

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Caught In The Act of Swinging

Full Score

TERRY WHITE
(ASCAP)

Swing ♩ = 156

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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GJK2620FS

Caught In The Act of Swinging - Full Score

This musical score is for the piece "Caught In The Act of Swinging". It is a full score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4).
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score is divided into several systems. The first system includes the saxophones, trumpets, and trombones. The second system includes the guitar, piano, bass, and drums. The third system includes the saxophones, trumpets, and trombones. The fourth system includes the guitar, piano, bass, and drums. The fifth system includes the saxophones, trumpets, and trombones. The sixth system includes the guitar, piano, bass, and drums. The seventh system includes the saxophones, trumpets, and trombones. The eighth system includes the guitar, piano, bass, and drums. The ninth system includes the saxophones, trumpets, and trombones. The tenth system includes the guitar, piano, bass, and drums. The eleventh system includes the saxophones, trumpets, and trombones. The twelfth system includes the guitar, piano, bass, and drums. The thirteenth system includes the saxophones, trumpets, and trombones. The fourteenth system includes the guitar, piano, bass, and drums. The fifteenth system includes the saxophones, trumpets, and trombones. The sixteenth system includes the guitar, piano, bass, and drums. The seventeenth system includes the saxophones, trumpets, and trombones. The eighteenth system includes the guitar, piano, bass, and drums. The nineteenth system includes the saxophones, trumpets, and trombones. The twentieth system includes the guitar, piano, bass, and drums. The twenty-first system includes the saxophones, trumpets, and trombones. The twenty-second system includes the guitar, piano, bass, and drums. The twenty-third system includes the saxophones, trumpets, and trombones. The twenty-fourth system includes the guitar, piano, bass, and drums. The twenty-fifth system includes the saxophones, trumpets, and trombones. The twenty-sixth system includes the guitar, piano, bass, and drums. The twenty-seventh system includes the saxophones, trumpets, and trombones. The twenty-eighth system includes the guitar, piano, bass, and drums. The twenty-ninth system includes the saxophones, trumpets, and trombones. The thirtieth system includes the guitar, piano, bass, and drums. The thirty-first system includes the saxophones, trumpets, and trombones. The thirty-second system includes the guitar, piano, bass, and drums. The thirty-third system includes the saxophones, trumpets, and trombones. The thirty-fourth system includes the guitar, piano, bass, and drums. The thirty-fifth system includes the saxophones, trumpets, and trombones. The thirty-sixth system includes the guitar, piano, bass, and drums. The thirty-seventh system includes the saxophones, trumpets, and trombones. The thirty-eighth system includes the guitar, piano, bass, and drums. The thirty-ninth system includes the saxophones, trumpets, and trombones. The fortieth system includes the guitar, piano, bass, and drums. The forty-first system includes the saxophones, trumpets, and trombones. The forty-second system includes the guitar, piano, bass, and drums. The forty-third system includes the saxophones, trumpets, and trombones. The forty-fourth system includes the guitar, piano, bass, and drums. The forty-fifth system includes the saxophones, trumpets, and trombones. The forty-sixth system includes the guitar, piano, bass, and drums. The forty-seventh system includes the saxophones, trumpets, and