

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Smooth Cruise

TERRY WHITE
(ASCAP)

Full Score

Bossa/Rock ♩ = 132

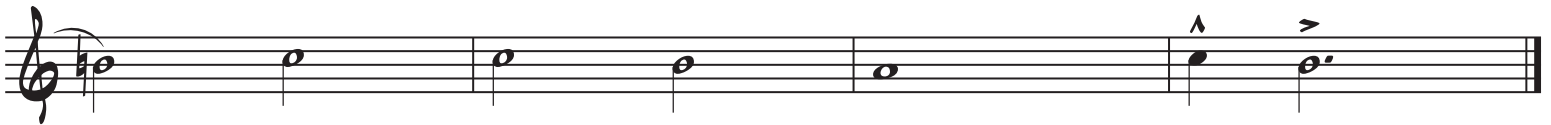
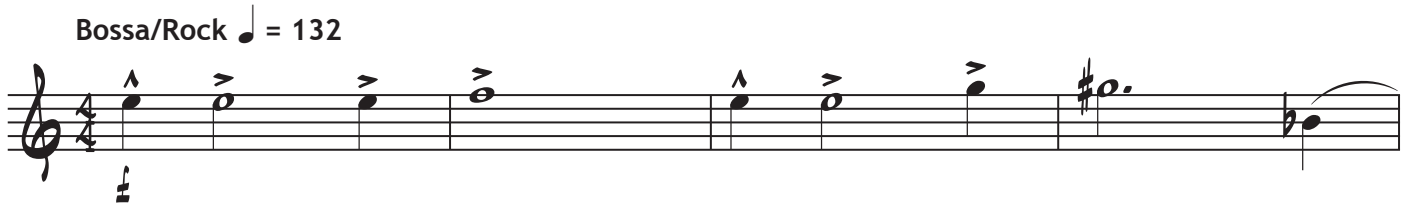
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

Smooth Cruise

Alto Sax 1

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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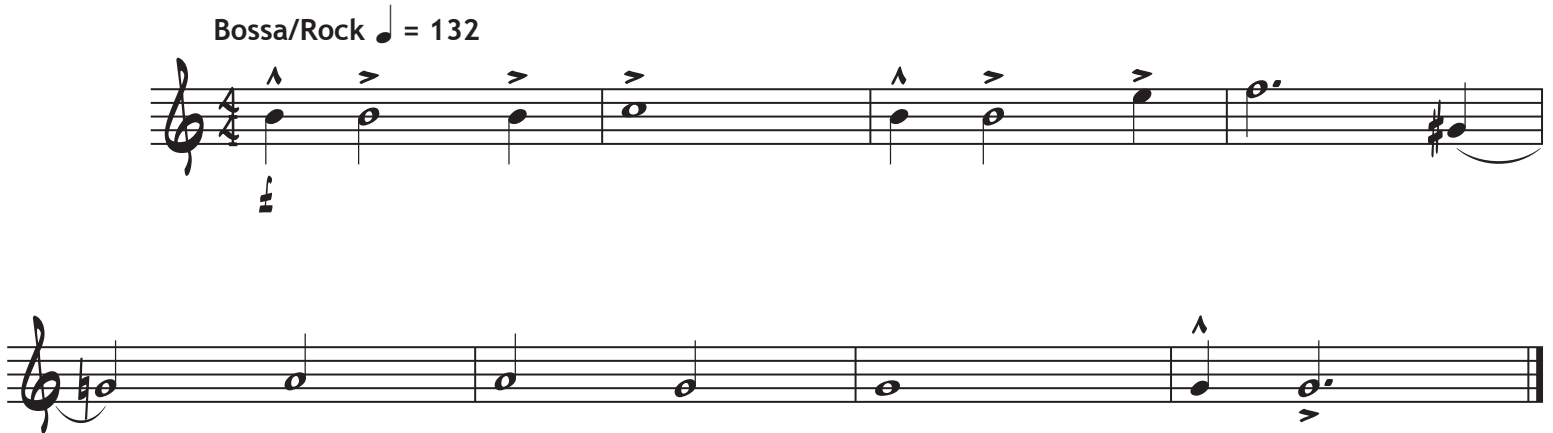
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Smooth Cruise

