

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring Kendor Music Publishing's *Play Before You Pay* initiative.
Discover more by scanning the codes below.

ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Kendor Music Publishing, LLC • International
Copyright Secured • All Rights Reserved Including Performing Rights
• Authorized for Duplication for Classroom Use Only.

Full Score

Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI
(ASCAP)

Cheerfully ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Violin I

Violin II

Viola

Cello

Bass

Piano

ff

mp

Violin I

Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI
(ASCAP)

Cheerfully ♩ = 132

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff begins with a tempo marking 'Cheerfully' and a metronome indication of a quarter note equal to 132 beats per minute. The music starts with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with accents. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a decrescendo hairpin leading to a forte (*f*) dynamic. The piece concludes with a final note and a repeat sign.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Violin II

Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI
(ASCAP)

Cheerfully ♩ = 132

mp *mf* *f*



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

**Violin III
(Viola T.C.)**

Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI
(ASCAP)

Cheerfully ♩ = 132

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The melody then descends: a half note E5, a half note D5, a half note C5, and a half note B4. The melody concludes with a half note A4, a half note G4, and a half note F#4. The accompaniment begins with a half note G3, followed by a half note A3, then a quarter note B3, and a quarter note C4. This is followed by a half note D4, a half note E4, and a half note F#4. The accompaniment then descends: a half note E4, a half note D4, a half note C4, and a half note B3. The accompaniment concludes with a half note A3, a half note G3, and a half note F#3. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the melody, *mf* (mezzo-forte) at the beginning of the melody's second phrase, and *f* (forte) at the beginning of the melody's third phrase. There are also crescendo and decrescendo hairpins indicating changes in volume. The title "The Rose Tree" is written in a decorative font at the top of the page.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's *Play Before You Pay* initiative. Discover more at kendormusic.com/pbyp-orchestra

Viola

Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI
(ASCAP)

Cheerfully ♩ = 132

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first four measures, an accent (>) on the fifth measure, and a mezzo-forte (*mf*) dynamic starting in the sixth measure. The second staff continues the melody with a slur over the first four measures and a forte (*f*) dynamic starting in the fifth measure. The piece concludes with a final measure containing a whole rest.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Cello

Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI
(ASCAP)

Cheerfully ♩ = 132

mp

mf

f



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra

Bass

Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI
(ASCAP)

Cheerfully ♩ = 132

The image shows a bass line musical score for the piece 'Christmas in the Key of Cheer'. The music is written on two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a mezzo-piano (mp) dynamic and a fermata over the first measure. The tempo is marked as 132 beats per minute. The second staff continues the melody, featuring a mezzo-forte (mf) dynamic and a crescendo hairpin. The third staff concludes the phrase with a forte (f) dynamic and a crescendo hairpin. The piece ends with a double bar line.



PLAY BEFORE YOU PAY

This sample is part of Kendor Music Publishing's
Play Before You Pay initiative. Discover more at
kendormusic.com/pbyp-orchestra