

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Havana Good Time

KRIS BERG
(ASCAP)

Full Score

Cha-cha ♩ = 136

(ASCAP)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

Havana Good Time - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Chord symbols: $D^{\flat}/E^{\flat}$, $E^{\flat}/F$, C/D , D/E , $F\#^{\flat}7$

This musical score is for the piece "Havana Good Time". It is a full score, meaning it includes parts for all instruments and vocals. The instruments listed are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The music is in a major key, as indicated by the chord symbols. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar and piano parts, including $D^{\flat}/E^{\flat}$, $E^{\flat}/F$, C/D , D/E , and $F\#^{\flat}7$. The score is a full score, meaning it includes parts for all instruments and vocals.

Havana Good Time

Alto Sax 1

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Alto Sax 2

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Tenor Sax 1

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Tenor Sax 2

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Baritone Sax

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trumpet 1

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trumpet 2

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trumpet 3

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trumpet 4

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trombone 1

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trombone 2

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trombone 3

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Trombone 4

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Guitar

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136

The guitar score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff contains the main melody with eighth and sixteenth notes, including accents and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of chords: D^b/E^b, E^b/F, C/D, and D/E, each with an accent. The piece concludes with a double bar line and a repeat sign.



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Havana Good Time

Piano

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136

Chords: Fm^7 , A^b13 , Fm^7 , D^b/E^b , E^b/F , C/D , D/E , Fm^7 .



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Havana Good Time

Vibes

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Bass

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Drum Set

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136

The musical score is written for a drum set in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Cha-cha' with a quarter note equal to 136 beats per minute. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents. The second staff continues the rhythmic pattern, and the third staff concludes the piece with a double bar line.



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Havana Good Time

Flute

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Clarinet in B $\flat$

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Horn in F

KRIS BERG
(ASCAP)

Cha-cha ♩ = 136



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Havana Good Time

Tuba

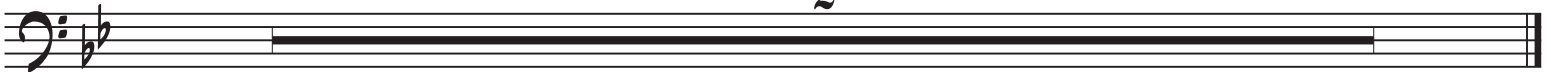
KRIS BERG
(ASCAP)

Cha-cha ♩ = 136

8



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