

SCORE AND PARTS



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JAZZ ENSEMBLE



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Coming in Hot

Full Score

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

4/4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Continue Heavy Backbeat

Heavy Backbeat with Crash

Coming in Hot - Full Score

Full score musical notation for "Coming in Hot". The score is arranged in systems for various instruments and voices, including Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The notation includes staves with musical notes, rests, and dynamic markings. Key markings include F^9 , E^b9 , G_{M1}^7 , and $C+7(\sharp 9)$. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Coming in Hot

Alto Sax 1

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Alto Sax 2

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Tenor Sax 1

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

The musical score for Tenor Sax 1 of "Coming in Hot" is presented in three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the tempo is marked "Swing" with a quarter note equal to 132 beats per minute. The music begins with a series of eighth and quarter notes, some with accents (^) and slurs. The second and third staves continue the melodic line, ending with a double bar line.



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Coming in Hot

Tenor Sax 2

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Baritone Sax

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Trumpet 1

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Trumpet 2

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

The musical score for Trumpet 2 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 132 beats per minute. The music is written in a series of eighth and sixteenth notes, with accents (^) placed above several notes. The second and third staves continue the melody, with the third staff ending with a double bar line.



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Coming in Hot

Trumpet 3

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Trumpet 4

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Trombone 1

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Trombone 2

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Trombone 3

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Trombone 4

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Guitar

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

A guitar chord chart for the song 'Coming in Hot' by Greg Yasinitzky. The chart is written for guitar in 4/4 time, with a swing feel and a tempo of 132 beats per minute. It consists of two staves of music. The first staff contains six measures of chords: F9, Bb9, F9, Eb9, F9, and Bb9. The second staff contains five measures of chords: F9, Eb9, F9, Gm7, C+7(#9), F9, and Eb9. The chords are written in a shorthand notation, with the root note and the quality of the chord indicated. The chart is presented in a clean, minimalist style with a white background and black text.



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Coming in Hot

Piano

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

Chord progression for the first system: F⁹, B^{b9}, F⁹, E^{b9}, F⁹, B^{b9}.

Chord progression for the second system: F⁹, E^{b9}, F⁹, G^{m7}, C^{+7(b9)}, F⁹, E^{b9}.



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Coming in Hot

Bass

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

The bass line for 'Coming in Hot' is written in 4/4 time with a swing feel. It consists of three staves of music. The first staff starts with an F9 chord, followed by a Bb9, then F9, Eb9, and F9. The second staff continues with Bb9, F9, Eb9, and F9. The third staff begins with Gm7, followed by C+7(b9), then F9, and ends with Eb9. The melody is composed of eighth and quarter notes, with some rests. The key signature has one flat (Bb).



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Coming in Hot

Drum Set Swing ♩ = 132

GREG YASINITSKY
(ASCAP)

Heavy Backbeat with Crash

Continue Heavy Backbeat

The drum notation is written on three systems of five-line staves. The first system begins with a 4/4 time signature. The first staff contains a series of eighth notes with upward-pointing stems, indicating a continuous backbeat. The second staff contains a series of eighth notes with downward-pointing stems, indicating a continuous backbeat. The third staff contains a series of eighth notes with upward-pointing stems, indicating a continuous backbeat. The notation is repeated for the first 16 measures, with the final measure of the first system ending with a double bar line. The second and third systems each contain four measures of the same backbeat pattern, also ending with double bar lines.



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Coming in Hot

Flute

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Clarinet in B $\flat$

GREG YASINITSKY
(ASCAP)

Swing $\text{♩} = 132$



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Coming in Hot

Horn in F

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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Coming in Hot

Tuba

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132



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