

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Kinda Horace

Even 8ths-Latin ♩ = 120

Kinda Horace - Full Score

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 E. Bass
 Dr.

The score is written for a full band. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The guitar part features a mix of standard and extended techniques, with specific voicings like $\text{C}^{\flat}\text{9}\text{EUS}$, $\text{B}^{\flat}\text{9}\text{EUS}$, $\text{A}^{\flat}\text{7}(\text{9})$, $\text{A}^{\flat}\text{13}(\text{9})$, and $\text{G}^{\flat}\text{7}(\text{9})$ indicated. The piano part includes complex chords and textures, with voicings such as $\text{C}^{\flat}\text{9}\text{EUS}$, $\text{B}^{\flat}\text{9}\text{EUS}$, $\text{A}^{\flat}\text{7}(\text{9})$, $\text{A}^{\flat}\text{13}(\text{9})$, and $\text{G}^{\flat}\text{7}(\text{9})$. The rhythm section includes an Electric Bass and Drums.

Alto Sax 1

Kinda Horace

DAVE HANSON
(ASCAP)

Even 8ths-Latin ♩ = 120



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Alto Sax 2

Kinda Horace

DAVE HANSON
(ASCAP)

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Tenor Sax 1

Kinda Horace

DAVE HANSON
(ASCAP)

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Tenor Sax 2

Kinda Horace

DAVE HANSON
(ASCAP)

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Baritone Sax

Kinda Horace

DAVE HANSON
(ASCAP)

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Trumpet 1

Kinda Horace

DAVE HANSON
(ASCAP)

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Trumpet 2

Kinda Horace

DAVE HANSON
(ASCAP)

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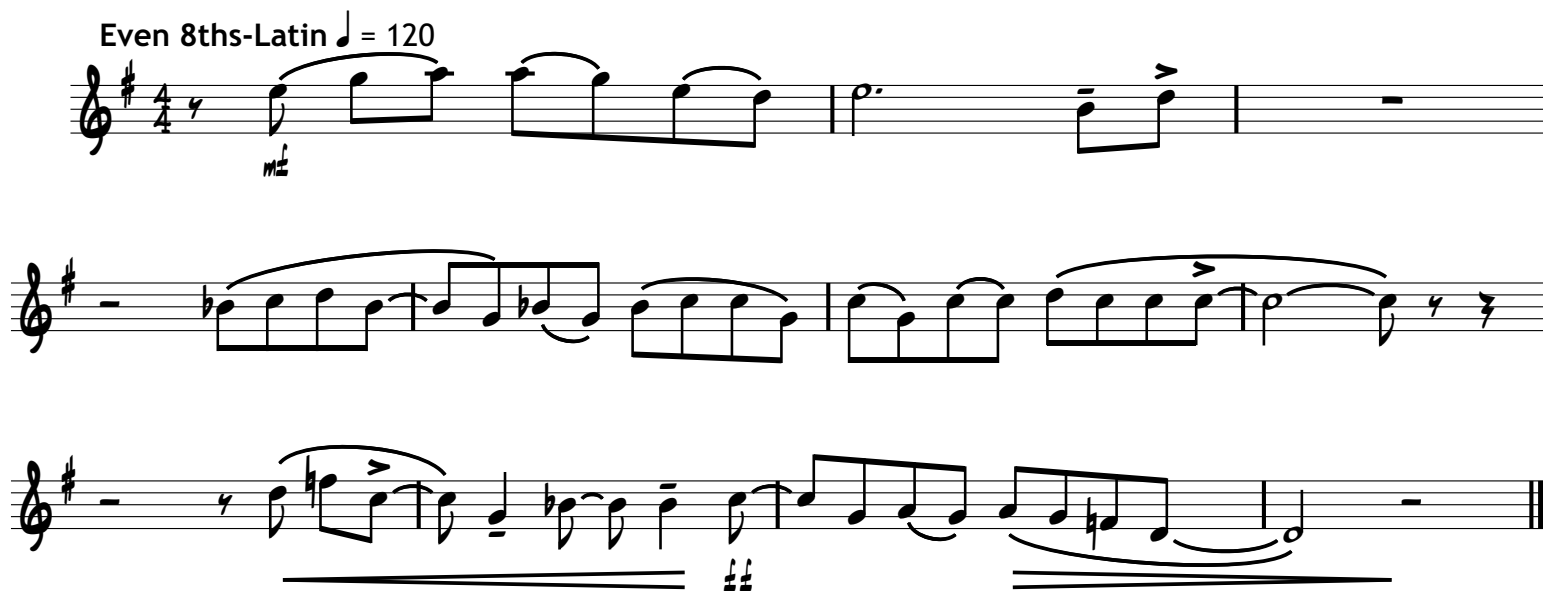
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Trumpet 3

