

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring Kendor Music Publishing's *Play Before You Pay* initiative.
Discover more by scanning the codes below.

ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Kendor Music Publishing, LLC • International
Copyright Secured • All Rights Reserved Including Performing Rights
• Authorized for Duplication for Classroom Use Only.

Mariners Awake!

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90

Violin I

Violin II

Viola

Cello

Bass

Treble Recorder
or Flute
(Opt.)

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Rec./
Fl.

Pno.
(Reh.)

Mariners Awake! - Full Score

Vln. I

Vln. II

Vla.

Cello

Bass

Rec./
Fl.

Pno.
(Reh.)

Vln. I

Vln. II

Vla.

Cello

Bass

Rec./
Fl.

Pno.
(Reh.)

Mariners Awake!

Violin I

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90

The musical score is written for Violin I in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of 90 beats per minute. The second staff features a mezzo-piano (mp) dynamic. The third staff returns to a forte (f) dynamic. The music is characterized by energetic eighth and sixteenth note patterns, often beamed together. There are several accents (v) placed over notes throughout the piece. The score concludes with a double bar line.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Violin II

Mariners Awake!

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With much energy!' with a quarter note equal to 90 beats per minute. The score consists of three staves. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic and a 'v' (vibrato) marking. The second staff continues the melody with similar rhythmic patterns, marked with a mezzo-piano (*mp*) dynamic and a 'v' marking. The third staff concludes the piece with a series of eighth and quarter notes, marked with a forte (*f*) dynamic and a 'v' marking. The score is written in a clear, professional style with standard musical notation.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Viola

Mariners Awake!

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90

The musical score for the Viola part of 'Mariners Awake!' is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With much energy! ♩ = 90'. The score consists of three staves. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, with a 'V' marking above the first measure. The second staff continues the melody, ending with a mezzo-piano (mp) dynamic and a fermata. The third staff begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and concludes with a forte (f) dynamic and a fermata. The score is marked with various dynamics (f, mp) and articulation marks (accents, fermatas) to guide the performer.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Cello

Mariners Awake!

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Bass

Mariners Awake!

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90

The musical score is written for a bass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a forte (*f*) dynamic and features several accents (marked with a 'v'). The second staff continues the melody, including a mezzo-piano (*mp*) section. The third staff concludes the piece with a forte (*f*) dynamic and a final double bar line. The tempo is indicated as 90 beats per minute.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Treble Recorder or Flute
(Opt.)

Mariners Awake!

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90

f

mp

f *mp* *f*



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Mariners Awake!

R. SCOTT WHITTINGTON
(SOCAN)

With much energy! ♩ = 90

The piano score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With much energy! ♩ = 90'. The score consists of three systems of music. The first system begins with a forte (f) dynamic. The second system includes a mezzo-piano (mp) dynamic. The third system features a crescendo leading to a forte (f) dynamic. The piece concludes with a double bar line.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra