

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Topaz Dawn

PETER BLAIR
(ASCAP)

Expressive (with motion) ♩ = 102

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

mp

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

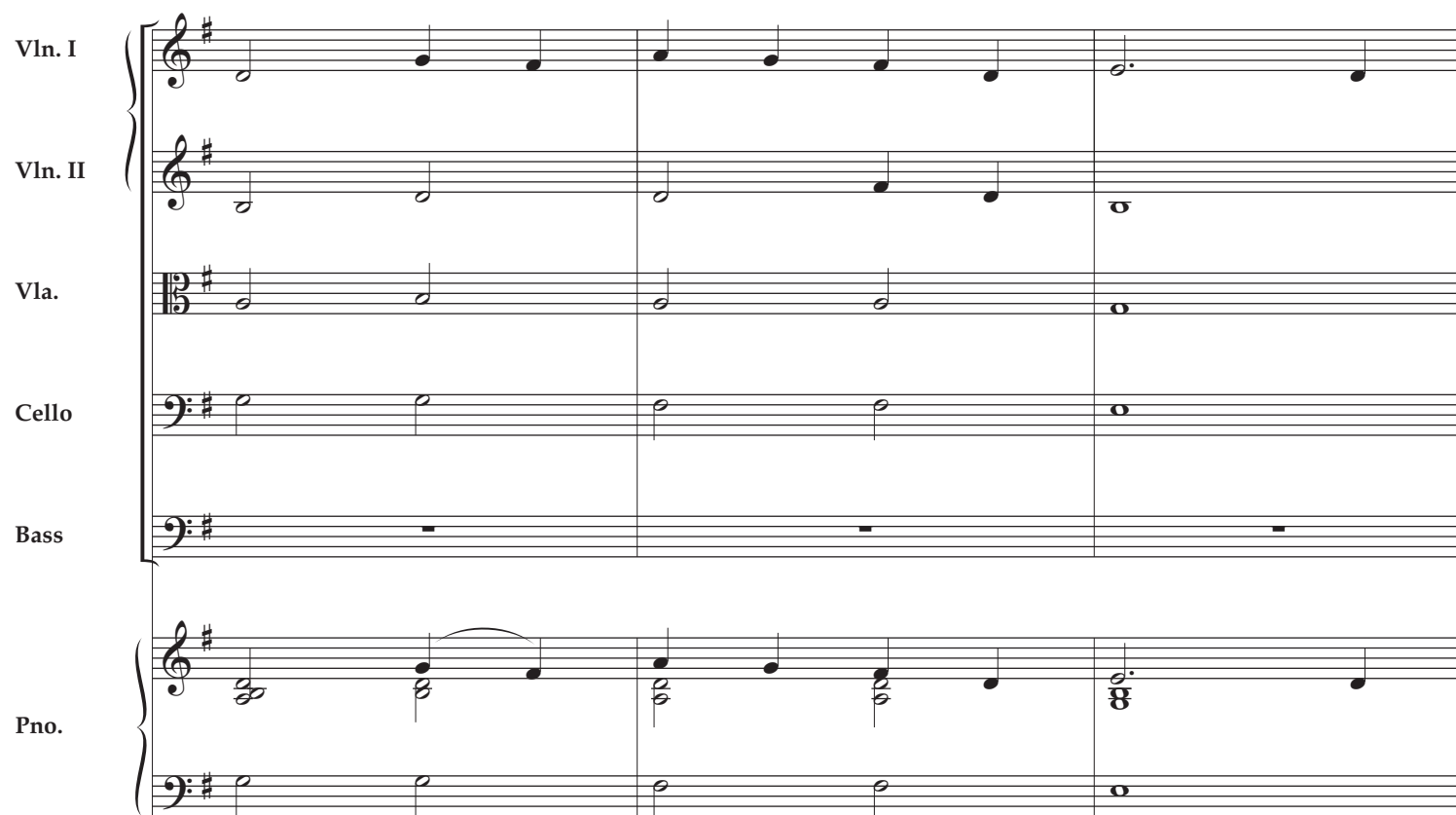
rall.

a tempo

mp

Topaz Dawn - Full Score

First system of the score, measures 1-3. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#).



Second system of the score, measures 4-7. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The system includes dynamic markings (*mf*) and a crescendo hairpin.



Violin I

Topaz Dawn

PETER BLAIR
(ASCAP)

Expressive (with motion) ♩ = 102

mp *f* *rall.* *a tempo* *mp* *mf*



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Violin II

Topaz Dawn

PETER BLAIR
(ASCAP)

Expressive (with motion) ♩ = 102

mp *f* *rall.* *a tempo* *mp* *mf*



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Topaz Dawn

Violin III
(Viola T.C.)

PETER BLAIR
(ASCAP)

Expressive (with motion) ♩ = 102 *rall.* *a tempo*

mp *f* *mp* *mf*



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Viola

Topaz Dawn

PETER BLAIR
(ASCAP)

Expressive (with motion) ♩ = 102

rall.

a tempo

The musical score for the Viola part of 'Topaz Dawn' is written on three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a tempo marking of 102 beats per minute and a performance instruction 'Expressive (with motion)'. The dynamics start at *mp* (mezzo-piano), increase to *f* (forte) in the middle, and then decrease back to *mp* towards the end of the staff. The second staff continues the melodic line. The third staff concludes the piece with a *mf* (mezzo-forte) dynamic marking. The score includes various musical notations such as quarter notes, half notes, and rests, along with crescendo and decrescendo hairpins.



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Cello

Topaz Dawn

PETER BLAIR
(ASCAP)

Expressive (with motion) ♩ = 102

rall.

a tempo

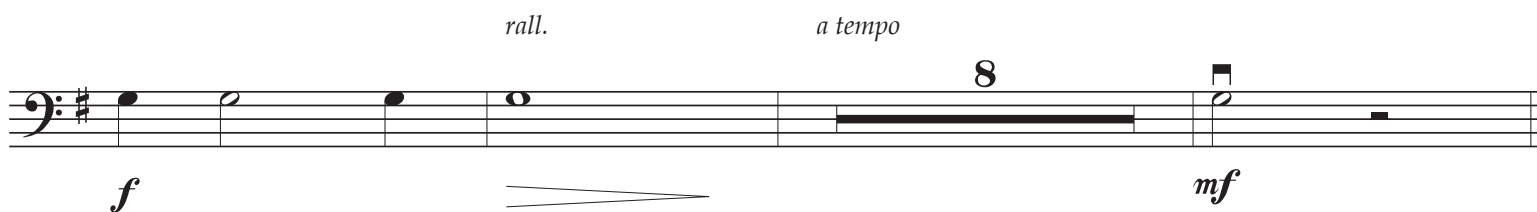


Bass

Topaz Dawn

PETER BLAIR
(ASCAP)

Expressive (with motion) ♩ = 102



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