

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) $\text{♩} = 100$

Alto Sax 1

Alto Sax 2 (Opt.)

Tenor Sax 1

Tenor Sax 2 (Opt.)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3 (Opt.)

Trumpet 4 (Opt.)

Trombone 1

Trombone 2

Trombone 3 (Opt.)

Bass Trombone (Opt.)

Guitar (Opt.)

Electric Piano

Electric Bass

Drum Set (Opt.)
(Tambourine, Cowbell)

Snarkitude - Full Score

This page of musical notation is for a jazz ensemble. It features staves for the following instruments:

- Saxophones:** A. Sax 1, A. Sax 2 (Opt.), T. Sax 1, T. Sax 2 (opt.), B. Sax.
- Trombones:** Tpt. 1, Tpt. 2, Tpt. 3 (Opt.), Tpt. 4 (Opt.), Tbn. 1, Tbn. 2, Tbn. 3 (Opt.), B. Tbn. (Opt.).
- Piano:** Piano.
- Bass:** Bass.
- Drums:** Dr.
- Other:** Perc. (Opt.).

The notation includes various musical symbols, clefs, and a 'wah' effect indicated by a wavy line. The page is numbered 10 at the bottom right.

Alto Sax 1

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) $\text{♩} = 100$



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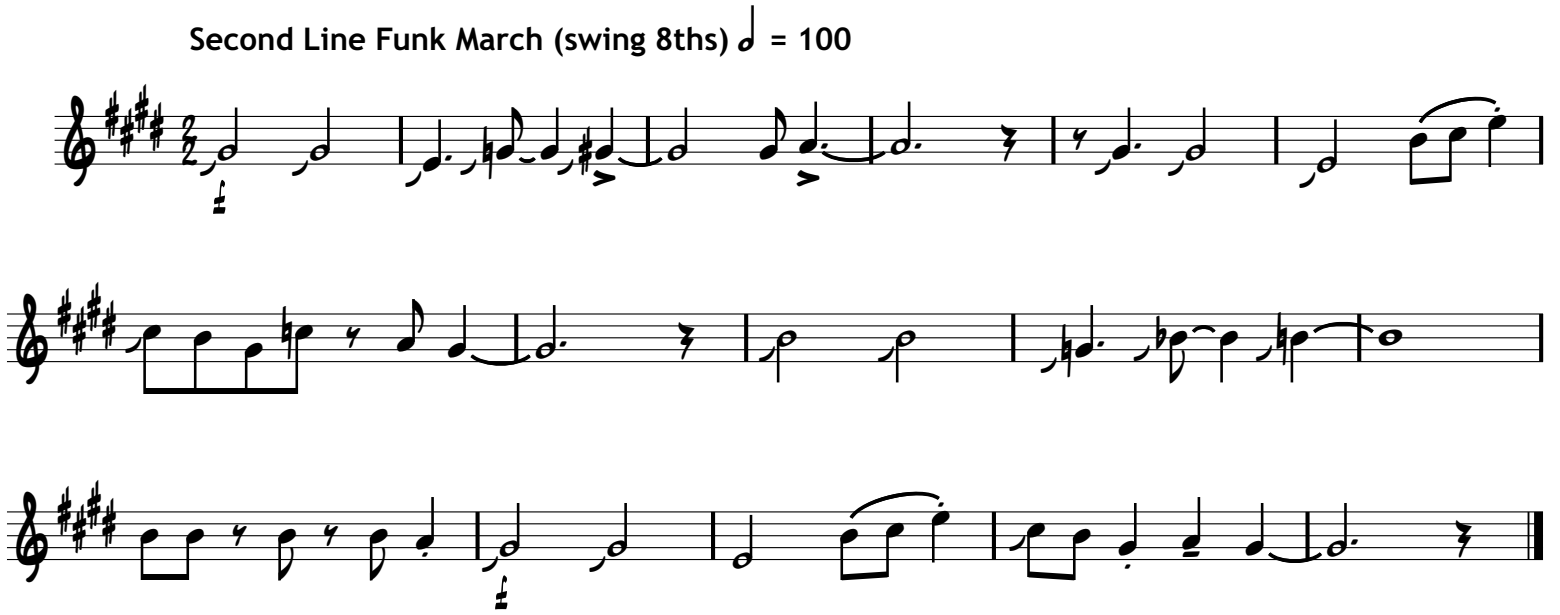
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Alto Sax 2

