

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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The Angels Sing

Full Score

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) $\bullet = 88$

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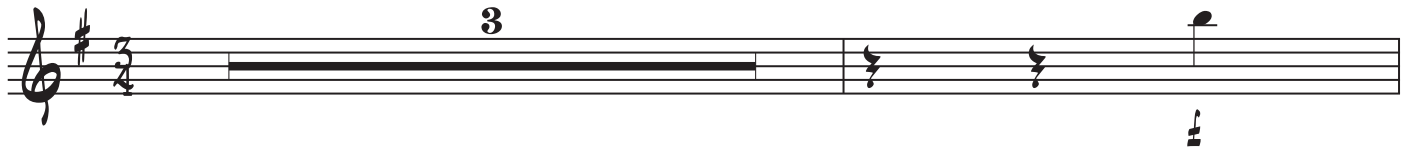
The Angels Sing

It Came Upon the Midnight Clear

Alto Sax 1

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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The Angels Sing

It Came Upon the Midnight Clear

Alto Sax 2

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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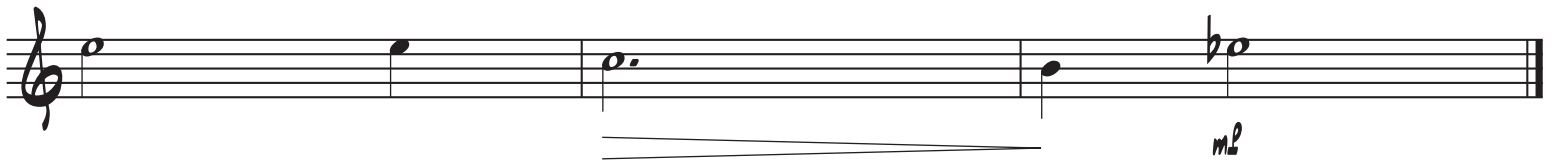
The Angels Sing

It Came Upon the Midnight Clear

Tenor Sax 1

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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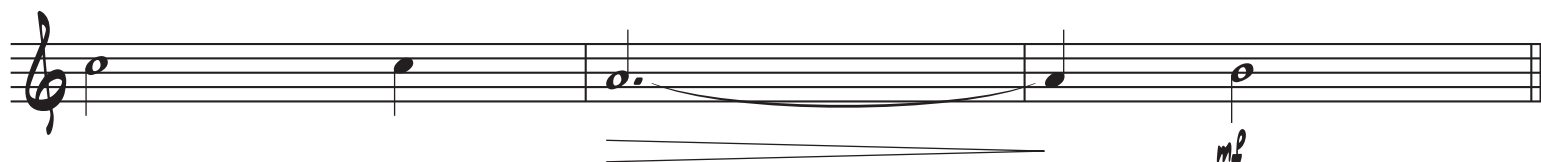
The Angels Sing

It Came Upon the Midnight Clear

Tenor Sax 2

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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The Angels Sing

It Came Upon the Midnight Clear

Baritone Sax

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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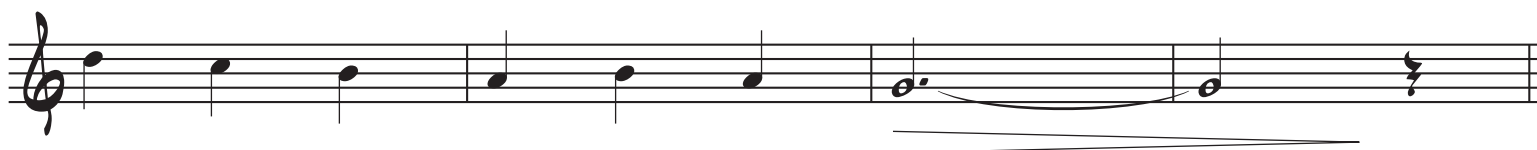
The Angels Sing

It Came Upon the Midnight Clear

Trumpet 1

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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The Angels Sing

It Came Upon the Midnight Clear

Trumpet 2

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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The Angels Sing