Alto Sax 2

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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Tenor Sax 1

TERRY WHITE
(ASCAP)



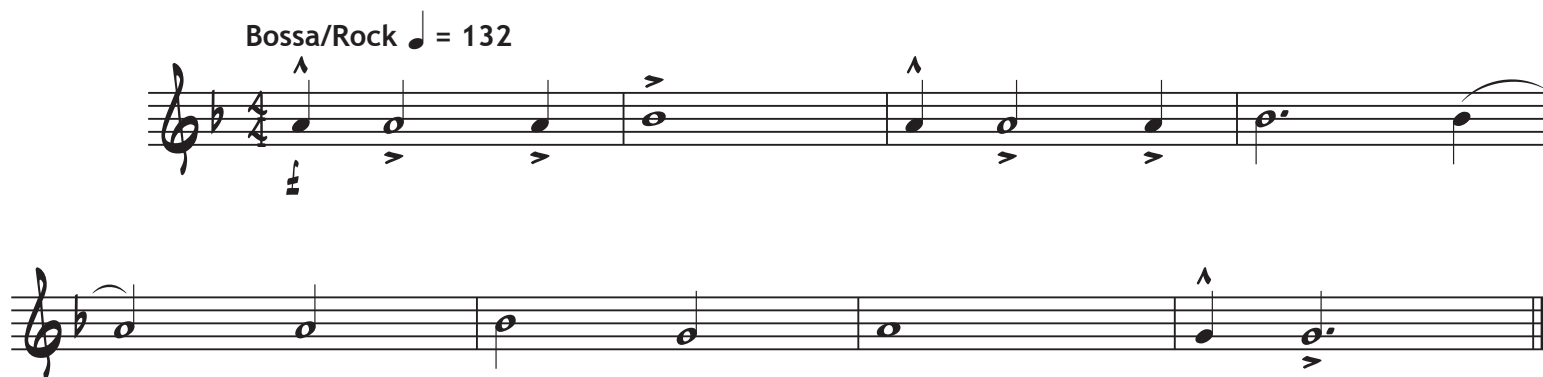
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Tenor Sax 2

TERRY WHITE
(ASCAP)



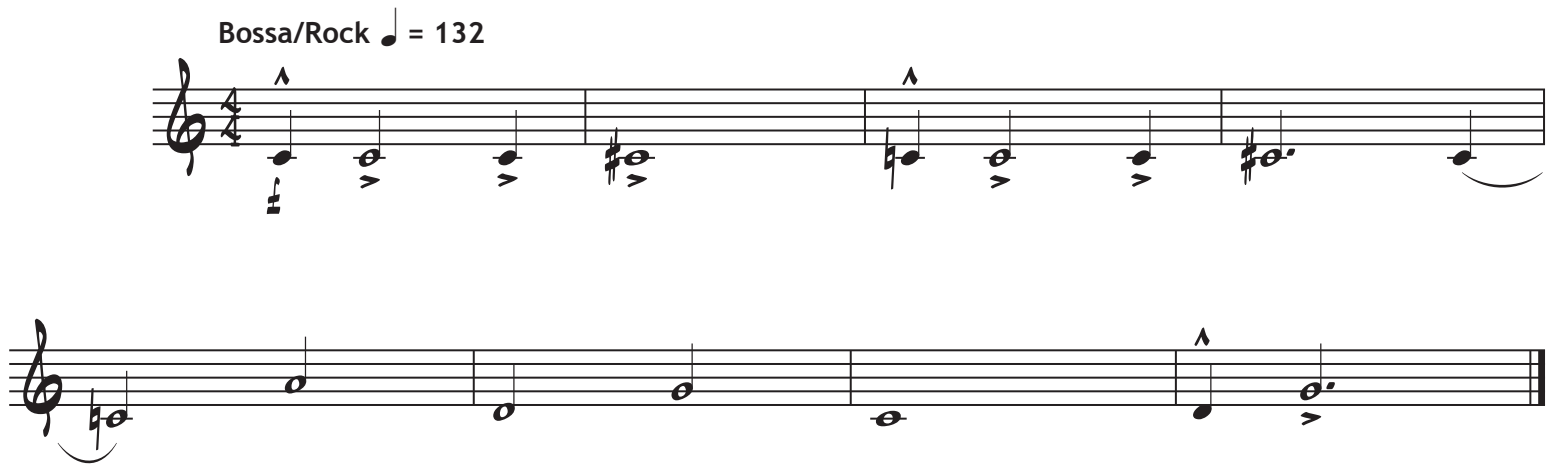
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Baritone Sax

