

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Sunset Chill

ERIC RICHARDS
(ASCAP)

Full Score

Relaxed Swing 2 feel ♩ = 128

4/4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
(Opt. Flugelhorn)

Trumpet 2
(Opt. Flugelhorn)

Trumpet 3
(Opt. Flugelhorn)

Trumpet 4
(Opt. Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Hi-hat swing 2

F#m7

C#m7

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TJK2605FS

Sunset Chill

Alto Sax 1

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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Sunset Chill

Alto Sax 2

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel = 128



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Sunset Chill

Tenor Sax 1

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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Sunset Chill

Tenor Sax 2

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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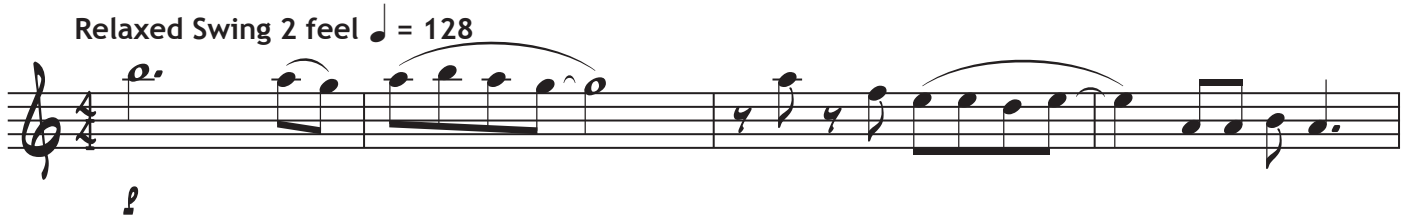
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Sunset Chill

Baritone Sax

ERIC RICHARDS
(ASCAP)

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Sunset Chill

Trumpet 1 (Opt. Flugelhorn)

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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Sunset Chill

Trumpet 2 (Opt. Flugelhorn)

ERIC RICHARDS
(ASCAP)

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Sunset Chill

Trumpet 3 (Opt. Flugelhorn)

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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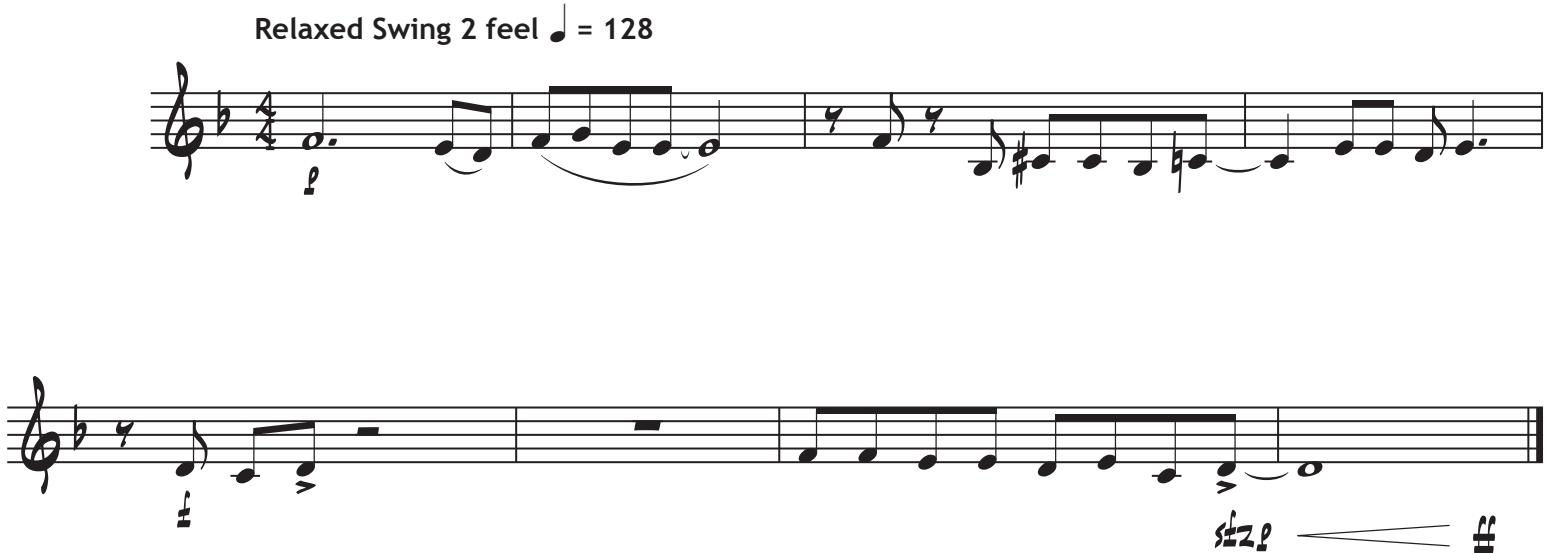
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Sunset Chill

