

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Cancun Cruise

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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Cancun Cruise

Alto Sax 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

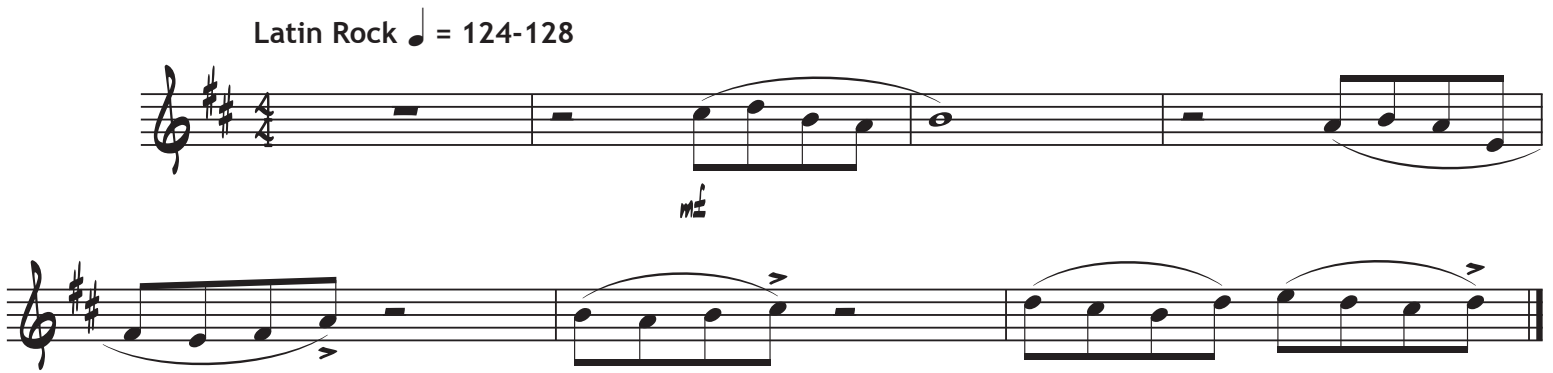


Cancun Cruise

Alto Sax 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

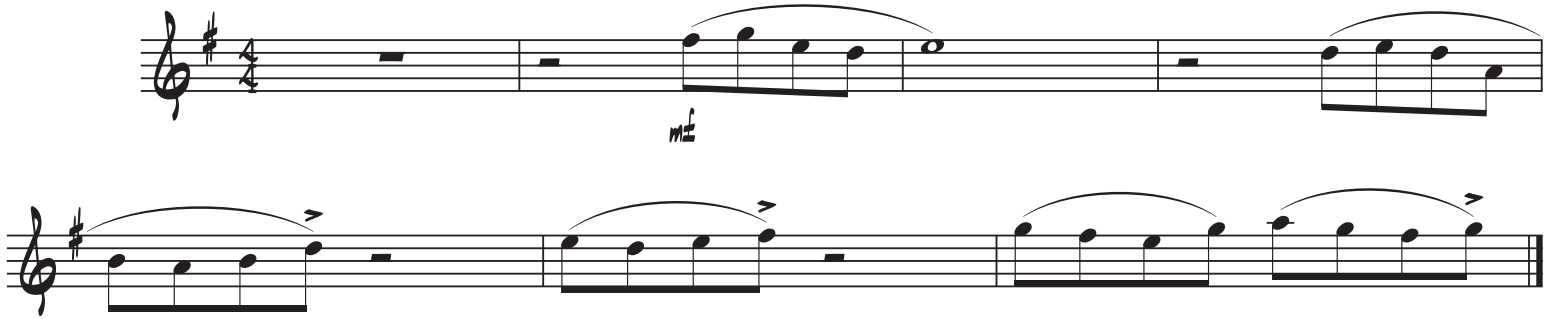


Cancun Cruise

Tenor Sax 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

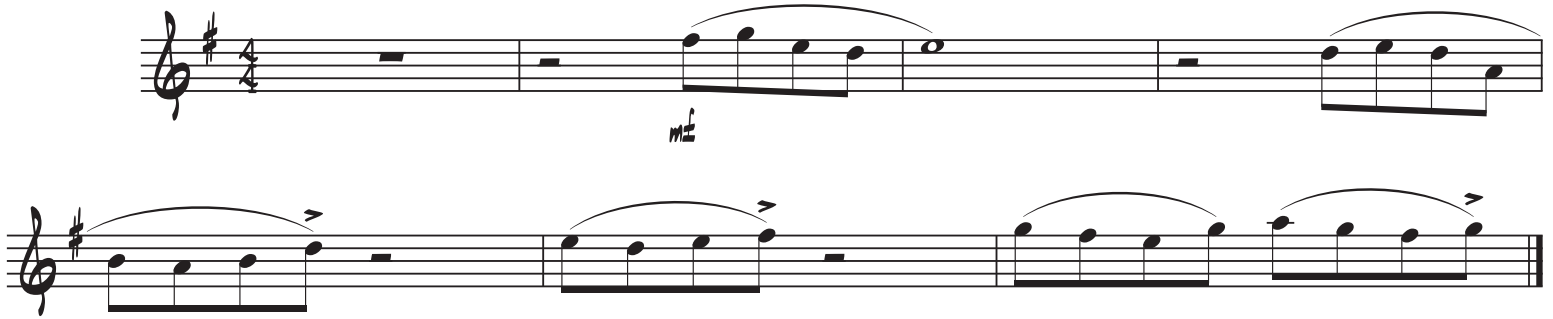


Cancun Cruise

Tenor Sax 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

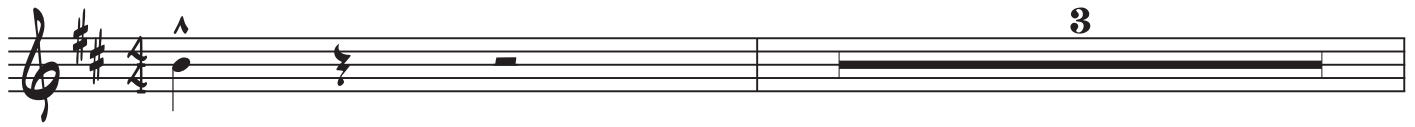


Cancun Cruise

Baritone Sax

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Trumpet 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Trumpet 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Trumpet 3

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Trumpet 4

