

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Fixin' To

CLIFTON JONES
(ASCAP)

Full Score

Swing ♩ = 126

4 4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Fixin' To - Full Score

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Phn.
 Bass
 Drums

The musical score is written for a full band. The saxophone section (A, T, B) and trumpet section (1-4) play a melodic line with triplets. The trombone section (1-4) provides harmonic support with sustained notes. The guitar, piano, and bass parts are primarily rhythmic, with the piano and bass featuring some melodic movement. The drums provide a steady beat. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'F' and '8b_MAT^9'.

To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Alto Sax 1

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

3

3



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Fixin' To

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

The image displays three staves of musical notation for a Swing piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 126 beats per minute. The notation includes eighth notes, quarter notes, and triplet markings. The first staff shows a melodic line with a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features more complex rhythmic patterns, including triplets and slurs, leading to a double bar line.



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JJK2602

Fixin' To

CLIFTON JONES
(ASCAP)

Swing ♩ = 126



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JJK2602

To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Tenor Sax 2

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

3

3

3

3



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Baritone Sax

CLIFTON JONES
(ASCAP)

Swing ♩ = 126



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trumpet 1

CLIFTON JONES
(ASCAP)

Swing ♩ = 126



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trumpet 2

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

The musical score for Trumpet 2 is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Swing' with a quarter note equal to 126 beats per minute. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with sixteenth notes. The second staff starts with a measure rest marked with a '2', indicating a two-measure rest. The third staff continues the melody, ending with a double bar line.



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trumpet 3

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

The musical score for Trumpet 3 is written in 4/4 time with a swing feel. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 126 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff starts with a measure containing a whole note chord, marked with a '2' above it, indicating a second ending. The third staff concludes the piece with a double bar line.



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trumpet 4

CLIFTON JONES
(ASCAP)

Swing ♩ = 126



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trombone 1

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

The musical score for Trombone 1 is written on three staves in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 126 beats per minute. The first staff contains the initial melody with various ornaments and slurs. The second staff begins with a double bar line and a '2' above it, indicating a second ending or a specific measure. The third staff continues the melodic line, ending with a double bar line.



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trombone 2

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 126 beats per minute. The score consists of three staves. The first staff begins with a single eighth note on the first line (F4), followed by a series of eighth and quarter notes with various accidentals. The second staff starts with a whole rest marked with a '2', followed by eighth and quarter notes. The third staff continues the melodic line with eighth and quarter notes, ending with a double bar line.



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trombone 3

CLIFTON JONES
(ASCAP)

Swing ♩ = 126



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Trombone 4

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

The musical score for Trombone 4 is written on three staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 126 beats per minute. The first staff contains the initial melody with various articulations like accents and slurs. The second staff begins with a double bar line and a '2' above it, indicating a second ending. The third staff concludes the piece with a final double bar line.



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Guitar

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

Handwritten guitar chord chart for the song "Fixin' To". The chart is written on three staves in treble clef with a key signature of two flats (Bb and Eb). The first staff contains four measures of chords: E^bMAT⁷, E^bM⁶, DM⁹, and G+7(b9) D^b9. The second staff contains six measures: CM⁹, F⁹, B^bMAT⁹, CM⁹, C#07, and DM⁷. The third staff contains four measures: C⁹, CM⁹, F⁹, and B^bMAT⁹. The notation includes various chord symbols, some with "MAT" (Major 7th) or "07" (dominant 7th) and some with "b9" (flat 9th). The chart is written in a casual, handwritten style.



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Piano

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

Chord progression for the first system:

- Measure 1: E[♭] MAJ⁷
- Measure 2: E[♭] M⁶
- Measure 3: D M⁹
- Measure 4: G + 7(b⁹) D[♭] 9
- Measure 5: C M⁹
- Measure 6: F⁹

Chord progression for the second system:

- Measure 1: B[♭] MAJ⁹
- Measure 2: C M⁹
- Measure 3: C[#] 07
- Measure 4: D M⁷
- Measure 5: C⁹
- Measure 6: C M⁹
- Measure 7: F⁹
- Measure 8: B[♭] MAJ⁹



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

CLIFTON JONES
(ASCAP)

Bass

Swing ♩ = 126

Chord progression for Bass:

Chords: E^bMAT⁷, E^bM⁶, DM⁹, G+7(b9), D^b9, CM⁹, F⁹, B^bMAT⁹, CM⁹, C[#]07, DM⁷, C⁹, CM⁹, F⁹, B^bMAT⁹

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notes are primarily eighth and quarter notes, with some rests. The chord symbols are placed above the corresponding measures.



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To the College Station H.S. Jazz Ensemble, Jon Seale, director

Fixin' To

Drum Set

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

Drum set notation for 'Fixin' To'. The notation is written on three staves. The first staff contains the main rhythmic pattern, which is a swing groove. The second and third staves contain additional rhythmic patterns, including a bass line and a snare line. The notation uses various drum symbols, including eighth notes, quarter notes, and rests, to represent the drum set parts.



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