

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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The Angels Sing

It Came Upon the Midnight Clear

RICHARD STORRS WILLIS
Arranged by **PETER BLAIR**
(ASCAP)

With expression ♩ = 82

Violin I

Violin II

Viola

Cello

Bass

3

4

f

Div.

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

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With expression ♩ = 82

f *mf*



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Violin II

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RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression ♩ = 82

Div.

Unis.

f *mf*

The musical score is written for Violin II in 3/4 time. The tempo is marked as ♩ = 82. The piece begins with a dynamic of *f* (forte) and a 'Div.' (divisi) instruction. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody, ending with a 'mf' (mezzo-forte) dynamic and a 'Unis.' (unison) instruction. The score is written on two staves, with the first staff being the primary melody and the second staff providing harmonic support.



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Viola

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Arranged by PETER BLAIR
(ASCAP)

With expression ♩ = 82

Div.

Unis.

f

mf

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 82 beats per minute. The first staff contains four measures of music. The first measure has a forte (*f*) dynamic. The second and third measures are marked 'Div.' (divisi). The fourth measure is marked 'Unis.' (unison) and has a mezzo-forte (*mf*) dynamic. The second staff contains six measures of music, including a half note and a whole note, ending with a double bar line.



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Cello

The Angels Sing

It Came Upon the Midnight Clear

RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression ♩ = 82

The musical score is written for Cello in 3/4 time. It begins with a forte (f) dynamic and a tempo marking of 82 beats per minute. The first staff contains the initial melody, which includes a crescendo leading to a mezzo-forte (mf) dynamic. The second staff continues the melody with various articulations and dynamics, including a final measure with a fermata.

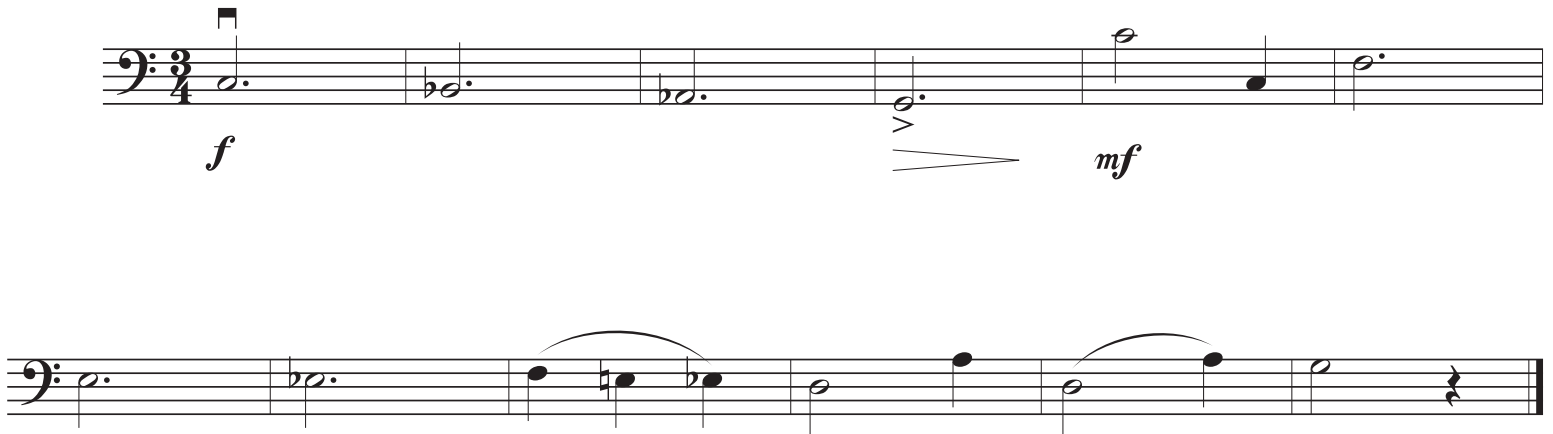


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Bass

With expression ♩ = 82



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