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Trombone 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

Latin Rock ♩ = 124-128

The image shows a musical score for a piece titled "Latin Rock" with a tempo of 124-128 beats per minute. The score is written for a bass line and a melody line. The bass line is in 4/4 time and features a series of eighth notes and rests. The melody line is in 4/4 time and features a series of eighth notes and rests. The key signature is one flat (B-flat).

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Cancun Cruise

Trombone 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

3

Cancun Cruise

Trombone 3

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

3

Cancun Cruise

Trombone 4

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

3

Cancun Cruise

Guitar

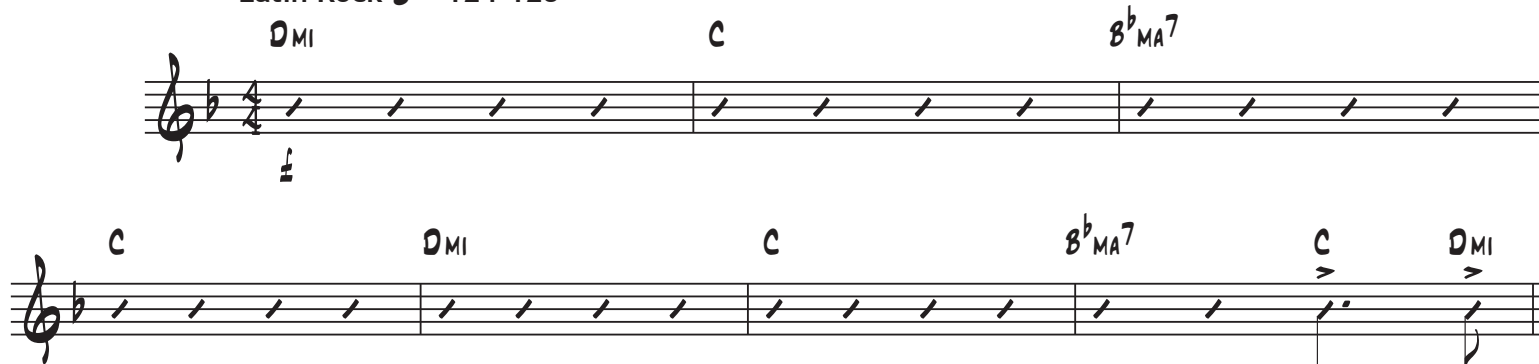
GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

