

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Allegro $\text{♩} = 126$ (ASCAP)

marcato

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

The image shows a musical score for a rehearsal. It includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is Allegro with a quarter note equal to 126 beats per minute. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is marked 'marcato' and 'f' (forte). The Piano part is labeled '(Rehearsal Only)'. The score is for measures 1 through 3. The Violin I and II parts have a large '4' written over the first measure. The Viola, Cello, and Bass parts have a large '4' written over the first measure. The Piano part has a large '4' written over the first measure. The score is marked with a double bar line at the end of measure 3.

Violin I

Violin II

Viola

Cello

Bass

Piano

Beyond the Horizon - Full Score

First system of the score, measures 1-4. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the Violins and a supporting bass line in the Cello and Bass. The Piano provides harmonic support with chords and arpeggios.

Violin I: Measures 1-4, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 has a fourth measure rest (4) over a quarter note D5. Measure 3 has a half note rest. Measure 4 has a whole note rest.

Violin II: Measures 1-4, starting with a quarter note E4, followed by eighth notes F#4, G4, and A4. Measure 2 has a quarter note B4. Measure 3 has a half note rest. Measure 4 has a whole note rest.

Viola: Measures 1-4, starting with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 2 has a quarter note D4. Measure 3 has a half note rest. Measure 4 has a whole note rest.

Cello: Measures 1-4, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 2 has a quarter note D3. Measure 3 has a half note rest. Measure 4 has a whole note rest.

Bass: Measures 1-4, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 2 has a quarter note D3. Measure 3 has a half note rest. Measure 4 has a whole note rest.

Piano: Measures 1-4, starting with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 2 has a quarter note D4. Measure 3 has a half note rest. Measure 4 has a whole note rest.



Second system of the score, measures 5-7. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the Violins and a supporting bass line in the Cello and Bass. The Piano provides harmonic support with chords and arpeggios.

Violin I: Measures 5-7, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 6 has a quarter note D5. Measure 7 has a half note rest.

Violin II: Measures 5-7, starting with a quarter note E4, followed by eighth notes F#4, G4, and A4. Measure 6 has a quarter note B4. Measure 7 has a half note rest.

Viola: Measures 5-7, starting with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 6 has a quarter note D4. Measure 7 has a half note rest.

Cello: Measures 5-7, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 6 has a quarter note D3. Measure 7 has a half note rest.

Bass: Measures 5-7, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 6 has a quarter note D3. Measure 7 has a half note rest.

Piano: Measures 5-7, starting with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 6 has a quarter note D4. Measure 7 has a half note rest.

Dynamic markings: *f* (forte) at the start of measures 5 and 6, *mp* (mezzo-piano) at the start of measure 7.

Violin I

Beyond the Horizon

CARYN WIEGAND NEIDHOLD
(ASCAP)

Allegro ♩ = 126

marcato



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Violin II

Beyond the Horizon

CARYN WIEGAND NEIDHOLD
(ASCAP)

Allegro ♩ = 126
marcato

The musical score for Violin II is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute, and the style is 'marcato'. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff begins with a 'Soli' instruction above the first measure, which is also marked with a forte 'f' dynamic. A crescendo hairpin spans the last two measures of the third staff, leading to a mezzo-piano 'mp' dynamic at the final measure.



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Violin III (Viola T.C.)

Beyond the Horizon

CARYN WIEGAND NEIDHOLD
(ASCAP)

Allegro ♩ = 126
marcato

f

Soli

f *mp*



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Viola

Beyond the Horizon

CARYN WIEGAND NEIDHOLD
(ASCAP)

Allegro ♩ = 126
marcato

The musical score for the Viola part is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute, and the style is 'marcato'. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody with various eighth and sixteenth notes. The third staff begins with a 'Soli' marking above the first measure, which is also marked with a forte 'f' dynamic. The piece concludes with a decrescendo hairpin and a mezzo-piano 'mp' dynamic marking.



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Cello

Beyond the Horizon

CARYN WIEGAND NEIDHOLD
(ASCAP)

Allegro ♩ = 126

f

mf

Soli

2



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Bass

Beyond the Horizon

CARYN WIEGAND NEIDHOLD
(ASCAP)

Allegro ♩ = 126

The musical notation is written on three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a forte (f) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The third staff concludes with a double bar line and a repeat sign.



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