

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring Kendor Music Publishing's *Play Before You Pay* initiative.
Discover more by scanning the codes below.

ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Kendor Music Publishing, LLC • International
Copyright Secured • All Rights Reserved Including Performing Rights
• Authorized for Duplication for Classroom Use Only.

PETER BLAIR
(ASCAP)

[illegible]

The first system of the musical score for 'The Rose Tree' features six staves. Vln. I and Vln. II play a melody in treble clef with a key signature of one sharp (F#). Vla. plays the same melody in bass clef. Cello and Bass play a bass line in bass clef. Pno. plays a chordal accompaniment in treble clef and a bass line in bass clef. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second and third measures show the continuation of the melody and bass line. The fourth measure shows the melody and bass line continuing, with the piano accompaniment providing harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated for the violin, viola, cello, and bass parts in the fourth measure.

Reckoning - Full Score

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Violin I

Reckoning

PETER BLAIR
(ASCAP)

Boldly ♩ = 124

Violin I musical score for "Reckoning" by Peter Blair. The score is in 4/4 time, key of D major (one sharp), and tempo of 124 beats per minute. It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes a seven-measure rest, followed by a crescendo from mezzo-forte (*mf*) to forte (*f*), and ends with a fermata.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Violin II

Reckoning

PETER BLAIR
(ASCAP)

Boldly ♩ = 124

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Boldly' with a quarter note equal to 124 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic line. The third staff concludes with a forte (*f*) dynamic and a final accented note. The piece ends with a double bar line.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Reckoning

Violin III
(Viola T.C.)

PETER BLAIR
(ASCAP)

Boldly ♩ = 124

f

mf

f



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Viola

Reckoning

PETER BLAIR
(ASCAP)

Boldly ♩ = 124

The musical score for the Viola part of 'Reckoning' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Boldly' with a quarter note equal to 124 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic line. The third staff concludes with a forte (*f*) dynamic and includes a crescendo hairpin. The piece ends with a double bar line.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Cello

Reckoning

PETER BLAIR
(ASCAP)

Boldly ♩ = 124

2

f

mf

f



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Bass

Reckoning

PETER BLAIR
(ASCAP)

Boldly ♩ = 124

2

f

mf

f

The bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. It then features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic marking. The third staff concludes the line with a forte (*f*) dynamic marking and a final double bar line.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra