

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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You're Not Wrong

KRIS BERG
(ASCAP)

1/2 Time feel ♩ = 160

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drums

Hi-hat

Commissioned by Sulphur High School Jazz Bands, Sulphur, LA
Directors Tim McMillen and Matthew McMillen

Alto Sax 1

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1/2 Time feel ♩ = 160



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Alto Sax 2

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Tenor Sax 1

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Tenor Sax 2

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Baritone Sax

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Trumpet 1

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1/2 Time feel ♩ = 160

♩ = 160



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Trumpet 2

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Trumpet 3

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Trumpet 4

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Trombone 1

You're Not Wrong

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1/2 Time feel ♩ = 160

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff has a key signature of one flat (Bb) and a tempo of 160 beats per minute. The music features a series of chords and single notes, with some notes marked with accents. The second staff continues the musical phrase, ending with a double bar line.



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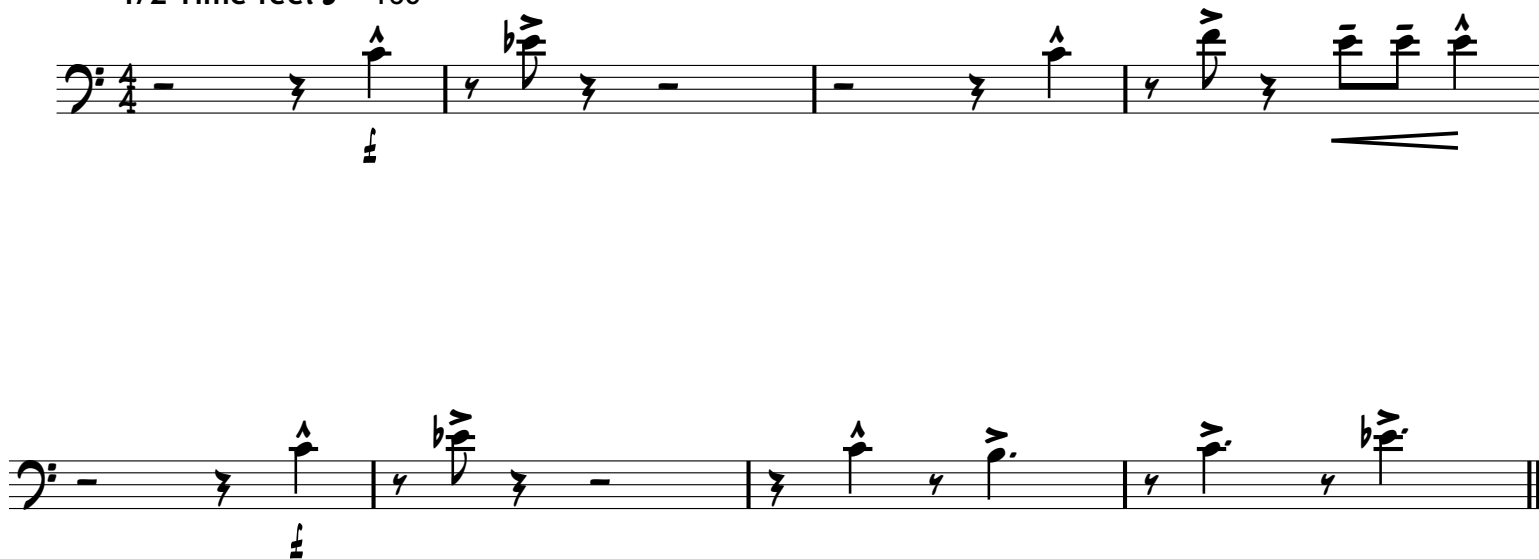
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Trombone 2

You're Not Wrong

KRIS BERG
(ASCAP)

1/2 Time feel ♩ = 160



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Trombone 3

You're Not Wrong

KRIS BERG
(ASCAP)

1/2 Time feel ♩ = 160

The musical score for Trombone 3 is written in bass clef. It begins with a key signature of one sharp (F#). The tempo is marked as 1/2 Time feel with a quarter note equal to 160. The score consists of two staves. The first staff contains four measures: a whole rest, a quarter note F# with an accent, a quarter note G# with an accent, and a quarter rest. The second staff contains four measures: a whole rest, a quarter note F# with an accent, a quarter note G# with an accent, and a quarter rest. The key signature changes to two sharps (F# and C#) in the final measure of the first staff, which contains a quarter note F# with an accent, a quarter note G# with an accent, and a quarter rest. The second staff contains four measures: a whole rest, a quarter note F# with an accent, a quarter note G# with an accent, and a quarter rest. The score ends with a double bar line.



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Trombone 4

You're Not Wrong

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Guitar

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D7#9 Gsus9 D7#9 Gsus9 A7#9

D7#9 Gsus9 D7#9 B7#9



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Vibraphone

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Piano

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Chords: D7#9, Gsus9, A7#9, D7#9, D7#9, B7#9, Ab13, F7#9



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Bass

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Drums

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Hi-hat

Drum notation for 'You're Not Wrong'. The first staff is in 4/4 time, featuring a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes. The second staff is in 2/4 time, featuring a bass drum pattern of quarter notes and a hi-hat pattern of eighth notes. The notation includes various drum symbols, including a hi-hat and a bass drum, and a double bar line indicating the end of the piece.



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