

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Roots and Rails

PETER SCIAINO
(ASCAP)

Energetic ♩ = 180

Violin I

Violin II

Viola

Cello

Bass

First system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The music is marked 'Energetic' with a tempo of 180 beats per minute. The first measure is marked *f* (forte). The second measure has a 'Train Whistle' annotation. The third and fourth measures are marked *mf* (mezzo-forte) and *mp* (mezzo-piano) respectively. The fifth measure is marked *mp*. The system ends with a double bar line.

Vln. I

Vln. II

Vla.

Cello

Bass

Second system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has two flats. The first measure is marked *p* (piano). The second measure has a 'Solo' annotation. The third, fourth, and fifth measures are marked with large numbers 6, 5, and 6 respectively, indicating a change in the time signature to 6/4. The system ends with a double bar line.

Vln. I

Vln. II

Vla.

Cello

Bass

Third system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has two flats. The first measure is marked *p* (piano). The second, third, and fourth measures are marked with large numbers 6, 5, and 6 respectively, indicating a change in the time signature to 6/4. The system ends with a double bar line.

Roots and Rails - Full Score

Score for Roots and Rails - Full Score, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

The score is written for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 5/4.

The score is divided into three measures. The first measure contains a large number 5 for Vln. II and a large number 4 for Vla. The second measure contains a large number 6 for Vln. II and a large number 4 for Vla. The third measure contains a large number 5 for Vln. II and a large number 4 for Vla.

The Vln. I part begins with a melodic line in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The Vln. II part is silent in the first two measures and enters in the third measure with a half note. The Vla. part is silent in the first two measures and enters in the third measure with a half note. The Cello part is silent in the first two measures and enters in the third measure with a half note. The Bass part begins with a melodic line in the first measure, followed by a whole note in the second measure, and a half note in the third measure.

The dynamic marking *mf* (mezzo-forte) is present in the third measure for Vln. I, Vln. II, Vla., Cello, and Bass. The instruction *Tutti* is written above the Vln. I staff in the third measure.

Violin I

Roots and Rails

PETER SCIAINO
(ASCAP)

Energetic ♩ = 180

f *mf* *mp*

Solo

mf

Tutti

mf



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Violin II

Roots and Rails

PETER SCIAINO
(ASCAP)

[illegible]

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Viola

Roots and Rails

PETER SCIAINO
(ASCAP)

Energetic ♩ = 180

f *mf* *mp* *p*



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Cello

Roots and Rails

PETER SCIAINO
(ASCAP)

Energetic ♩ = 180

f *mf* *mp* *p*



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Roots and Rails

PETER SCIAINO
(ASCAP)Energetic ♩ = 180
Pizz.

The musical score is written for bass in 6/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Energetic' with a quarter note equal to 180 beats per minute. The piece is in a pizzicato style. The first staff contains six measures, with dynamics *f*, *mf*, *mp*, and *p* indicated below the notes. The second staff contains five measures, including accents and a triplet of eighth notes. The third staff contains four measures, ending with a double bar line and a *mf* dynamic marking.



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