trombones. The forty-eighth system includes the guitar, piano, bass, and drums. The forty-ninth system includes the saxophones, trumpets, and trombones. The fiftieth system includes the guitar, piano, bass, and drums. The fifty-first system includes the saxophones, trumpets, and trombones. The fifty-second system includes the guitar, piano, bass, and drums. The fifty-third system includes the saxophones, trumpets, and trombones. The fifty-fourth system includes the guitar, piano, bass, and drums. The fifty-fifth system includes the saxophones, trumpets, and trombones. The fifty-sixth system includes the guitar, piano, bass, and drums. The fifty-seventh system includes the saxophones, trumpets, and trombones. The fifty-eighth system includes the guitar, piano, bass, and drums. The fifty-ninth system includes the saxophones, trumpets, and trombones. The sixtieth system includes the guitar, piano, bass, and drums. The sixty-first system includes the saxophones, trumpets, and trombones. The sixty-second system includes the guitar, piano, bass, and drums. The sixty-third system includes the saxophones, trumpets, and trombones. The sixty-fourth system includes the guitar, piano, bass, and drums. The sixty-fifth system includes the saxophones, trumpets, and trombones. The sixty-sixth system includes the guitar, piano, bass, and drums. The sixty-seventh system includes the saxophones, trumpets, and trombones. The sixty-eighth system includes the guitar, piano, bass, and drums. The sixty-ninth system includes the saxophones, trumpets, and trombones. The seventieth system includes the guitar, piano, bass, and drums. The seventy-first system includes the saxophones, trumpets, and trombones. The seventy-second system includes the guitar, piano, bass, and drums. The seventy-third system includes the saxophones, trumpets, and trombones. The seventy-fourth system includes the guitar, piano, bass, and drums. The seventy-fifth system includes the saxophones, trumpets, and trombones. The seventy-sixth system includes the guitar, piano, bass, and drums. The seventy-seventh system includes the saxophones, trumpets, and trombones. The seventy-eighth system includes the guitar, piano, bass, and drums. The seventy-ninth system includes the saxophones, trumpets, and trombones. The eightieth system includes the guitar, piano, bass, and drums. The eighty-first system includes the saxophones, trumpets, and trombones. The eighty-second system includes the guitar, piano, bass, and drums. The eighty-third system includes the saxophones, trumpets, and trombones. The eighty-fourth system includes the guitar, piano, bass, and drums. The eighty-fifth system includes the saxophones, trumpets, and trombones. The eighty-sixth system includes the guitar, piano, bass, and drums. The eighty-seventh system includes the saxophones, trumpets, and trombones. The eighty-eighth system includes the guitar, piano, bass, and drums. The eighty-ninth system includes the saxophones, trumpets, and trombones. The ninetieth system includes the guitar, piano, bass, and drums. The ninety-first system includes the saxophones, trumpets, and trombones. The ninety-second system includes the guitar, piano, bass, and drums. The ninety-third system includes the saxophones, trumpets, and trombones. The ninety-fourth system includes the guitar, piano, bass, and drums. The ninety-fifth system includes the saxophones, trumpets, and trombones. The ninety-sixth system includes the guitar, piano, bass, and drums. The ninety-seventh system includes the saxophones, trumpets, and trombones. The ninety-eighth system includes the guitar, piano, bass, and drums. The ninety-ninth system includes the saxophones, trumpets, and trombones. The hundredth system includes the guitar, piano, bass, and drums.