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100



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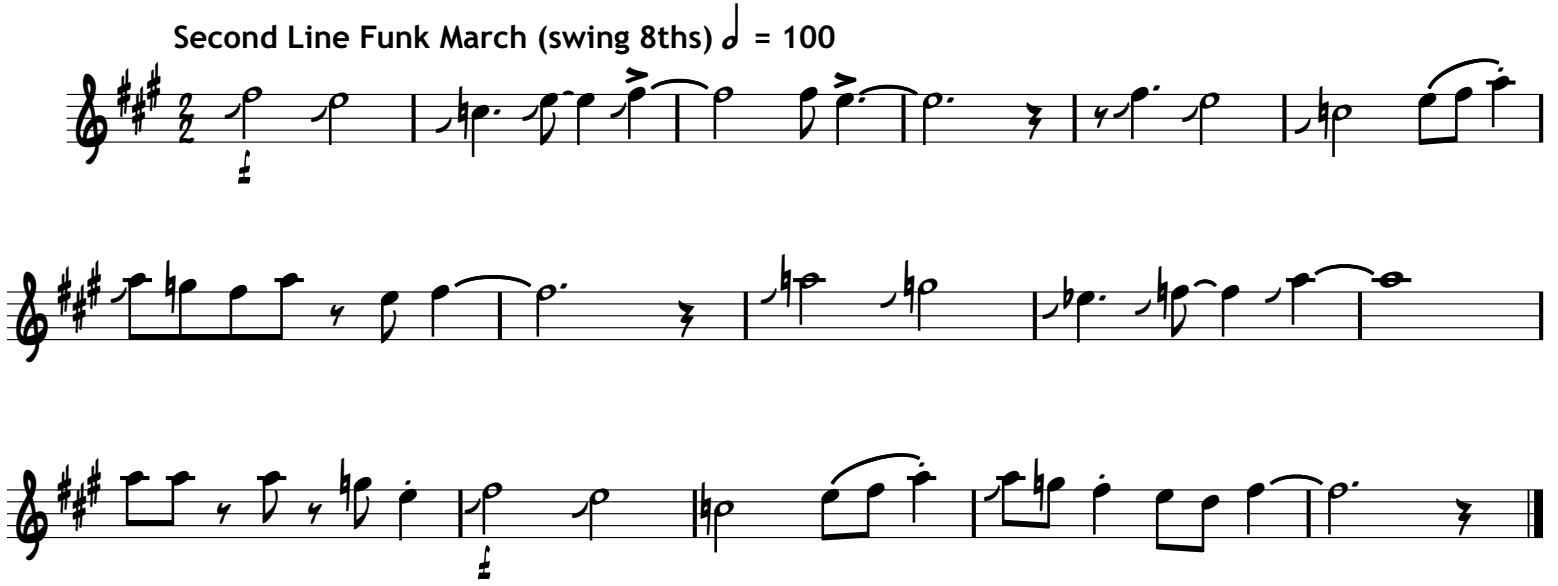
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Tenor Sax 1

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100



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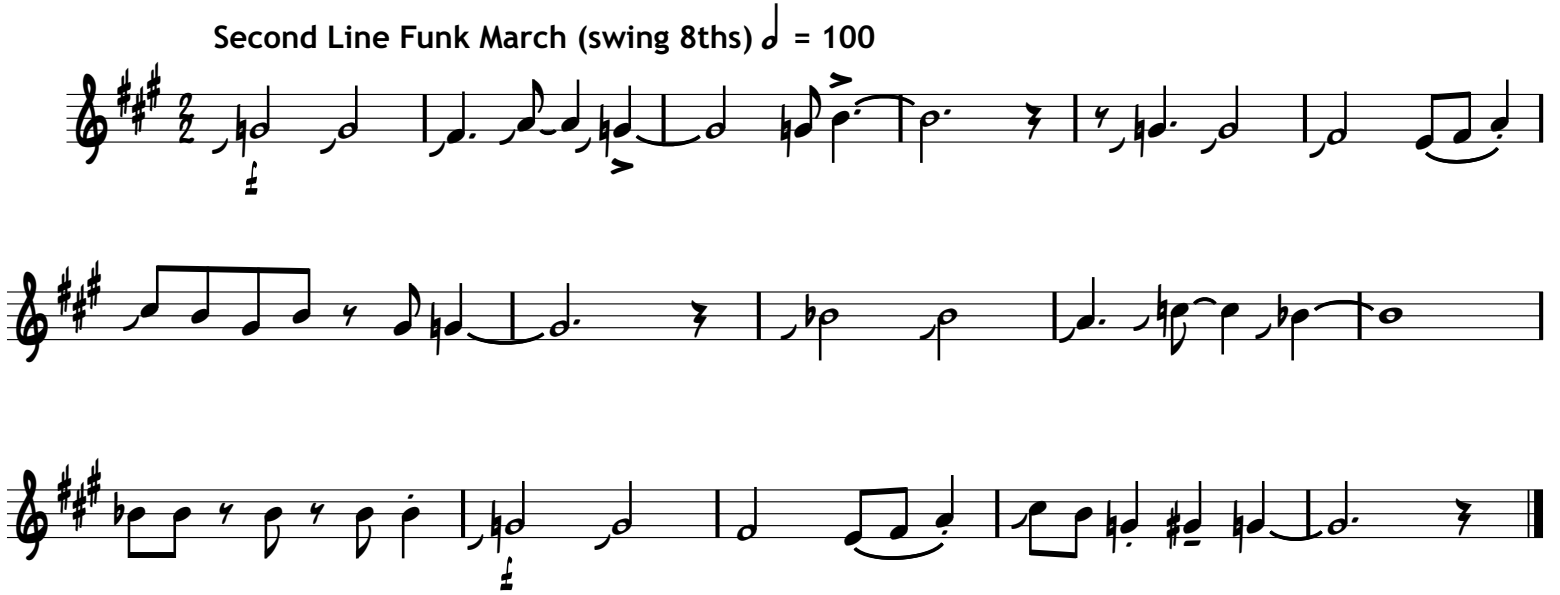
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Tenor Sax 2

