

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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A Very Vivaldi Christmas

Arranged by TYLER ARCARI
(ASCAP)

$\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Percussion
(Opt. Sleigh Bells)

4

mf *legato*

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

4

f

A Very Vivaldi Christmas - Full Score

Score for the first system, measures 1-4. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Score for the second system, measures 5-8. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Perc.

rit.

f

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Violin I

A Very Vivaldi Christmas

Arranged by TYLER ARCARI
(ASCAP)

$\text{♩} = 132$

mf *legato*

f

rit.

f

The musical score is written for Violin I in 4/4 time, with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a tempo marking of quarter note = 132 and a dynamic of mezzo-forte (mf) with a legato instruction. It features a melodic line with some slurs and a fermata. The second staff continues the melody with a crescendo leading to a forte (f) dynamic. The third staff contains a rapid sixteenth-note passage. The fourth staff concludes with a ritardando (rit.) marking and a final forte (f) dynamic flourish.



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Violin II

A Very Vivaldi Christmas

Arranged by TYLER ARCARI
(ASCAP)

$\text{♩} = 132$

mf *legato*

f

rit.

f

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 132. The first staff starts with a 'V' (Violin) marking and a 'mf' (mezzo-forte) dynamic, followed by a 'legato' instruction. The second staff features a 'f' (forte) dynamic. The third staff includes a 'rit.' (ritardando) instruction. The fourth staff concludes with a 'f' (forte) dynamic and a final double bar line.



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A Very Vivaldi Christmas

Violin III
(Viola T.C.)

Arranged by TYLER ARCARI
(ASCAP)

$\text{♩} = 132$

The musical score is written for Violin III (Viola T.C.) in 4/4 time, with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a *mf* dynamic and a *legato* marking. The second staff features a *f* dynamic. The third staff includes a *rit.* (ritardando) marking. The fourth staff concludes with a *f* dynamic. The music is characterized by flowing sixteenth-note passages and sustained notes, typical of Vivaldi's style.



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A Very Vivaldi Christmas

Viola

Arranged by TYLER ARCARI
(ASCAP)

$\text{♩} = 132$

mf *legato*

f

rit.

f

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It consists of four staves. The first staff begins with a tempo marking of quarter note = 132 and a dynamic of *mf* with a *legato* instruction. The second staff features a crescendo leading to a dynamic of *f*. The third staff continues the melody. The fourth staff includes a *rit.* (ritardando) marking and ends with a dynamic of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together.



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A Very Vivaldi Christmas

Cello

Arranged by TYLER ARCARI
(ASCAP)

♩ = 132

mf *legato*

f

rit.

f



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A Very Vivaldi Christmas

Bass

Arranged by TYLER ARCARI
(ASCAP)

♩ = 132

mf *legato*

f

rit.

f

The musical score is written for a Bass instrument in 4/4 time, with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a legato marking. The second staff features a forte (*f*) dynamic. The third staff includes a ritardando (*rit.*) marking. The fourth staff concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



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Percussion
(Opt. Sleigh Bells)

A Very Vivaldi Christmas

Arranged by TYLER ARCARI
(ASCAP)

♩ = 132

6

f

rit.

f

The score is written on three staves in 4/4 time. The first staff begins with a 6-measure rest, followed by a series of eighth notes. The second staff continues the rhythmic pattern with eighth notes and rests. The third staff includes a 'rit.' (ritardando) marking and ends with a final flourish. Dynamic markings include 'f' (forte) and 'rit.' (ritardando).



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