. The first measure contains an F major 6th chord (F6) in the right hand and an F major 6th chord (F6) in the left hand. The second measure contains a G11th chord (G11) in the right hand and a G11th chord (G11) in the left hand. The third system consists of two measures. The first measure contains an E minor 7th/A chord (Emi7/A) in the right hand and an E minor 7th/A chord (Emi7/A) in the left hand. The second measure contains an F major 7th chord (FMA7) in the right hand and an F major 7th chord (FMA7) in the left hand. The fourth system consists of two measures. The first measure contains a D minor 7th chord (Dmi7) in the right hand and a D minor 7th chord (Dmi7) in the left hand. The second measure contains a G11th chord (G11) in the right hand and a G11th chord (G11) in the left hand. The fifth system consists of two measures. The first measure contains a C major 7th chord (CMA7) in the right hand and a C major 7th chord (CMA7) in the left hand. The second measure contains an A minor 7th chord (Amin7) in the right hand and an A minor 7th chord (Amin7) in the left hand. The sixth system consists of two measures. The first measure contains an F major 7th chord (FMA7) in the right hand and an F major 7th chord (FMA7) in the left hand. The second measure contains an E minor 7th chord (Emi7) in the right hand and an E minor 7th chord (Emi7) in the left hand. The seventh system consists of two measures. The first measure contains a Bb major 7th chord (BbMA7) in the right hand and a Bb major 7th chord (BbMA7) in the left hand. The second measure contains a G suspended chord (Gsus) in the right hand and a G suspended chord (Gsus) in the left hand. The eighth system consists of two measures. The first measure contains a G7th chord (G7) in the right hand and a G7th chord (G7) in the left hand. The second measure contains a G7th chord (G7) in the right hand and a G7th chord (G7) in the left hand.



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Dreams of Distant Lands

Solo Trumpet Feature

Bass

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84

Rock ballad ♩ = 84

Chord progression: CMA7, AMI7, FMA7, EMI7, BbMA7, Gsus, G7

Chord progression: DMI7, G11

The musical score is written for Bass in 4/4 time. It consists of two staves. The first staff contains a melodic line with eighth and quarter notes, ending with a DMI7 chord. The second staff contains a bass line with eighth and quarter notes, ending with a G7 chord. A double bar line is present at the end of the second staff.



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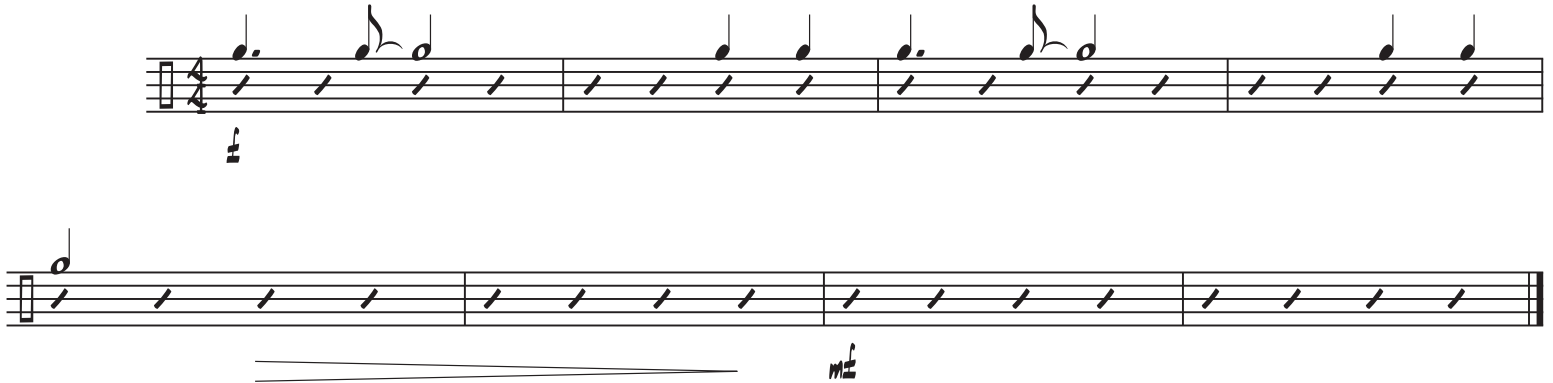
Dreams of Distant Lands

Solo Trumpet Feature

Drum Set

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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Dreams of Distant Lands

Solo Trumpet Feature

Flute

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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Dreams of Distant Lands