Trumpet 4 (Opt. Flugelhorn)

ERIC RICHARDS
(ASCAP)

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Sunset Chill

Trombone 1

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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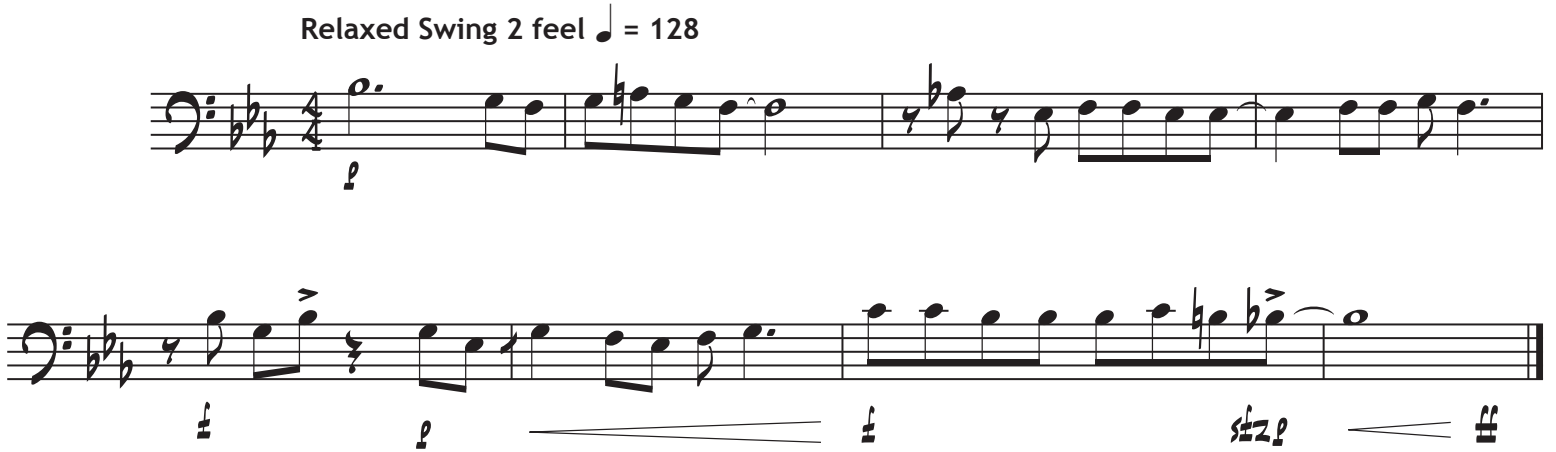
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Sunset Chill

Trombone 2

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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Sunset Chill

Trombone 3

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Relaxed Swing 2 feel' with a quarter note equal to 128 beats per minute. The score consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and features a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. A second measure contains a whole note G2. The second staff begins with a dynamic marking of *f* (forte) and features a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. A second measure contains a whole note G2. The score concludes with a dynamic marking of *sfz* (sforzando) and a crescendo hairpin leading to a final dynamic marking of *ff* (fortissimo).



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Sunset Chill

Trombone 4

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128

The musical score is written for Trombone 4 in 4/4 time, featuring a relaxed swing feel. The key signature has two flats (B-flat and E-flat). The tempo is marked as 128 beats per minute. The score consists of two staves. The first staff begins with a piano (p) dynamic, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes and a final half note, marked with a forte (ff) dynamic and a crescendo hairpin.



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Sunset Chill

Guitar

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(ASCAP)

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Sunset Chill

Piano

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128

The musical score is for a piano piece in 4/4 time, featuring a relaxed swing feel. The key signature has two flats (B-flat and E-flat). The tempo is marked as 128 beats per minute. The score consists of five measures. The first measure begins with a mezzo-piano (mp) dynamic marking. The melody in the right hand is characterized by triplet rhythms, while the left hand provides a steady accompaniment. The second measure contains a triplet of eighth notes in the right hand. The third measure features a triplet of eighth notes in the right hand. The fourth measure contains a triplet of eighth notes in the right hand. The fifth measure contains a triplet of eighth notes in the right hand. The score concludes with a double bar line.



