

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Half X Hip Hop Funk Feel $\text{♩} = 180$

The image displays a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation is complex, featuring many notes, rests, and dynamic markings. The page is numbered '4' in the top left corner. The instruments listed on the left side of the page are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered '4' in the top left corner.

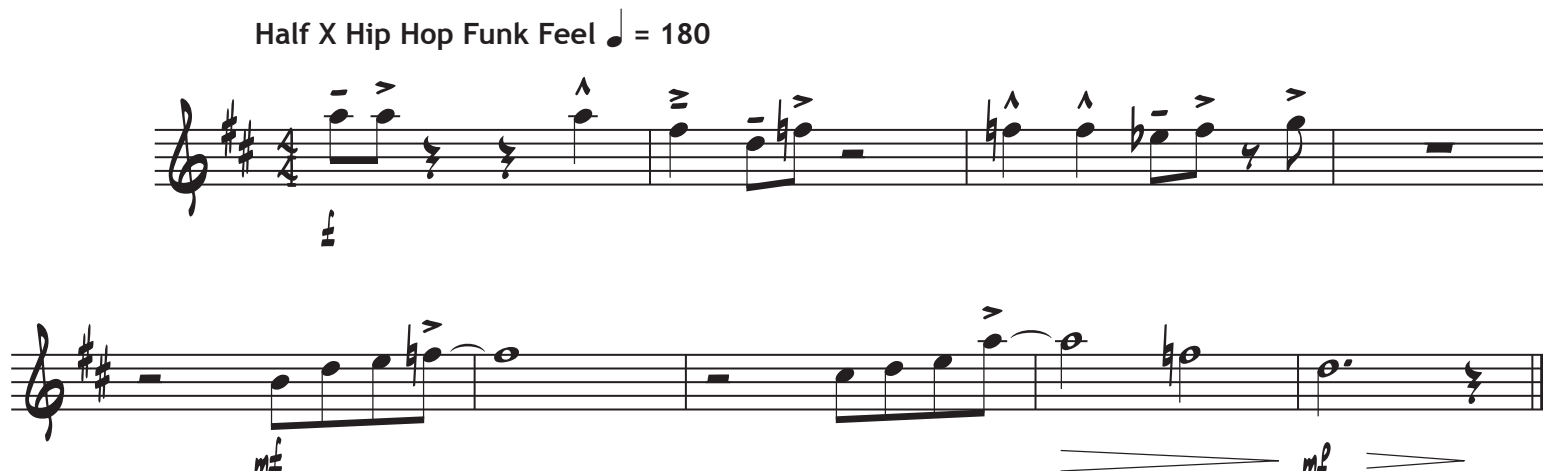
Commissioned by, and dedicated to, the 2023 - 2024 Bonney Lake High School Jazz Band, Meredith Heinzmann, Director

Westside Funk

Alto Sax 1

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Alto Sax 2

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Tenor Sax 1

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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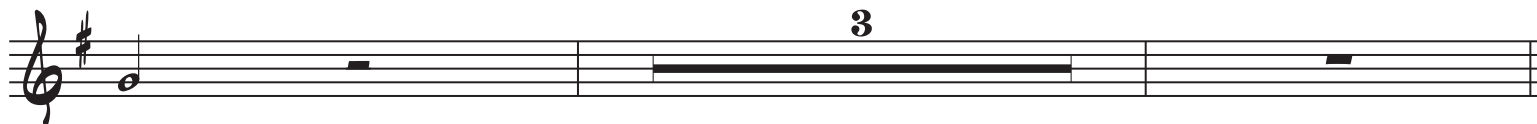
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Westside Funk

Tenor Sax 2

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Baritone Sax

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Trumpet 1

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Trumpet 2

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Trumpet 3

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Trumpet 4

Half X Hip Hop Funk Feel ♩ = 180

GREG YASINITSKY
(ASCAP)



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Westside Funk

Trombone 1

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Half X Hip Hop Funk Feel' with a metronome setting of 180. The score consists of two staves. The first staff contains four measures of music, starting with a forte (f) dynamic. The second staff contains two measures, including a triplet of eighth notes marked with a '3' and a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.