It Came Upon the Midnight Clear

Trumpet 3

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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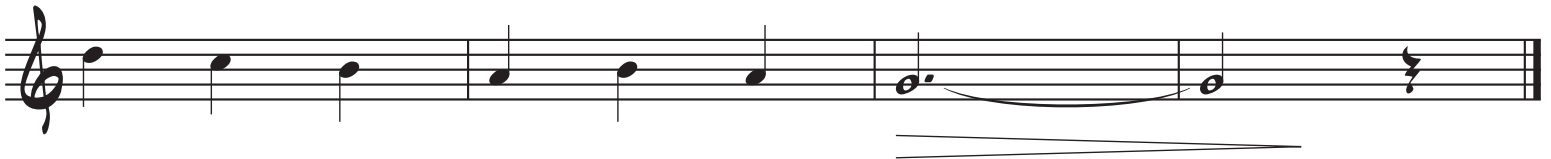
The Angels Sing

It Came Upon the Midnight Clear

Trumpet 4

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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The Angels Sing

It Came Upon the Midnight Clear

Trombone 1

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

The musical score for Trombone 1 is written on two staves in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as 88 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth notes. The second staff continues the melody, ending with a mezzo-piano (mp) dynamic. Both staves include hairpins indicating a crescendo and decrescendo.



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The Angels Sing

It Came Upon the Midnight Clear

Trombone 2

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

The musical score for Trombone 2 is written on two staves in 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (mf) dynamic marking. It contains a series of eighth notes, with a crescendo hairpin leading to a forte (f) dynamic marking at the end of the staff. The second staff continues the melody with more eighth notes, ending with a mezzo-forte (mf) dynamic marking. A decrescendo hairpin is placed over the final measure of the second staff.



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The Angels Sing

It Came Upon the Midnight Clear

Trombone 3

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

The musical score for Trombone 3 consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a half note G2, followed by a quarter rest. The second measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a half note G1. The staff ends with a double bar line. The second staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It starts with a half note G1, followed by a quarter rest. The second measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The third measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The fourth measure contains a half note G0. The staff ends with a double bar line. Dynamic markings include *mf* at the beginning of the first staff, *f* at the end of the first staff, and *mf* at the end of the second staff. There are also hairpins indicating a crescendo and decrescendo.



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The Angels Sing

It Came Upon the Midnight Clear

Trombone 4

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

The musical score for Trombone 4 consists of two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a mezzo-forte (mf) dynamic marking. The melody is composed of eighth and quarter notes. A decrescendo hairpin is placed over the final two measures of the first staff. The second staff continues the melody, also starting with a mezzo-forte (mf) dynamic. Another decrescendo hairpin is placed over the final two measures of the second staff, which concludes with a double bar line.



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The Angels Sing

It Came Upon the Midnight Clear

Guitar

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

w/Tpt.



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The Angels Sing

It Came Upon the Midnight Clear

Piano

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 88 beats per minute. The score consists of two systems of music. The first system has four measures, each with a chord symbol above it: A^{mi}7, D⁹, G^{mi}7, and G. The second system has four measures with chord symbols G^{mi}7, C¹³, C^{mi}7, and F7. The final measure of the second system includes a key signature change to one flat (B-flat) and a chord symbol of B⁷(b9). The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.



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The Angels Sing

It Came Upon the Midnight Clear

Bass

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

Chord progression: A_M1⁷ D⁹ G_M1⁷ F_MA⁷ E^b9 D⁹ G_M1⁷ C¹³ F⁷ B⁷(b5)



The bass line is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth notes, with some quarter notes and a half note. The chords are indicated above the notes: A_M1⁷, D⁹, G_M1⁷, F_MA⁷, E^b9, D⁹, G_M1⁷, C¹³, F⁷, and B⁷(b5). The piece ends with a double bar line.



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The Angels Sing

It Came Upon the Midnight Clear

Drum Set

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88

The musical score for the drum set is written on two staves. The top staff is in 2/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff is in 2/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The score includes dynamic markings such as 'mf' and 'Sus. Cym.' (Sustained Cymbal). The tempo is marked as 88 beats per minute.