Kinda Horace

DAVE HANSON
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Trumpet 4

Kinda Horace

DAVE HANSON
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Trombone 1

Kinda Horace

DAVE HANSON
(ASCAP)

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mf

ff



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Trombone 2

Kinda Horace

DAVE HANSON
(ASCAP)

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Kinda Horace

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(ASCAP)

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Kinda Horace

DAVE HANSON
(ASCAP)

Trombone 4

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Guitar

Kinda Horace

DAVE HANSON
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Chord progression: Gm^7 $G^b+7(\sharp 9)$ Fm^9 $D+7(\sharp 9)$ $D^bmaj7(b9)$

Chord progression: C^9sus B^b9sus $A+7(\sharp 9)$ $A^b13(\sharp 11)$ $G+7(\sharp 9)$

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Piano

Kinda Horace

DAVE HANSON
(ASCAP)

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Chords: Gm^7 , $G^b+7(\sharp 9)$, Fm^9 , $D+7(\sharp 9)$, $D^bmaj7(b5)$, C^9sus , B^b9sus , $A+7(\sharp 9)$, $A^b13(\sharp 11)$, $G+7(\sharp 9)$



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Electric Bass

Kinda Horace

DAVE HANSON
(ASCAP)

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Electric bass line for 'Kinda Horace' in 4/4 time, featuring a Latin feel with even eighth notes. The key signature is one flat (Bb). The line consists of three staves of music. Chord symbols are placed above the notes: Gm7, Gb+7(#9), Fm9, D+7(#9), Dbmaj7(b5), C9sus, Bb9sus, A+7(#9), Ab13(#11), and G+7(#9). The line ends with a double bar line and a repeat sign.



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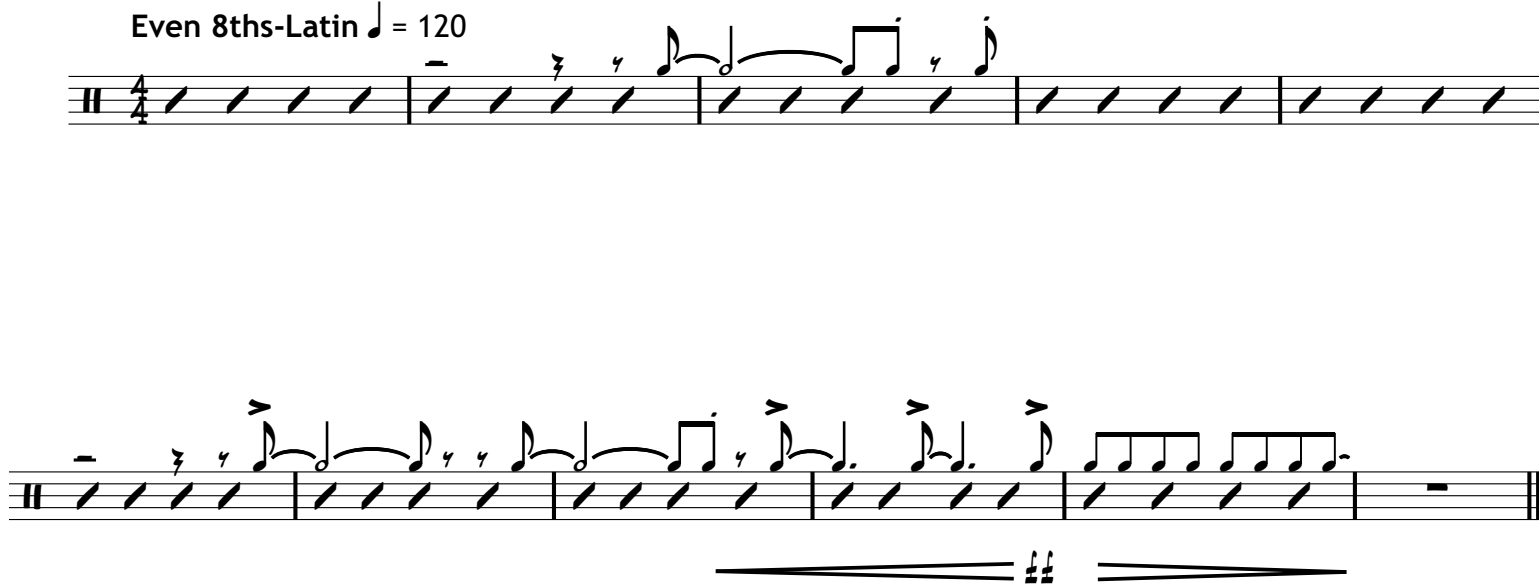
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Drum Set

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