

SCORE AND PARTS



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ORCHESTRA



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Jingle on the Housetop

Jingle Bells, Up on the Housetop

JAMES PIERPONT/BENJAMIN HANBY
Arranged by **PETER BLAIR**
(ASCAP)

Jolly ♩ = 136

[illegible]

The first system of the musical score for 'The Rose Tree' features six staves. The top three staves are for Violin I, Violin II, and Viola, all in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are for Cello, Bass, and Piano. The Cello and Bass staves are in bass clef, while the Piano staves are in treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins with a forte (*f*) dynamic. At the 16-measure mark, there is a dynamic shift to mezzo-piano (*mp*). The Viola part includes a 'Pizz.' (pizzicato) instruction at the 16-measure mark. The Piano part features a melodic line in the right hand and a bass line in the left hand. The first staff of the Piano part (treble clef) has a forte (*f*) dynamic, while the second staff (bass clef) has a mezzo-piano (*mp*) dynamic. The score is divided into four measures. The first measure contains a whole note for the Violins and Viola, and a whole note for the Piano right hand. The second measure contains a half note for the Violins and Viola, and a half note for the Piano right hand. The third measure contains a quarter note for the Violins and Viola, and a quarter note for the Piano right hand. The fourth measure contains a quarter note for the Violins and Viola, and a quarter note for the Piano right hand.

Score for Jingle on the Housetop - Full Score, measures 1-3.

Instrument parts and dynamics:

- Vln. I: *mf*
- Vln. II: *mf*
- Vla.: *mf*
- Cello: *mf*
- Bass: *mf*
- Pno.: *mf*

Score for Jingle on the Housetop - Full Score, measures 4-6.

Instrument parts and dynamics:

- Vln. I: *mp*
- Vln. II: *mp*
- Vla.: *mp*
- Cello: *mf* Arco
- Bass: *mf* Arco
- Pno.: *mf*

Violin I

Jingle on the Housetop

Jingle Bells, Up on the Housetop

JAMES PIERPONT/BENJAMIN HANBY

Arranged by PETER BLAIR
(ASCAP)

Jolly ♩ = 136

The musical score is written for Violin I in 4/4 time, key of D major (two sharps). It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Jolly ♩ = 136'. The first measure is marked *mf*. The melody consists of eighth and quarter notes. A crescendo hairpin spans the first 12 measures, leading to a *f* dynamic. An accent (>) is placed over the 13th measure, which is marked *mp*. The second staff continues the melody, starting with a *mf* dynamic and a crescendo hairpin. It ends with a *mp* dynamic and a final measure with a whole note and a repeat sign.



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Violin II

Jingle on the Housetop

Jingle Bells, Up on the Housetop

JAMES PIERPONT/BENJAMIN HANBY

Arranged by PETER BLAIR
(ASCAP)

Jolly ♩ = 136

The musical score is written for Violin II in 4/4 time, key of D major (two sharps). It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Jolly ♩ = 136'. The first measure is marked *mf*. The melody consists of eighth and quarter notes. A crescendo hairpin is placed over the first staff, leading to a *f* dynamic. A staccato 'V' mark is above the eighth measure, which is marked *mp*. The second staff continues the melody, marked *mf*, with a crescendo hairpin leading to a *mp* dynamic at the end. The piece concludes with a double bar line.



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Viola

Jingle on the Housetop

Jingle Bells, Up on the Housetop

JAMES PIERPONT/BENJAMIN HANBY

Arranged by PETER BLAIR
(ASCAP)

Jolly ♩ = 136

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It consists of two staves. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a *f* dynamic. It features a triplet of eighth notes, a quarter note, and a half note. The second staff begins with a *mp* dynamic and a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin back to *mp*. It features a quarter note, a half note, and a quarter rest. The score concludes with a final double bar line.



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Cello

Jingle on the Housetop

Jingle Bells, Up on the Housetop

JAMES PIERPONT/BENJAMIN HANBY

Arranged by **PETER BLAIR**
(ASCAP)

Jolly ♩ = 136

mf *f* *mp* *mf* *mf*

Pizz. Arco



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Bass

Jingle on the Housetop

Jingle Bells, Up on the Housetop

JAMES PIERPONT/BENJAMIN HANBY

Arranged by **PETER BLAIR**
(ASCAP)

Jolly ♩ = 136

The bass line is written on a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a 'Jolly' tempo marking and a quarter note equal to 136. The first measure is marked *mf*. The line continues with eighth and quarter notes, followed by a crescendo leading to a *f* dynamic. This is followed by a 'Pizz.' (pizzicato) section marked *mp*. The final measure is marked 'Arco' and *mf*.

mf *f* *mp* *mf*



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