

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

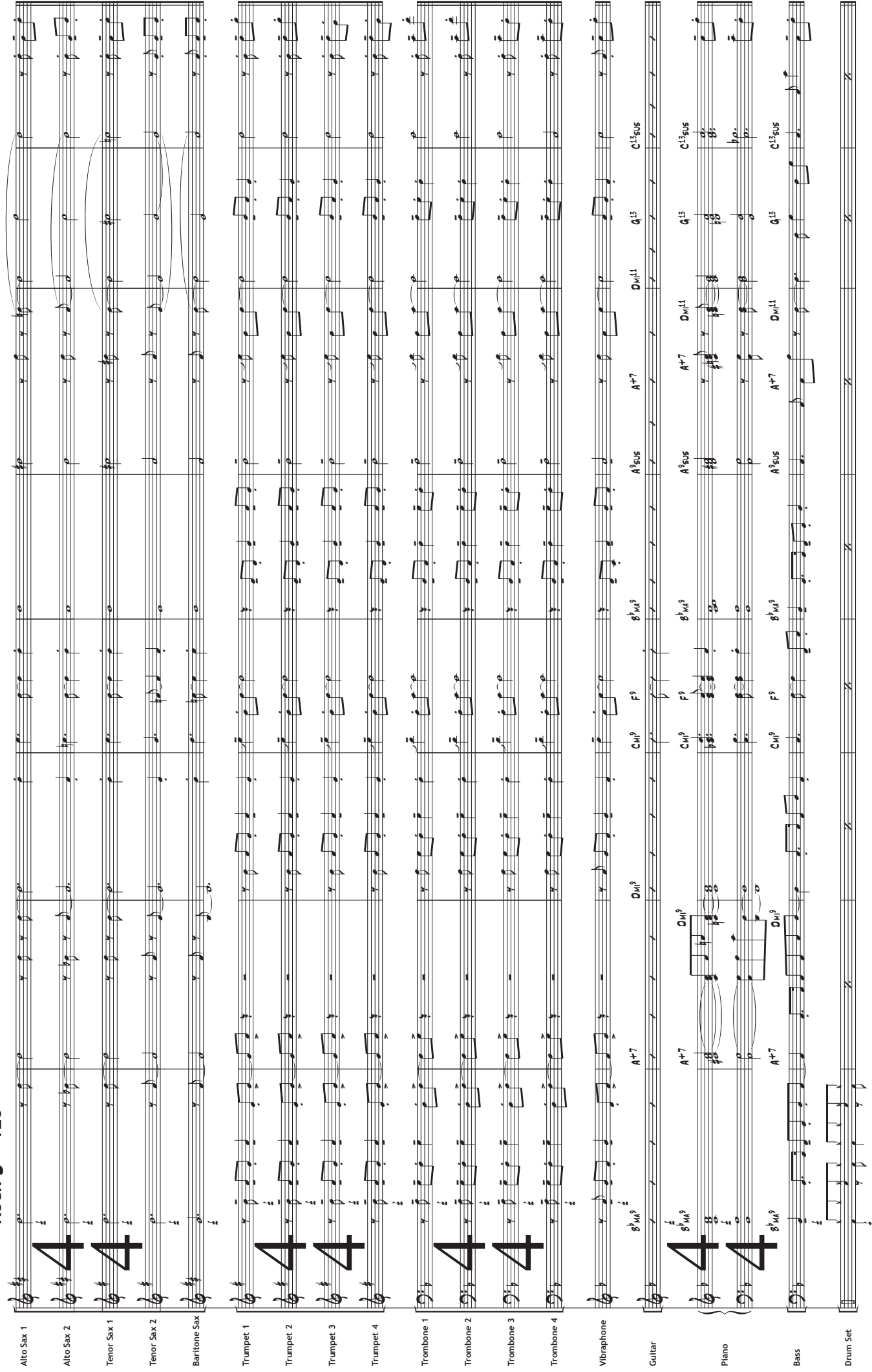
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Tune for T

JEFF JARVIS
(BMI)

Full Score

Rock  = 120



Tune for T

Alto Sax 1

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Alto Sax 2

JEFF JARVIS
(BMI)

Rock  = 120



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Tune for T

Tenor Sax 1

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Tenor Sax 2

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Baritone Sax

JEFF JARVIS
(BMI)

Rock ♩ = 120



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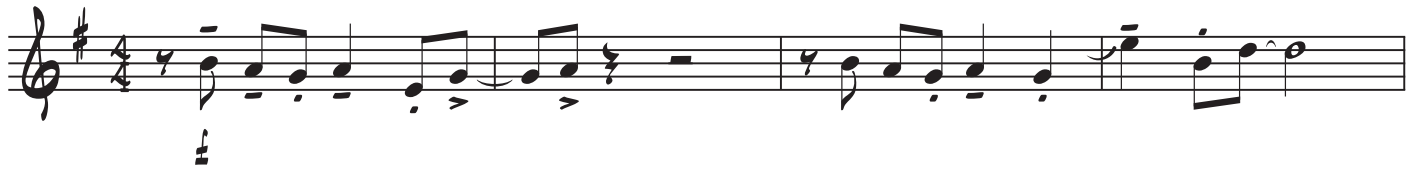
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Tune for T

Trumpet 1

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Trumpet 2

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Trumpet 3

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Trumpet 4

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Trombone 1

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Trombone 2

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Trombone 3

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Trombone 4

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Guitar

JEFF JARVIS
(BMI)

Rock ♩ = 120

Chord progression for "Tune for T" (Rock, 120 bpm):

Staff 1: B^bMA^9 | A^+7 | D_{MI}^9 | C_{MI}^9 F^9

Staff 2: B^bMA^9 | A^9sus | A^+7 | D_{MI}^{11} | G^{13} | $C^{13}sus$



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Tune for T

Piano

JEFF JARVIS
(BMI)

Rock ♩ = 120

Chords and notation for the piano score:

- Measure 1: B^bMA^9
- Measure 2: $A+7$
- Measure 3: DMI^9
- Measure 4: CMi^9
- Measure 5: F^9
- Measure 6: B^bMA^9
- Measure 7: A^9sus
- Measure 8: $A+7$
- Measure 9: DMI^{11}
- Measure 10: G^{13}
- Measure 11: $C^{13}sus$



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Tune for T

Vibraphone

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Bass

JEFF JARVIS
(BMI)

Rock ♩ = 120

B^bMA⁹ A⁺7 D^M1⁹ C^M1⁹ F⁹

B^bMA⁹ A⁹sus A⁺7 D^M1¹¹ G¹³ C¹³sus

The image shows a bass line for the song 'Tune for T' by Jeff Jarvis. It consists of two staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first staff contains the first four measures, and the second staff contains the next four measures. Above the notes are chord symbols: B^bMA⁹, A⁺7, D^M1⁹, C^M1⁹, and F⁹ on the first staff; and B^bMA⁹, A⁹sus, A⁺7, D^M1¹¹, G¹³, and C¹³sus on the second staff. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the second staff.



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Tune for T

Drum Set

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Flute

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Clarinet in B $\flat$

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Horn in F

JEFF JARVIS
(BMI)

Rock ♩ = 120



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Tune for T

Tuba

JEFF JARVIS
(BMI)

Rock ♩ = 120



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