

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Commissioned by Kinard Middle School Orchestras, Leanne M. Griffey, Director, in celebration of the school's 20th Anniversary
and premiered at the 2025 National Orchestra Festival in Atlanta, Georgia

Full Score

We Can and We Will

Dedicated to our namesake, mentor, and friend, Hal Kinard.

SUSAN H. DAY
(ASCAP)

Jubilantly ♩ = 100

Violin I *mf* *div.*

Violin II *f*

Viola *mf* *Div.*

Cello *mf*

Bass *mf*

Vln. I *f*

Vln. II *mf* *Div.*

Vla. *mf*

Cello *mf*

Bass *mf*

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Violin I

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SUSAN H. DAY
(ASCAP)

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mf

Div.

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Jubilantly' with a quarter note equal to 100 beats. The music starts with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. A 'Div.' (divisi) marking appears above the second measure. The second staff begins with a dynamic marking of *f* and continues with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a final cadence.



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Violin II

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Jubilantly ♩ = 100

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (f) dynamic marking. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, which is tied to the next half note C5. A slur connects these two half notes, with a 'V' marking above each. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a quarter rest.



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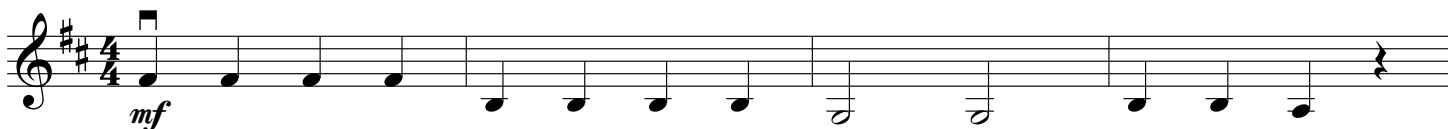
Violin III (Viola T.C.)

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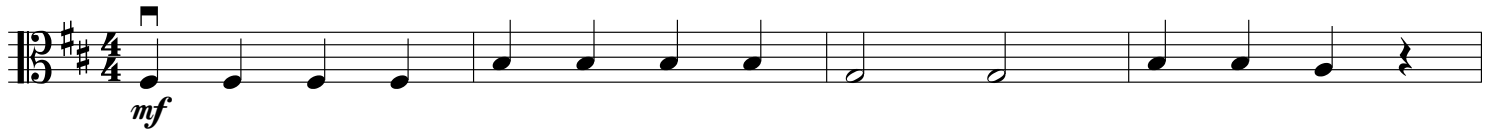
Viola

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Cello

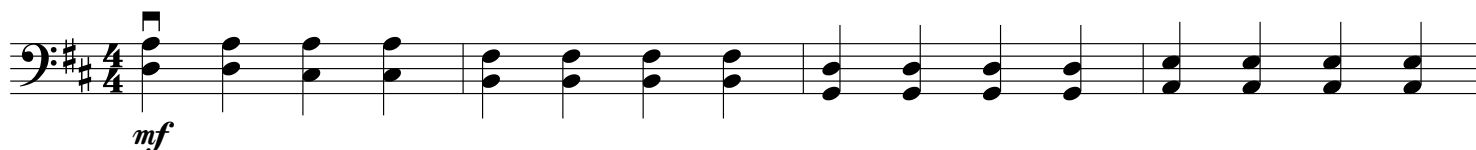
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Div.



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Bass

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