Caught In The Act of Swinging

Alto Sax 1

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

Alto Sax 2

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

Tenor Sax 1

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 156 beats per minute. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melody with similar rhythmic patterns and includes dynamic markings like 'mf' and 'ff'. The third staff concludes the piece with a final cadence and a double bar line.



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Caught In The Act of Swinging

Tenor Sax 2

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 156 beats per minute. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *mf* and *ff* throughout. The second staff continues the melodic line with similar rhythmic patterns and includes a *mf* dynamic marking. The third staff concludes the piece with a final cadence, marked with a *ff* dynamic. The notation includes various musical symbols such as stems, beams, and slurs.



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Caught In The Act of Swinging

Baritone Sax

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

Trumpet 1

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

Trumpet 2

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score is written for Trumpet 2 in 4/4 time, featuring a swing feel with a tempo of 156 beats per minute. The key signature has one sharp (F#). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melody, including a triplet of eighth notes marked with a '3' above the staff. The third staff concludes the phrase with a final double bar line. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the piece.



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Caught In The Act of Swinging

Trumpet 3

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 156 beats per minute. The score consists of three staves. The first staff begins with a whole note F#4, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a quarter note. The third staff concludes the phrase with a quarter note and a half note, ending with a double bar line.



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Caught In The Act of Swinging

Trumpet 4

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score for Trumpet 4 is written on three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 156 beats per minute. The first staff contains a melodic line starting on G4, moving through A4, B4, and C5, with various articulations like accents and slurs. The second staff features a triplet of eighth notes on G4, followed by a melodic line that includes a triplet of eighth notes on A4, B4, and C5. The third staff continues the melodic line, ending with a final note on G4. The score includes various musical notations such as eighth notes, quarter notes, and slurs.



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Caught In The Act of Swinging

Trombone 1

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

Trombone 2

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score for Trombone 2 is written on three staves. The first staff begins with a double bar line and a key signature change to Bb. The second staff features a triplet of eighth notes and a dynamic marking of ff. The third staff ends with a double bar line and a key signature change to Bb.



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Caught In The Act of Swinging

Trombone 3

TERRY WHITE
(ASCAP)

Swing ♩ = 156

3



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Caught In The Act of Swinging

Trombone 4

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score for Trombone 4 is written in bass clef. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as 'Swing' with a quarter note equal to 156 beats per minute. The first staff contains eight measures of music, including a key signature change to B-natural in the second measure. The second staff contains eight measures, featuring a triplet of eighth notes in the second measure. The third staff contains two measures, ending with a double bar line.



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Caught In The Act of Swinging

Guitar

TERRY WHITE
(ASCAP)

Swing ♩ = 156

Chord progression for "Caught In The Act of Swinging":

Staff 1: D_M, D_M(MAJ⁷), D_M⁷, D_M⁶, D_M(MAJ⁷), G_M

Staff 2: D_M

Staff 3: E_M^{7^b5}, A^{7^b9}, D_M, E_M^{7^b5}, A^{7^b9}



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Caught In The Act of Swinging

Piano

TERRY WHITE
(ASCAP)

Swing ♩ = 156

Chords and notation in the first system: Dm, Dm(Maj7), Dm7, Dm6, Dm(Maj7), Gm.

Chords and notation in the second system: Dm.

Chords and notation in the third system: Em7b5, A7b9, Dm, Em7b5, A7b9.



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Caught In The Act of Swinging

Bass

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

Drum Set

TERRY WHITE
(ASCAP)

Swing ♩ = 156

The musical score for the drum set is written on three staves. The first staff contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second and third staves show a simpler pattern with 'x' marks and a few notes. The score ends with a double bar line.



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Caught In The Act of Swinging

Flute

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

Clarinet in B $\flat$

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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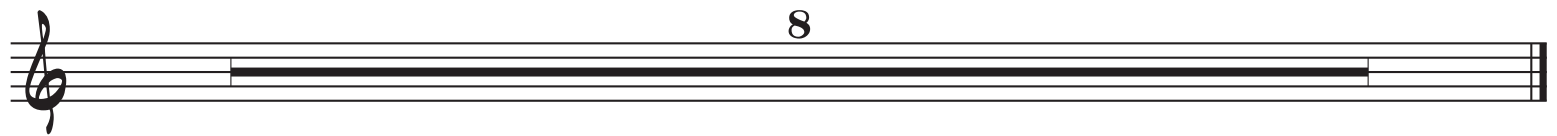
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Caught In The Act of Swinging

Horn in F

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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Caught In The Act of Swinging

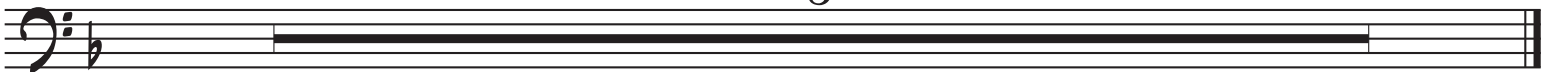
Tuba

TERRY WHITE
(ASCAP)

Swing ♩ = 156



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