

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Sweet Cakes and Honey

From "The Jazz Commandments"

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Full Score

Swing ♩ = 126

4/4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Soft simmer

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Sweet Cakes and Honey - Full Score

This musical score is for the piece "Sweet Cakes and Honey". It is a full score, meaning it includes parts for all instruments and vocals. The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with each measure containing musical notation for the respective instrument or voice part. The notation includes notes, rests, and other musical symbols. The score is presented in a standard musical notation format, with each instrument part on its own staff. The score is a full score, meaning it includes parts for all instruments and vocals. The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with each measure containing musical notation for the respective instrument or voice part. The notation includes notes, rests, and other musical symbols. The score is presented in a standard musical notation format, with each instrument part on its own staff.

Instrument Parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord Progression:

- F7
- C9
- F7
- D9
- Gm7
- C13

Sweet Cakes and Honey

From "The Jazz Commandments"

Alto Sax 1

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Alto Sax 2

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Tenor Sax 1

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126

The musical score is written for Tenor Sax 1 in 4/4 time, key of D major (one sharp). It consists of three staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The notation includes various jazz-style ornaments such as accents (^), slurs, and grace notes. The second staff continues the melodic line with similar phrasing. The third staff concludes the excerpt with a double bar line and a repeat sign, with a '2' indicating a second ending.



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Sweet Cakes and Honey

From "The Jazz Commandments"

Tenor Sax 2

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Baritone Sax

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126

The musical score is written for Baritone Sax in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves. The first staff begins with a measure rest followed by a half note D5 with an accent (^) and a dynamic marking of *mp*. The second staff continues the melody with eighth and quarter notes, including slurs and accents. The third staff concludes the phrase with a final quarter note D5 and a double bar line. The tempo is marked as Swing at 126 beats per minute.



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trumpet 1

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126

The musical score is written for Trumpet 1 in 4/4 time, featuring a swing feel at 126 beats per minute. The key signature has one sharp (F#). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains several measures of music, including a half note with an accent (^) and a dynamic marking of *mp*. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a final measure and a double bar line.



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trumpet 2

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trumpet 3

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trumpet 4

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trombone 1

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trombone 2

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trombone 3

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Trombone 4

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Guitar

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126

Chord progression for Guitar:

First line: F7, B^b9, F7

Second line: B^b9, F7, D7(b9)

Third line: Gm7, C9, F7, D9, Gm7, C13



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Sweet Cakes and Honey

From "The Jazz Commandments"

Piano

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126

The musical score is written for piano in 4/4 time, with a tempo of 126 beats per minute. It features a swing feel. The score is divided into two systems. The first system consists of four measures. The right hand plays a melodic line starting on a whole rest, followed by eighth and quarter notes. The left hand provides harmonic support with chords, including a marked *mf* (mezzo-forte) in the second measure. The second system consists of six measures. It includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f* (forte). The piece concludes with a double bar line.



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From "The Jazz Commandments"

JERRY TOLSON
Arranged by **PETER BLAIR**
(ASCAP)

Swing ♩ = 126

The bass line consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic marking. The melody is composed of eighth and quarter notes, ending with a double bar line. The second staff continues the melody with similar note values. The third staff concludes the phrase with a final double bar line.



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From "The Jazz Commandments"

Drum Set

JERRY TOLSON
Arranged by **PETER BLAIR**
(ASCAP)

Swing = 126

Soft simmer

[illegible]

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Sweet Cakes and Honey

From "The Jazz Commandments"

Flute

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Clarinet in B $\flat$

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Horn in F

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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Sweet Cakes and Honey

From "The Jazz Commandments"

Tuba

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126



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