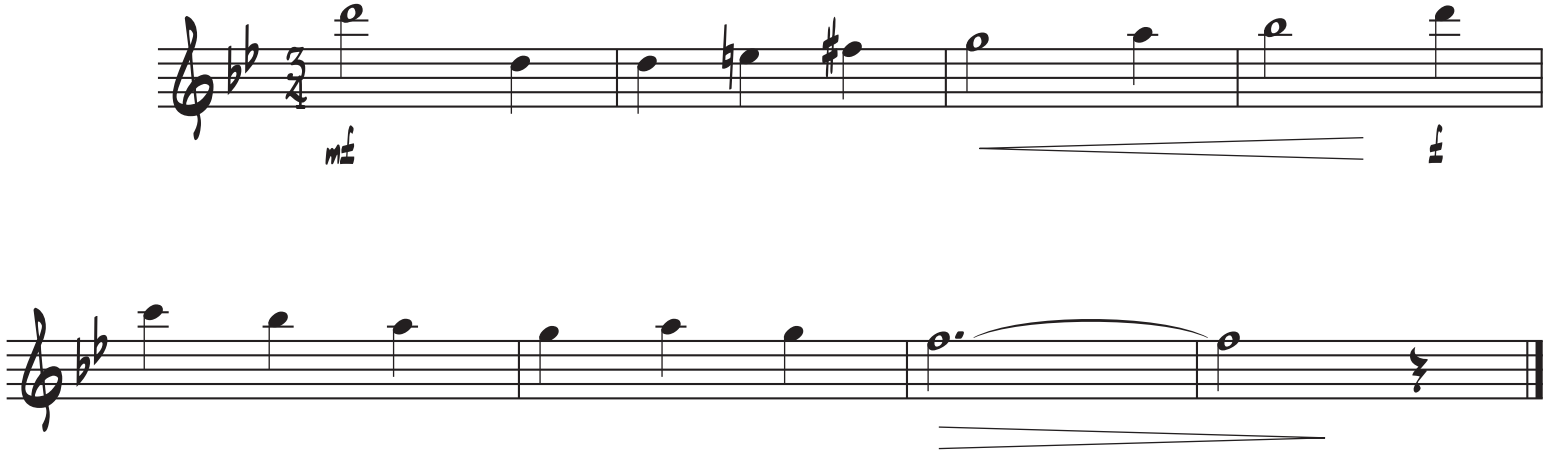
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Flute

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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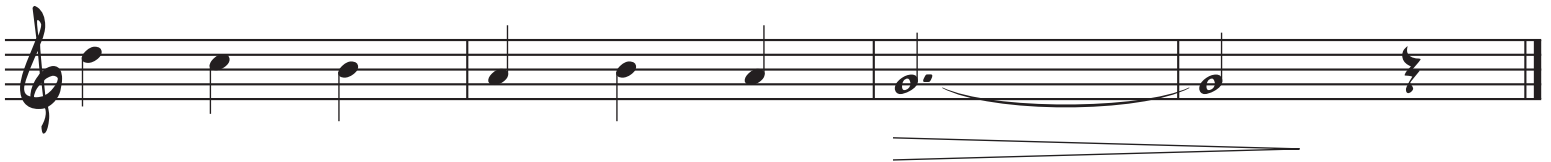
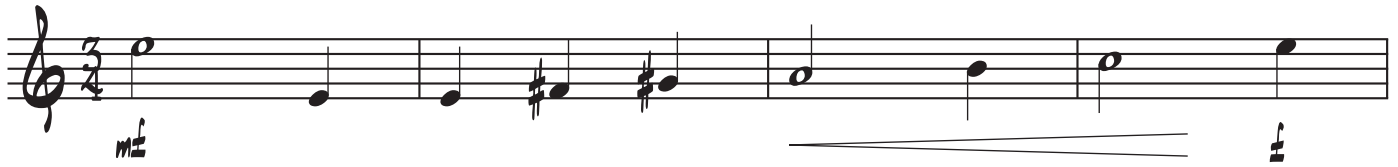
The Angels Sing

It Came Upon the Midnight Clear

Clarinet in B $\flat$

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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The Angels Sing

It Came Upon the Midnight Clear

Horn in F

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression (even eighths) ♩ = 88



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