Solo Trumpet Feature

Clarinet in B $\flat$

GEORGE SHUTACK
(ASCAP)

Rock ballad $\text{♩} = 84$



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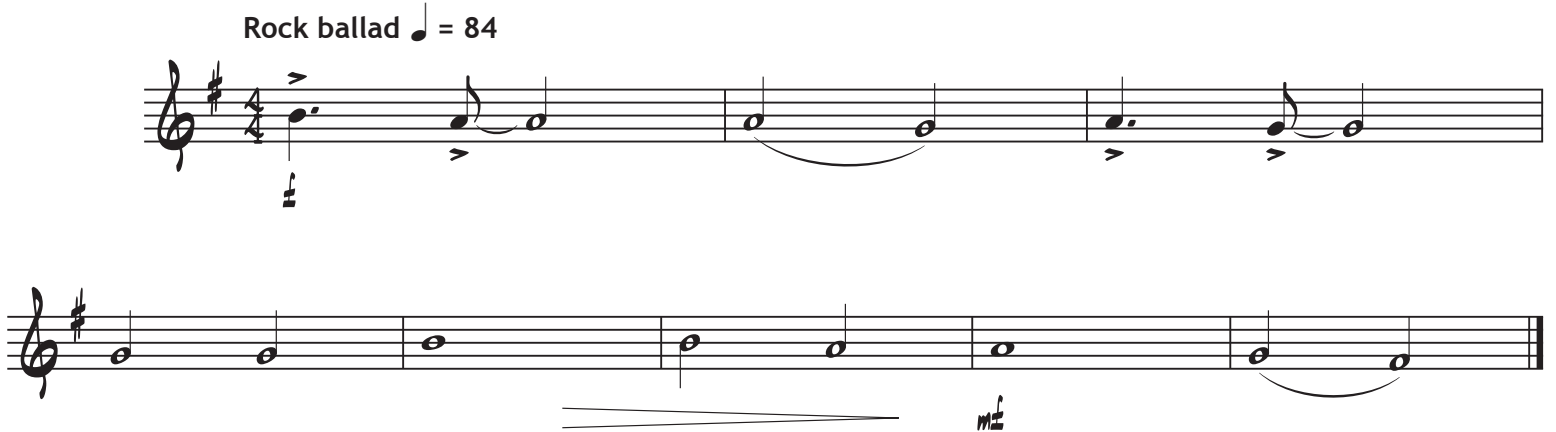
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Solo Trumpet Feature

Horn in F

GEORGE SHUTACK
(ASCAP)

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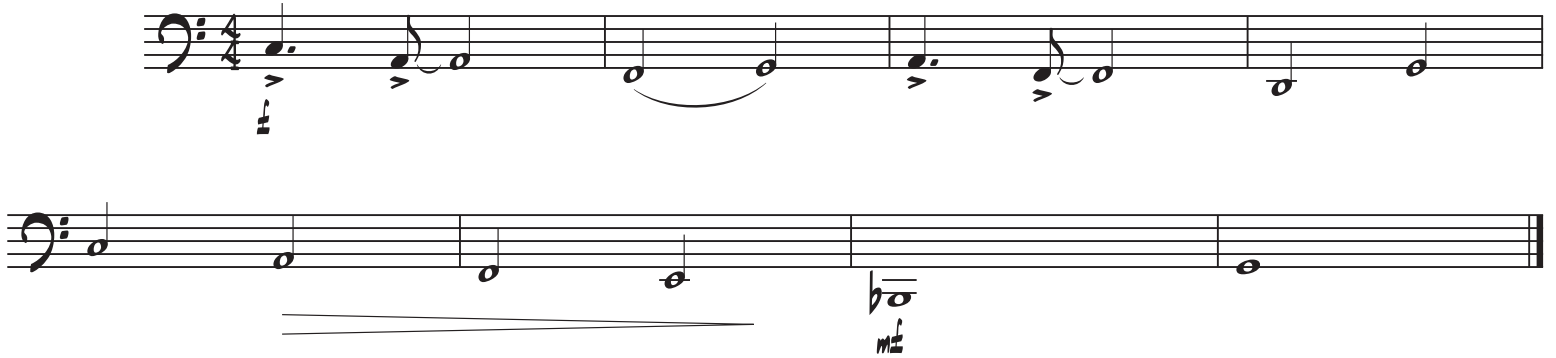
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Solo Trumpet Feature

Tuba

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84



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