

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Silent Night

Ballad ♩ = 72

6

rit.

A. Sx. 1 4 3

A. Sx. 2 4 4

T. Sx. 1 4 4

T. Sx. 2 4 4

B. Sx. 4 3

Tpt. 1 4 3

Tpt. 2 4 4

Tpt. 3 4 4

Tpt. 4 4 3

Tbn. 1 4 3

Tbn. 2 4 4

Tbn. 3 4 4

Tbn. 4 4 3

Gtr. C/G Q³sus w/ soloist D⁹ D^bM⁴13 C^M13(F#11b)

Pno. C/G Q³sus as is 3 4

Bass C/G Q³sus A^M9 D⁹ D^bM⁴13 C^M13(F#11b)

Dr. cym. 3 4

7 8 9 10 11 12 13

Alto Sax 1

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

The musical score is written for Alto Sax 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking 'Ballad ♩ = 72'. The first staff contains 12 measures of music, including a first ending bracketed measure. The second staff contains 12 measures, including a second ending bracketed measure and a 'rit.' (ritardando) marking. Dynamics markings include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a double bar line.



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Alto Sax 2

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

The musical score is written for Alto Sax 2 in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains the first six measures of the piece, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Ballad' with a quarter note equal to 72 beats per minute. The second staff contains the remaining measures, including a double bar line, a fermata, and a final measure with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'rit.' (ritardando).



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Tenor Sax 1

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72



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Tenor Sax 2

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

The musical score for Tenor Sax 2 of 'Silent Night' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Ballad' with a quarter note equal to 72 beats per minute. The score consists of two staves. The first staff contains six measures of music, starting with a treble clef and a key signature of one sharp. The second staff contains six measures, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, half notes, and a double bar line. A 'rit.' (ritardando) marking is present above the fifth measure of the second staff, followed by a double bar line and a final measure. A '2' is written above the fourth measure of the second staff, indicating a second ending. The score concludes with a double bar line.



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Baritone Sax

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72



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Flugelhorn 1

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

The musical score for Flugelhorn 1 of 'Silent Night' is presented in two staves. The first staff begins in 3/4 time, marked 'Ballad ♩ = 72'. It features a series of half notes and quarter notes, with a double bar line and a '2' indicating a second ending. The second staff continues the melody, marked 'rit.' (ritardando), and ends with a final note. The score includes various musical notations such as treble clef, key signature (one sharp), and dynamic markings like 'mf'.



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Flugelhorn 2

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72



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Flügelhorn 3

Ballad ♩ = 72



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Flugelhorn 4 (solo)

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72



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Trombone 1

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

The musical score for Trombone 1 of "Silent Night" is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Ballad with a quarter note equal to 72 beats per minute. The score consists of two staves. The first staff contains six measures of music, featuring a melodic line with various ornaments and a final measure with a fermata. The second staff contains five measures, including a double bar line, a measure with a fermata, and a final measure with a fermata. The score is marked with dynamics such as *mf* and *rit.* (ritardando).



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Trombone 2

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

First staff: Six measures of music in bass clef, key signature of one flat, 3/4 time. The music features eighth and quarter notes with various articulations and a fermata at the end.

Second staff: Six measures of music. It includes a double bar line with a '2' above it, a 'rit.' marking, and a final measure with a fermata. Dynamics include 'f' and 'mf'.



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Trombone 3

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

The musical score for Trombone 3 of 'Silent Night' is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Ballad' with a quarter note equal to 72 beats per minute. The score consists of two staves. The first staff contains six measures of music, ending with a fermata. The second staff contains six measures, including a double bar line, a measure with a fermata, and a measure with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.



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Trombone 4

Silent Night

FRANZ GRUBER
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Ballad ♩ = 72



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Guitar

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

Chord progression: F^7_{sus} $F^{13}(b9)$ G_{MI}^9 $C^{13}(\sharp 11)$ B^b/F F^7_{sus} F^9 C/G

Chord progression: G^9_{sus} w/ soloist D^9 $D^b_{MA}^{13}$ rit. . . . $C_{MA}^{13}(\sharp 11)$

musical notation: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The notation includes a series of eighth notes, a soloist section with a slur, and a final measure with a double bar line.



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Piano

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

The musical score is written for piano in 3/4 time, featuring a ballad tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains four measures with chords F7sus, F13(b9), Gm11, and C13(b11). The second system contains five measures with chords Bb/F, F7sus, F9, C/G, and G9sus, followed by a double bar line. The third system contains four measures, starting with the instruction 'as is', followed by 'rit.' (ritardando), and ending with a C major chord (CMA13(b11)). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.



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Bass

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

Chord progression for Bass:

F7sus F13(b9) GMI9 C13(#11) Bb/F F7sus F9

C/G G9sus AMI9 D9 DbMA13 rit. . . . CMA13(#11)



The image shows a bass line for the song 'Silent Night' in 3/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as Ballad ♩ = 72. The first line of music contains six measures with the following chords: F7sus, F13(b9), GMI9, C13(#11), Bb/F, F7sus, and F9. The second line of music contains six measures with the following chords: C/G, G9sus, AMI9, D9, DbMA13, and CMA13(#11). The tempo is marked as Ballad ♩ = 72. The first line of music contains six measures with the following chords: F7sus, F13(b9), GMI9, C13(#11), Bb/F, F7sus, and F9. The second line of music contains six measures with the following chords: C/G, G9sus, AMI9, D9, DbMA13, and CMA13(#11). The tempo is marked as Ballad ♩ = 72.



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Drums

Ballad ♩ = 72



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