

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Double Take

Full Score

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 44 in the top left corner.

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EDB2603FS

Double Take

Alto Sax 1

DOUG BEACH
(ASCAP)



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Double Take

Alto Sax 2

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Tenor Sax 1

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Tenor Sax 2

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Baritone Sax

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Trumpet 1

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Trumpet 2

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Trumpet 3

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Trumpet 4

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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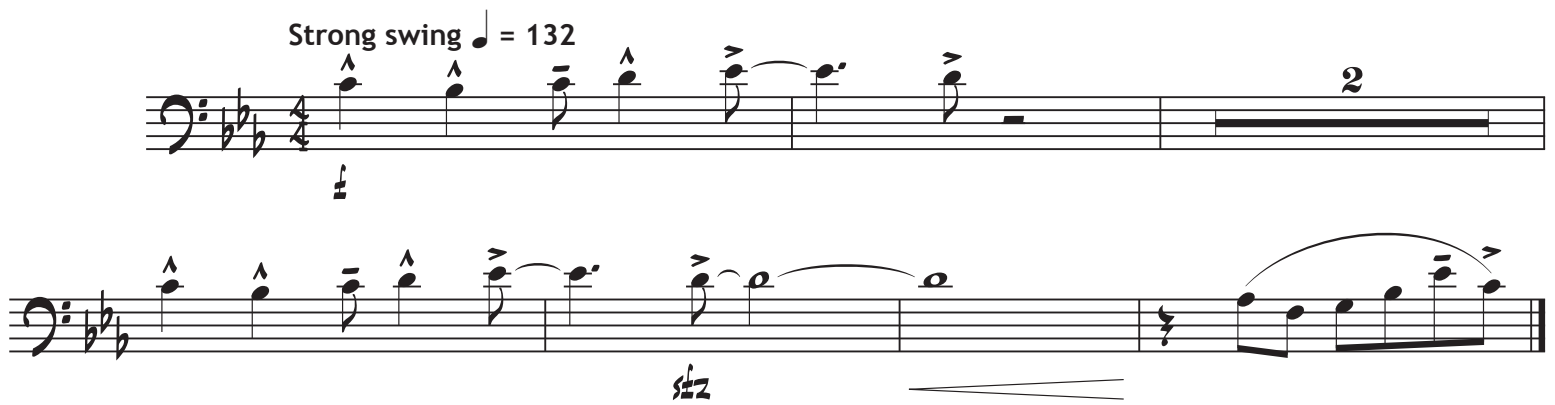
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Double Take

Trombone 1

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Trombone 2

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Trombone 3

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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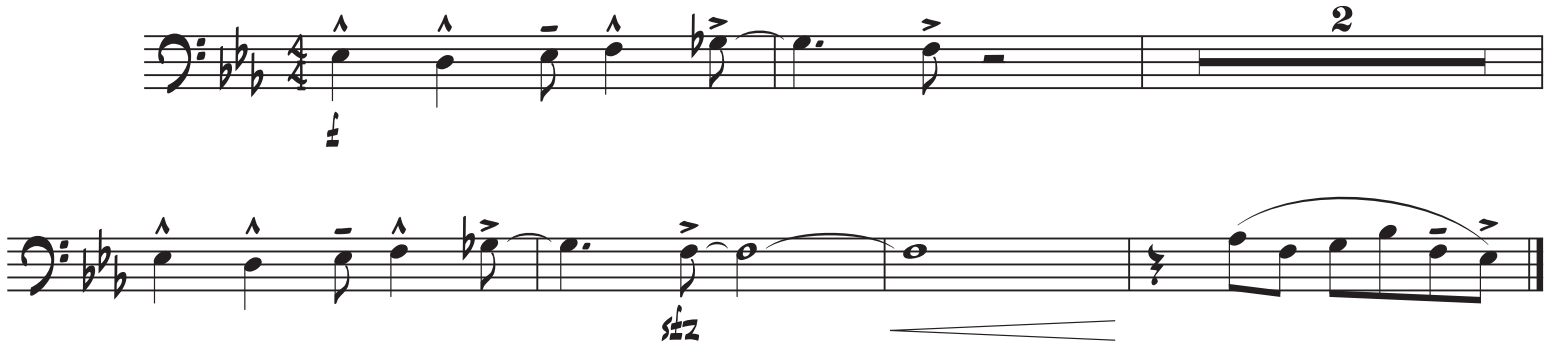
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Double Take

Trombone 4

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Guitar

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Piano

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132

Chord symbols: C_{m17} , $G7(b9)$, A^{b9} , G^9 , C_{m17} , $D+7(b9)$, D^{b7}



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Double Take

Bass

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132

Bass line notation for 'Double Take' in 4/4 time, featuring a strong swing feel at 132 bpm. The key signature is B-flat major (two flats). The notation consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. Chord symbols are placed above the notes: C_M1⁷, G⁷♭⁹, A[♭]⁹, G⁹, C_M1⁷, D⁺7♭⁹, and D[♭]7. The bass line includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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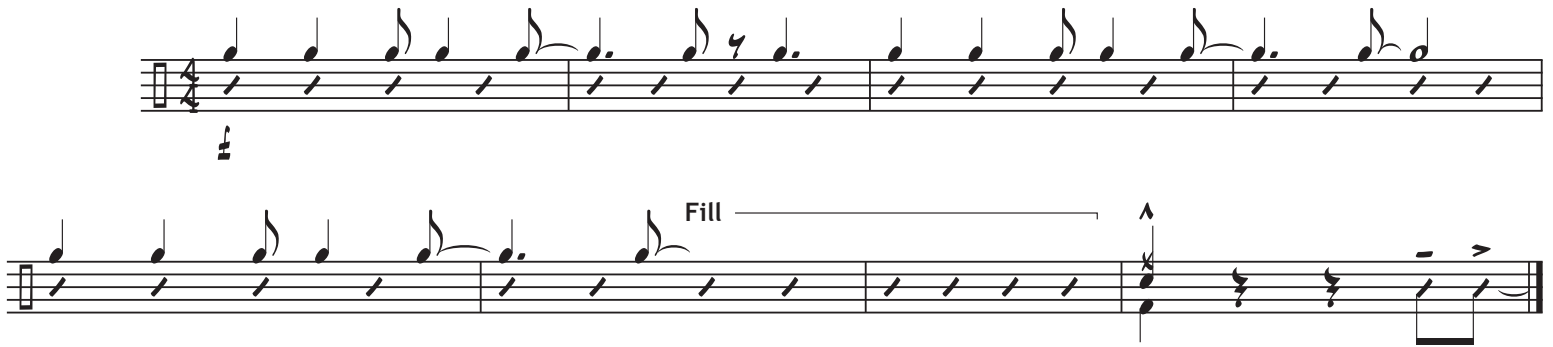
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Double Take

Drum Set

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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EDB2603

Double Take

Flute

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Clarinet in B $\flat$

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Horn in F

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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Double Take

Tuba

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132



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