

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

CRAIG SKEFFINGTON

[illegible]

Something for Perkins - Full Score

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

The score is written for a full band. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a melodic line with various articulations. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support. The guitar (Gtr.) and piano (Pno.) play chords, with the piano part featuring a prominent F7sus4 chord. The bass and drums provide the rhythmic foundation, with the drums including a hi-hat and a break section.

Commissioned by the Opus One Big Band, for the retirement of longtime director, Dale Perkins

Something for Perkins

Alto Sax 1

CRAIG SKEFFINGTON

Swing ♩ = 170+

(-1)



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Alto Sax 2

CRAIG SKEFFINGTON

Swing ♩ = 170+

2

(-1)



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Tenor Sax 1

CRAIG SKEFFINGTON

Swing ♩ = 170+



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Tenor Sax 2

CRAIG SKEFFINGTON

Swing ♩ = 170+



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Baritone Sax

CRAIG SKEFFINGTON

Swing ♩ = 170+



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Trumpet 1

CRAIG SKEFFINGTON

Swing ♩ = 170+

(-1)



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Trumpet 2

CRAIG SKEFFINGTON

Swing ♩ = 170+

The musical score for Trumpet 2 is written on three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 170+ beats per minute. The first staff begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A slur covers a phrase of eighth notes, and a sharp sign is placed below the staff. The second staff continues the melody with eighth and sixteenth notes, including a triplet marked (-1). A slur covers another phrase, and a sharp sign is placed below the staff. The third staff concludes the phrase with a slur over eighth notes, followed by a quarter rest and a final eighth-note phrase.



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Trumpet 3

CRAIG SKEFFINGTON

Swing ♩ = 170+



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Trumpet 4

CRAIG SKEFFINGTON

Swing ♩ = 170+

2

(-1)



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Trombone 1

CRAIG SKEFFINGTON

Swing ♩ = 170+

The musical score for Trombone 1 is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as Swing with a quarter note equal to 170+ beats per minute. The score consists of three staves. The first staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and quarter notes, with a fermata over the final note. The second staff continues the melody, featuring a measure with a fermata and a measure with a fermata and a (-1) marking. The third staff concludes the piece with a final double bar line.



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Trombone 2

CRAIG SKEFFINGTON

Swing ♩ = 170+

2

(-1)

2



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Trombone 3

CRAIG SKEFFINGTON

Swing ♩ = 170+

2

2

(-1)



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Trombone 4

CRAIG SKEFFINGTON

Swing ♩ = 170+

2

(-1)

2



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Guitar

CRAIG SKEFFINGTON

Swing ♩ = 170+

The musical score for guitar is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, some with accents. The second staff continues the melody, ending with a measure containing the chord symbols F^7_{SUS}/C and E^bMa7 . The third staff starts with the chord symbol F^7_{SUS} and features a long horizontal line with a '4' above it, indicating a four-measure rest or a specific technique.



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Piano

CRAIG SKEFFINGTON

Swing ♩ = 170+

Chord progression: F7sus(ADD3) F7sus/C EbMA7 F7sus(ADD3) F7sus/C EbMA7

Chord progression: F7sus(ADD3) F7sus/C EbMA7 F7sus(ADD3) F7sus/C EbMA7

Chord progression: F7sus F7sus(ADD3)



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Bass

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CRAIG SKEFFINGTON

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Drum Set

CRAIG SKEFFINGTON

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Loose time - Pedal Figure



Break

Hi-hat



Loose time - Pedal Figure



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