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Westside Funk

Trombone 2

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Half X Hip Hop Funk Feel' with a metronome setting of 180. The score consists of two staves. The first staff contains four measures of music. The first measure starts with a forte (f) dynamic. The second measure has an accent (^) over the first eighth note. The third measure has a trill (tr) over the first eighth note. The fourth measure has an accent (^) over the first eighth note. The second staff contains two measures. The first measure has a decrescendo hairpin. The second measure has a triplet (3) over the first three eighth notes, followed by an accent (^) over the first eighth note. The piece ends with a double bar line.



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Westside Funk

Trombone 3

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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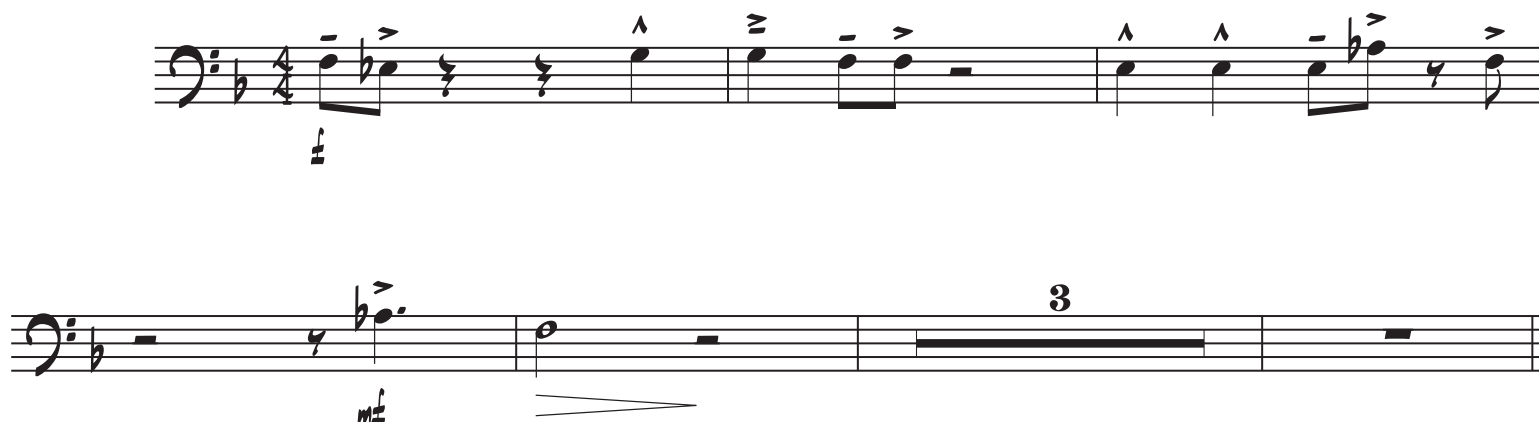
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Westside Funk

Trombone 4

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180



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Westside Funk

Guitar

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180

4

F⁹

A^{b9(#11)} G⁹ G^{b9(#11)} C^{+7(#9)} F⁹

mp

The musical notation is written on two staves in treble clef with a key signature of one flat (Bb). The first staff begins with a 4-measure rest, followed by four eighth notes marked with a slash. Above the staff is a '4' and a chord symbol 'F⁹'. Below the staff is a 'mp' dynamic marking. The second staff contains five measures of eighth notes, each marked with a slash. Above the staff are the chord symbols 'A^{b9(#11)}', 'G⁹', 'G^{b9(#11)}', 'C^{+7(#9)}', and 'F⁹'. Below the staff is a 'mp' dynamic marking with a hairpin indicating a crescendo across the final two measures.



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Westside Funk

Piano

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180

The piano score for 'Westside Funk' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Half X Hip Hop Funk Feel' with a quarter note equal to 180 beats per minute. The score consists of two systems of music. The first system begins with a four-measure rest in both staves, followed by a series of chords and eighth notes. The second system continues the piece with more complex chordal textures and melodic lines. Chord symbols such as F9, Ab9(#11), G9, Gb9(#11), C+7(#9), F9, and Bb9 are placed above the notes. The score concludes with a double bar line.



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Westside Funk

Bass

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180

As Is



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Westside Funk

Drum Set

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180

Ensemble (Ens.)

Time

Fill

Tbns

mf

mp



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