

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Full Score

Rock ♩ = 136

This musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a tempo of 136 beats per minute. The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'f'. The score is written in a standard musical notation style with a common time signature of 4/4.

Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Alto Sax 1

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Alto Sax 2

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Tenor Sax 1

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Tenor Sax 2

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Baritone Sax

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Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trumpet 1

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trumpet 2

TRADITIONAL
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Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trumpet 3

TRADITIONAL
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(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trumpet 4

TRADITIONAL
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Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trombone 1

TRADITIONAL
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Rock ♩ = 136

mf *cresc.*



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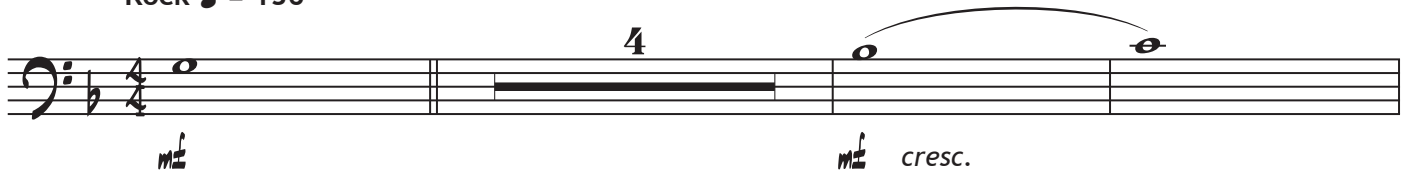
Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trombone 2

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trombone 3

TRADITIONAL
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Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Trombone 4

TRADITIONAL
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Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Guitar

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136

Guitar sheet music for 'Rock On, Hanukkah!'. The music is written on two staves in 4/4 time. The key signature has one flat (Bb). The first staff contains the following chords and notes: G/A (G4, A4), D9 (D4, E4, F4, G4, A4, Bb4), C9 (C4, D4, E4, F4, G4, Ab4), Bb69 (Bb4, C5, D5, Eb5, F5, G5), and F2/A (F2, A2). The second staff contains the following chords and notes: Gm7 (G4, Bb4, D5), Am7 (A4, C5, Eb5), Fm7/Bb (F4, Ab4, Bb4), and a final measure with a double bar line and a '2' indicating a second ending. The tempo is marked 'Rock ♩ = 136'. The first staff also includes a 'p cresc.' marking under the D9 chord.



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Piano

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136

The piano score is written for a piano in 4/4 time with a tempo of 136 beats per minute. It consists of two systems of music. The first system has four measures with chords G/A, D9, C9, Bb6, and F2/A. The second system has five measures with chords Gm7, Am7, Fm7/Bb, Em7/A, and a final chord. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like 'cresc.'.

Chords: G/A, D⁹, C⁹, B^b6, F²/A, Gm⁷, Am⁷, Fm⁷/B^b, Em⁷/A

Dynamic: *cresc.*



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Bass

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Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Drum Set

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Rock ♩ = 136'. The notation includes various drum symbols: 'x' for cymbals, 'm' for snare, and 'p' for bass drum. The piece begins with a series of eighth notes on the snare and cymbals, followed by a bass drum entry. The notation includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The piece concludes with a final chord marked with an asterisk and a fermata.



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Flute

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Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Clarinet in B $\flat$

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Rock ♩ = 136



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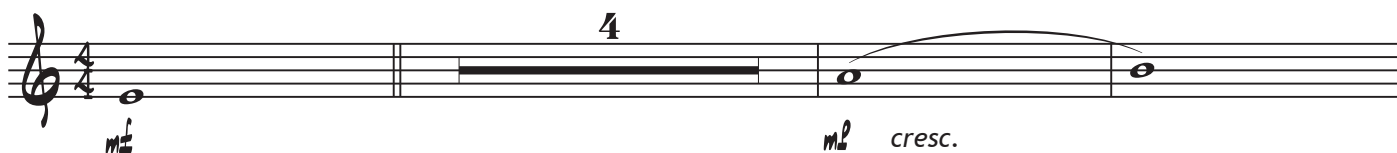
Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Horn in F

TRADITIONAL
Arranged by JAMIE ROTH
(BMI)

Rock ♩ = 136



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Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

Tuba

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(BMI)

Rock ♩ = 136



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