TERRY WHITE
(ASCAP)



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Trumpet 1

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



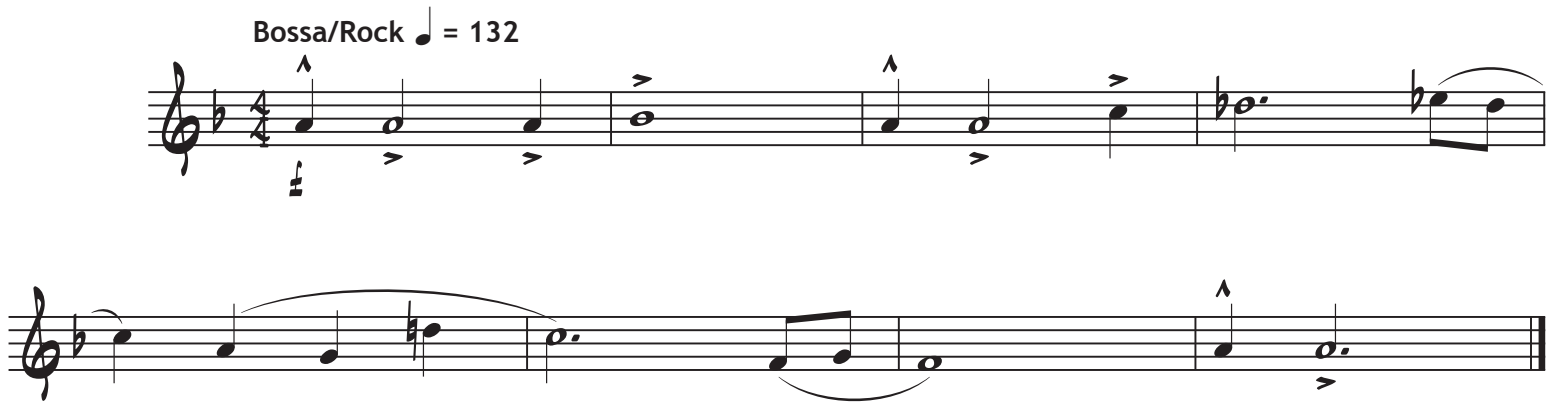
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Trumpet 2

TERRY WHITE
(ASCAP)



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Trumpet 3

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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Trumpet 4

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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Smooth Cruise

Trombone 1

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132

♩ = 132



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Smooth Cruise

Trombone 2

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as Bossa/Rock with a quarter note equal to 132 beats per minute. The score consists of two staves. The first staff begins with a key signature change from two flats to one flat (B-flat major) in the second measure. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, ending with a double bar line.



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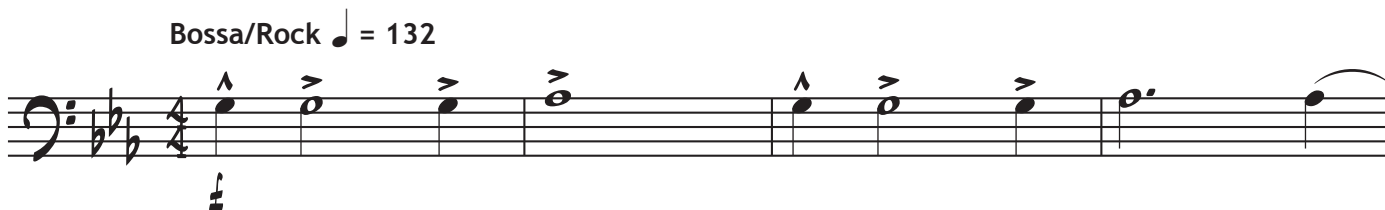
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Trombone 3