Chord progression for guitar:

Staff 1: D_MI, C, B^b_MA⁷

Staff 2: C, D_MI, C, B^b_MA⁷, C, D_MI



The guitar notation consists of two staves. The first staff has three measures, each with four slash marks. Above the first measure is the chord label 'D_MI', above the second is 'C', and above the third is 'B^b_MA⁷'. The second staff has six measures, each with four slash marks. Above the measures are the chord labels 'C', 'D_MI', 'C', 'B^b_MA⁷', 'C', and 'D_MI' respectively. The final measure of the second staff ends with a double bar line.

Cancun Cruise

Piano

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

Chord symbols: D_{MI} , C , B^b_{MA7} , C , D_{MI}

Cancun Cruise

Bass

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

The bass line for "Cancun Cruise" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Latin Rock with a range of 124-128 beats per minute. The melody consists of two lines of music. The first line starts with a D major triad (D, F#, A) and a bass line starting on Bb. The second line continues the melody, ending with a D major triad and a bass line starting on Bb. Chord symbols are placed above the notes: DMI, C, BbMA7, C, DMI, C, and DMI. The bass line is written in a 4/4 time signature with a key signature of one flat (Bb). The melody consists of two lines of music. The first line starts with a D major triad (D, F#, A) and a bass line starting on Bb. The second line continues the melody, ending with a D major triad and a bass line starting on Bb. Chord symbols are placed above the notes: DMI, C, BbMA7, C, DMI, C, and DMI.

Cancun Cruise

Drum Set

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Flute

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Clarinet in B $\flat$

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



Cancun Cruise

Horn in F

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

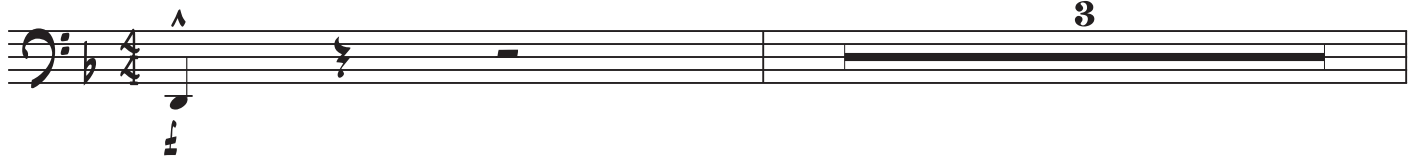
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Cancun Cruise