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Sunset Chill

Bass

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(ASCAP)

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Sunset Chill

Drum Set

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128

Hi-hat swing 2

The drum set notation is written on two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a 'p' (piano) dynamic marking below the first measure. The bottom staff shows a bass drum pattern with 'x' marks above the notes, a 'p' dynamic marking below the first measure, and a 'f' (forte) dynamic marking below the second measure. The notation is set in 4/4 time with a 'Relaxed Swing 2 feel' and a tempo of 128 beats per minute.



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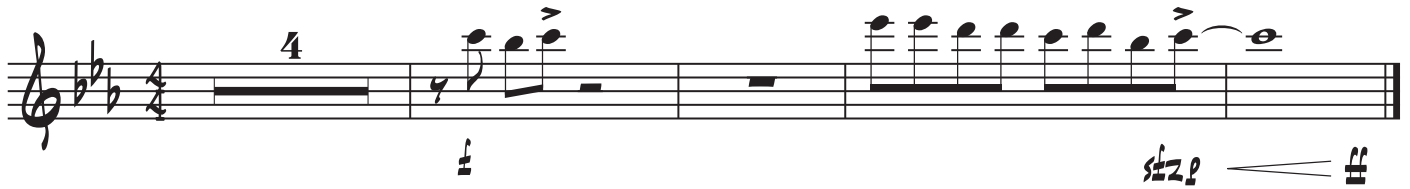
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Sunset Chill

Flute

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(ASCAP)

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Sunset Chill

Clarinet in B $\flat$

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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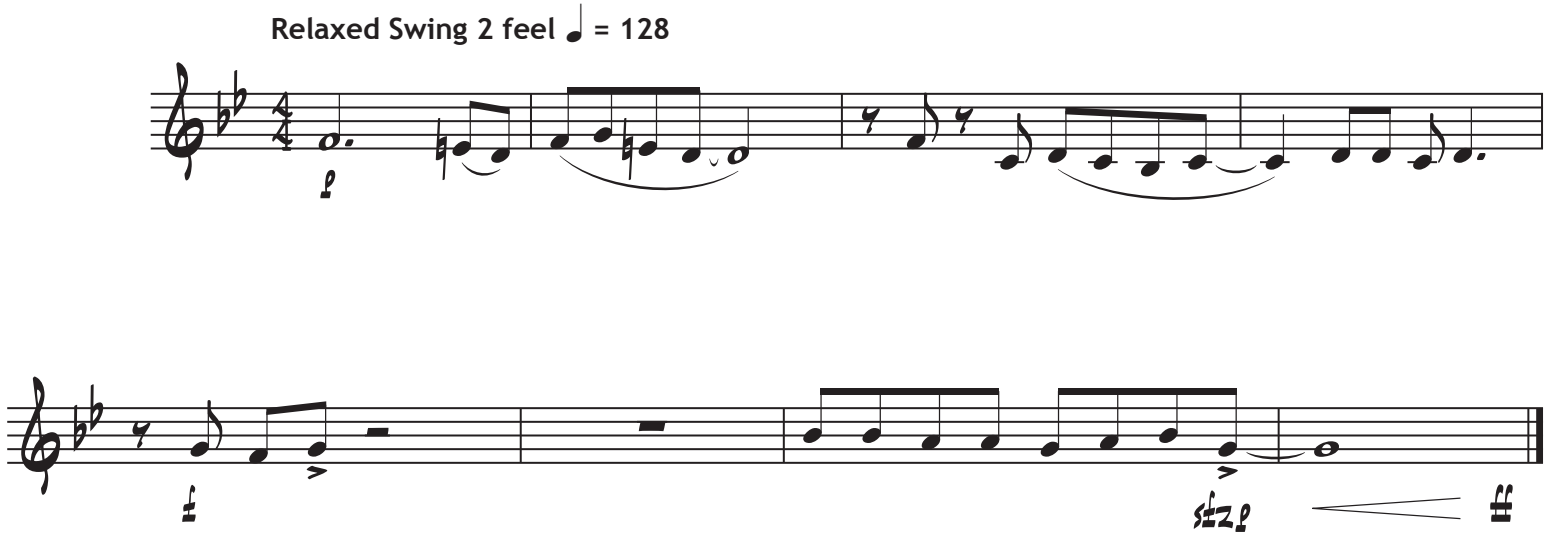
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Sunset Chill

Horn in F

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128



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Sunset Chill

Tuba

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel  = 128



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