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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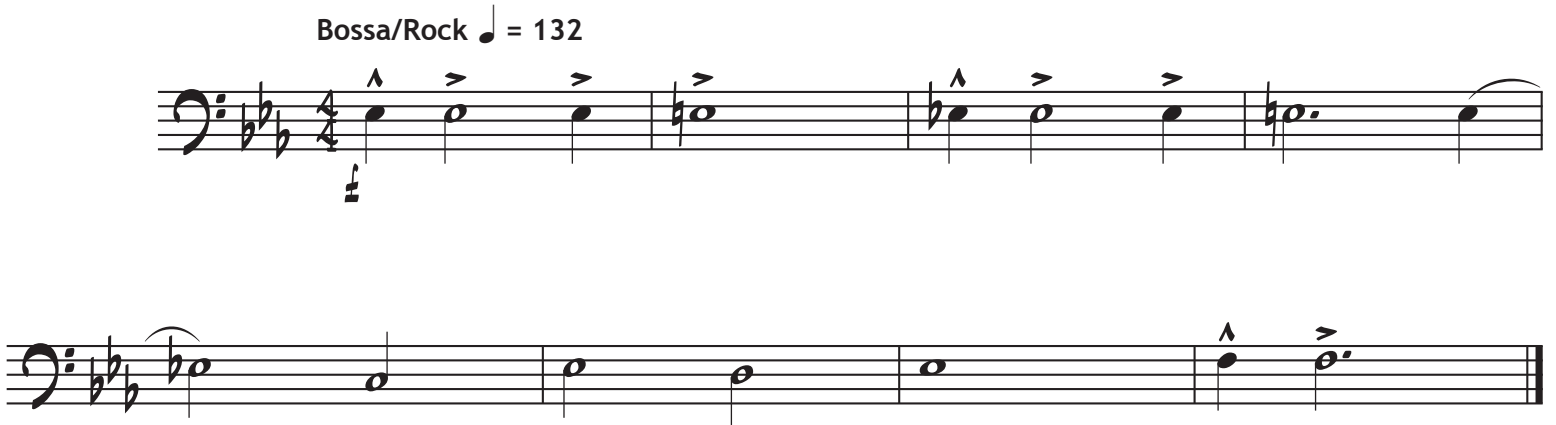
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Trombone 4

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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Smooth Cruise

Guitar

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132

Chords: $E^b_{MAJ} 7$, $E_{MAJ} 7$, $E^b_{MAJ} 7$, $E_{MAJ} 7$, $E^b_{MAJ} 7$, $C^{\sharp} M 7$, $F M 7$, $B^b 7$, $E^b 6$, $F M 7$, $B^b 13$



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Smooth Cruise

Piano

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132

Chord progression for the first system:

- Measure 1: E^b MAJ⁷
- Measure 2: E MAJ⁷
- Measure 3: E^b MAJ⁷
- Measure 4: E MAJ⁷

Chord progression for the second system:

- Measure 1: E^b MAJ⁷
- Measure 2: C M⁷
- Measure 3: F M⁷
- Measure 4: B^b 7
- Measure 5: E^b 6
- Measure 6: F M⁷
- Measure 7: B^b 13



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Smooth Cruise

Bass

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132

As written



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Smooth Cruise

Drum Set

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132

The musical notation is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with a key signature of one sharp (F#). The notation is written in a style that is common for drum set parts, with various rhythmic patterns and rests.



