

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Under the Big Tent

MATT ARNETT

Lively ♩ = 136+

Violin I

Violin II

Viola

Cello

Bass

4

f

p

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

Violin I

Under the Big Tent

MATT ARNETT

Lively ♩ = 136+

f *p* 1



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Violin II

Under the Big Tent

MATT ARNETT

Lively ♩ = 136+

The musical score for Violin II is written on three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 136+ beats per minute. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin, transitioning to a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic with a decrescendo hairpin and a piano (*p*) dynamic. The piece concludes with a double bar line.



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Viola

Under the Big Tent

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f *p* *f* *p*



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Cello

Under the Big Tent

MATT ARNETT

Lively ♩ = 136+

f *p*

f *p*

f *p*



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Bass

Under the Big Tent

MATT ARNETT

Lively ♩ = 136+

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The piece is marked 'Lively' with a tempo of 136+ beats per minute. The notation includes various dynamics: *f* (forte) and *p* (piano). There are also accents (^) and slurs. The piece ends with a double bar line.



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