Tuba

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

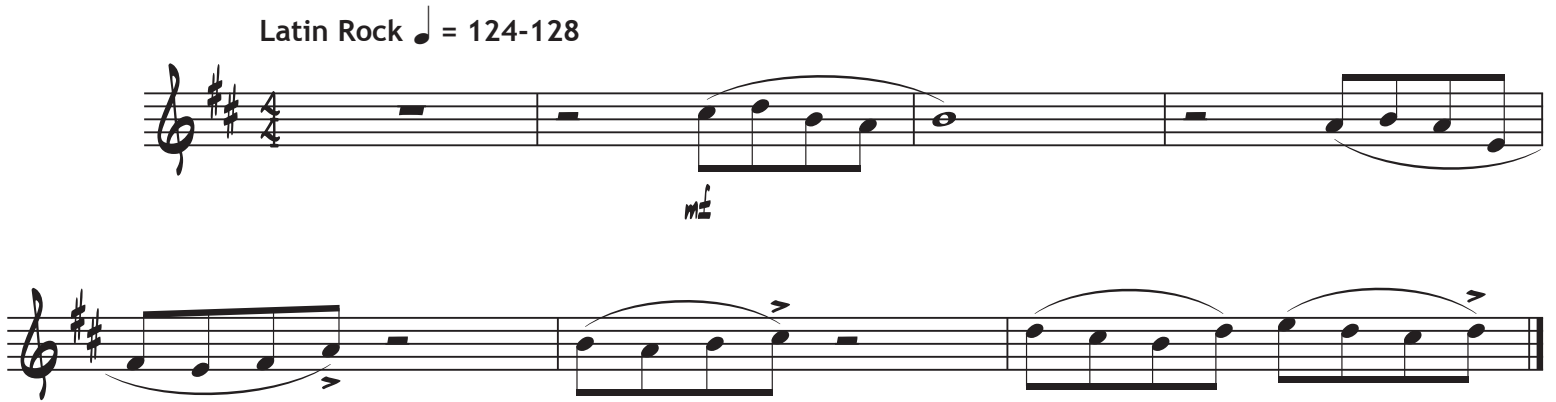


Cancun Cruise

Alto Sax 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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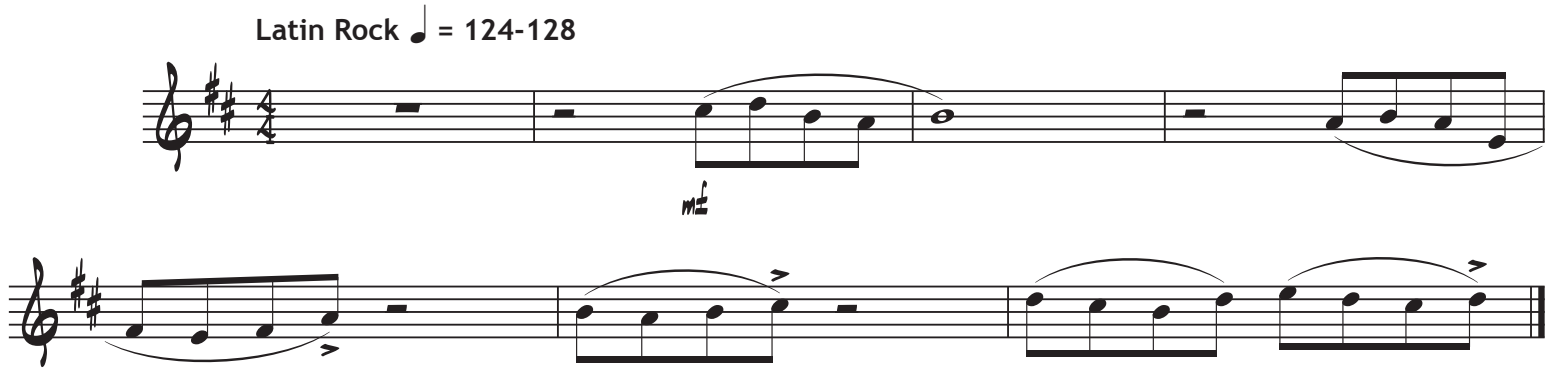
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Cancun Cruise

Alto Sax 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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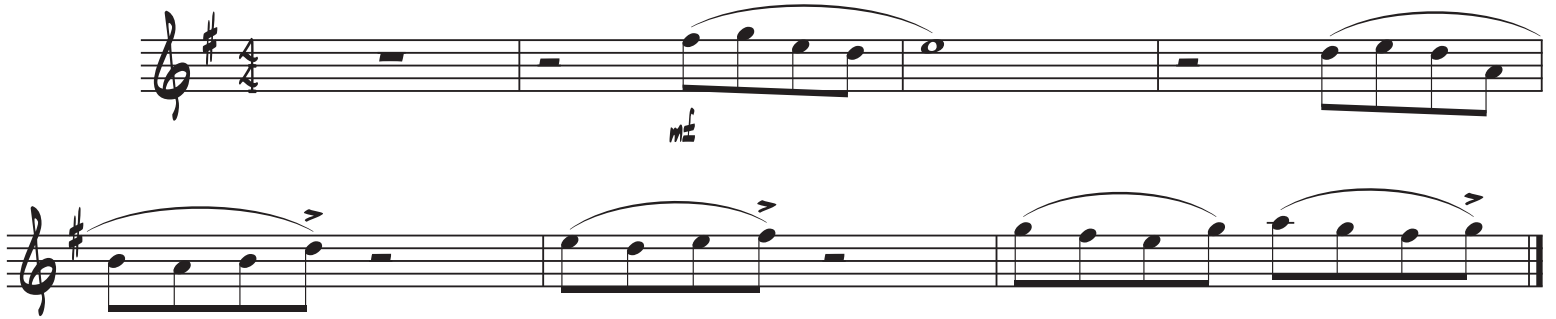
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Cancun Cruise