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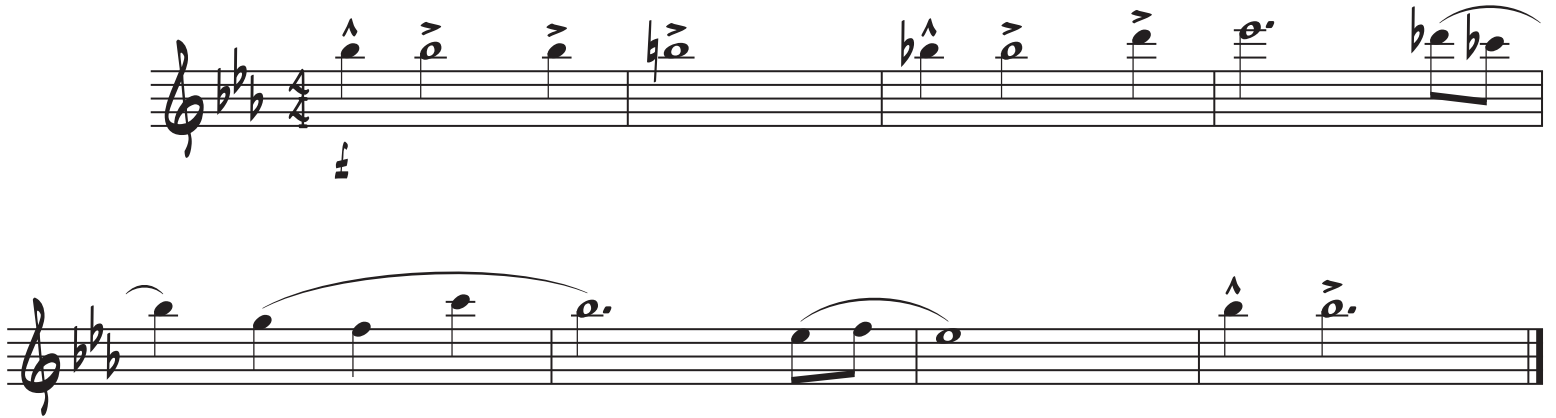
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Flute

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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Clarinet in B $\flat$

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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Horn in F

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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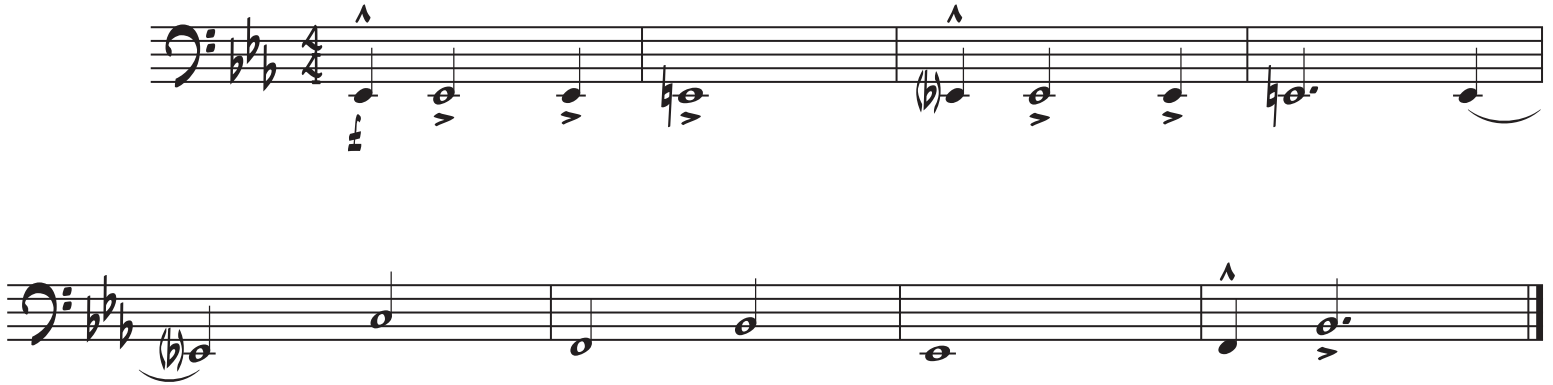
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Tuba

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132



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