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) $\text{♩} = 100$



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Written for the 2024 Wyoming All-State Jazz Ensemble

Snarkitude

Baritone Sax

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100
w/Bass



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Trumpet 1

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) $\text{♩} = 100$

plunger

wah wah wah wah wah

wah wah wah

wah wah wah wah wah

wah wah

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked as 'swing 8ths' with a quarter note equal to 100 beats per minute. The score consists of three staves. The first staff begins with a plunger mark and a series of eighth notes, followed by a half note and a quarter rest. The second staff continues with eighth notes and a half note. The third staff concludes with eighth notes and a half note. The piece ends with a double bar line.



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Trumpet 2

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

plunger
wah wah wah wah wah wah wah wah wah

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked as 100 beats per minute with a swing feel. The score consists of three staves of music. The first staff begins with a plunger mark and a series of eighth notes, followed by a half note and a quarter note. The second staff continues with eighth notes and a half note. The third staff concludes with a half note and a quarter note. The score is marked with 'wah' sounds above the notes, indicating a plunger effect.



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Snarkitude

Trumpet 3

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

plunger

wah wah wah wah wah

wah wah wah

wah wah wah

wah wah wah

The musical score for Trumpet 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as 100 beats per minute. The score consists of three staves. The first staff begins with a plunger mark and is followed by five 'wah' notes. The second staff contains five 'wah' notes. The third staff contains three 'wah' notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks like accents and slurs.



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Trumpet 4

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

plunger

wah wah wah wah wah wah wah wah wah



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Trombone 1

ERIC RICHARDS
(BMI)

plunger w/Saxes

wah wah wah wah wah

The image displays three staves of musical notation for the song 'Wah Wah' in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with a series of notes and rests. The second staff continues the melody, featuring a sequence of eighth and sixteenth notes. The third staff concludes the piece with a final note and a rest. The lyrics 'wah' are written above the notes on each staff.



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Trombone 2

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

plunger w/Saxes

wah wah wah wah wah wah wah

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three staves of music. The first staff begins with a plunger w/Saxes instruction and a series of 'wah' effects. The second staff continues the melody with more 'wah' effects. The third staff concludes the piece with a final 'wah' effect. The tempo is marked as 100 beats per minute (♩ = 100).



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Snarkitude

Trombone 3

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

plunger w/ Saxes

wah wah wah wah wah wah wah

wah wah wah wah wah

wah wah wah



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Snarkitude

Bass Trombone

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

w/Bass



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Snarkitude

Guitar

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three staves of music. The first staff contains measures 1-4 with chords G13(#9), G9, C9, G13, Dm7/G, G13(#9), G9, and C9. The second staff contains measures 5-8 with chords G13, F13, G13, Bb13(#9), Bb9, Eb9, and Bb13. The third staff contains measures 9-12 with chords G13(#9), G9, C9, G13, D7(#9), and G13. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents.



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Snarkitude

Electric Piano

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

Chord progression and notation for the Electric Piano part of "Snarkitude". The score is in 2/2 time, key of D major, and features a swing 8ths feel. The tempo is marked as ♩ = 100. The music is written for the Electric Piano.



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Snarkitude

ERIC RICHARDS
(BMI)

Electric Bass

Second Line Funk March (swing 8ths) ♩ = 100



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Drum Set

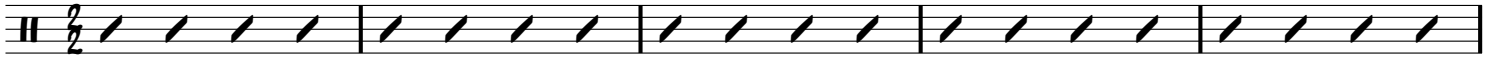
Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) ♩ = 100

2nd Line groove

(4)

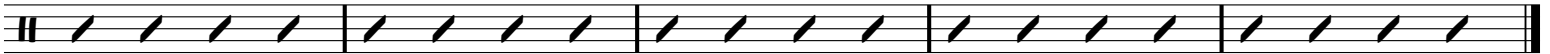


(8)



(12)

(16)



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Snarkitude

Percussion

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(BMI)

Second Line Funk March (swing 8ths) $\text{♩} = 100$

Tambourine



Cowbell



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