Tenor Sax 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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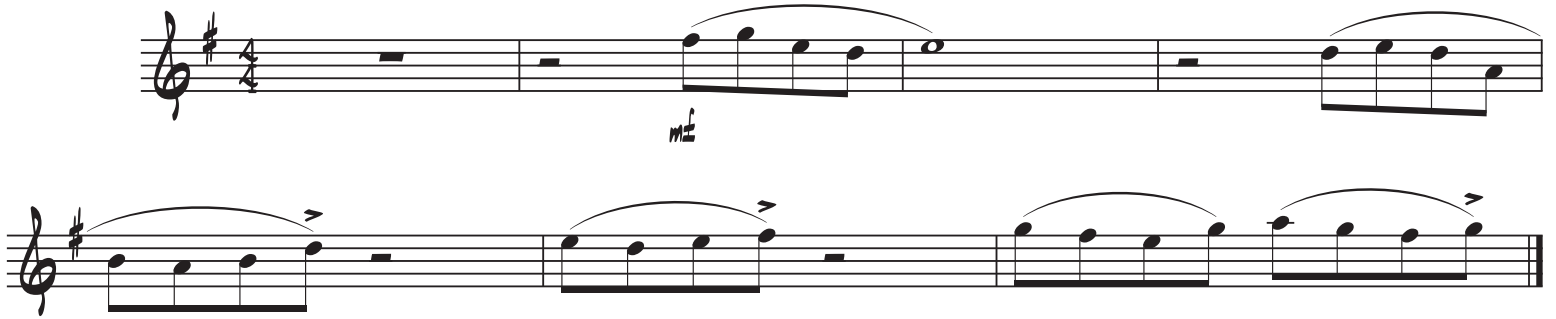
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Cancun Cruise

Tenor Sax 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Baritone Sax

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Trumpet 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Trumpet 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Trumpet 3

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Trumpet 4

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Trombone 1

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

3



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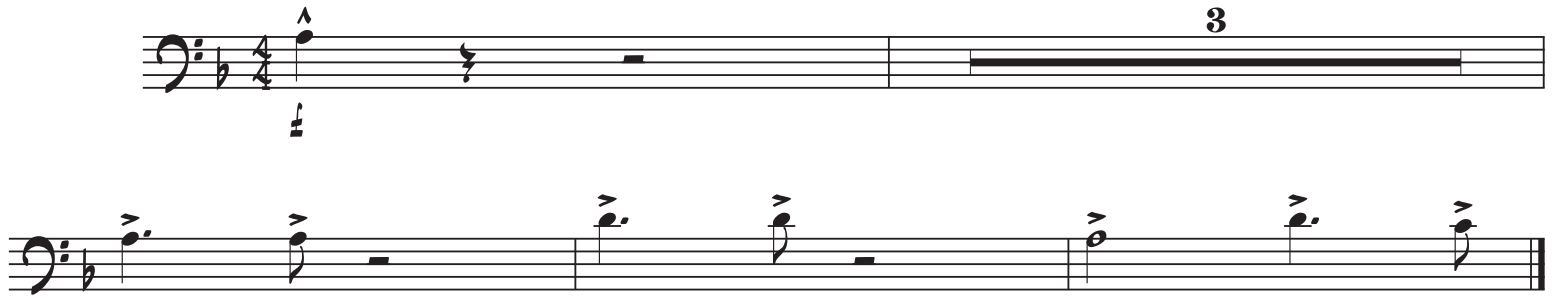
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Cancun Cruise

Trombone 2

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Trombone 3

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Trombone 4

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

The musical notation for the bass line of 'The Rose Tree' is shown in two systems. The first system is in 4/4 time, starting with a bass clef and a key signature of one flat (B-flat). It begins with a quarter note G2, followed by a quarter rest, then a half note G2, and finally a triplet of eighth notes G2, A2, and B2. The second system continues the melody with a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, and a quarter note C2, ending with a double bar line.



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Cancun Cruise

Guitar

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128

Chord progression for guitar:

Staff 1: D^{MI} C B^bMA⁷

Staff 2: C D^{MI} C B^bMA⁷ C D^{MI}



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Cancun Cruise

Piano

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Bass

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Drum Set

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Flute

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Clarinet in B $\flat$

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Horn in F

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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Cancun Cruise

Tuba

GEORGE SHUTACK
(ASCAP)

Latin Rock ♩ = 124-128



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