

Kendor Solo Series

Essential Contest Solos for the Intermediate Snare Drummer

10 Unaccompanied Pieces at Grades 3-4+

by Murray Houllif

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About the Author



A native of Woodbourne, New York, he holds degrees from the State University of New York at Potsdam (BS Music Education) and the State University of New York at Stony Brook (MM Percussion Performance) plus 63 additional credit hours. His teachers include Raymond Des Roches, Richard Fitz, James Petercsak, Sandy Feldstein, Dom Famularo, and Bey Perry (organist Jimmy Smith's drummer). Having subsequently served as co-coordinator of percussion at North Texas State University in Denton, Murray has recently retired from

32 years as a band director and percussion specialist in the public schools of Smithtown, New York.

As a member of the percussion section of the Long Island Symphony under Seymour Lipkin and the Nassau Symphony directed by Andrew Schenk, he has performed with Dave Brubeck, Marian McPartland, Itzak Perlman, Bryon Janis, Stanley Drucker, Julius Baker, Lynn Harrell and Phil Smith. He co-founded, wrote for and performed with the Ambira Mallet Quartet. Murray performed with Theatre Three as show drummer for 8 years. He was drumset player with Art Rollini (formerly with the Benny Goodman band) for 7 years. He has been the timpanist with the Symphonic Pops Orchestra for the past 5 years. He endorses Pro-Mark sticks and Grover Pro-Percussion products. Murray is also an avid flatpicker of bluegrass on his collection of acoustic steel-string guitars and practitioner of the art of Tai Chi.

With approximately 250 concert and pedagogic publications to his credit, he has written numerous articles for such professional journals as "Percussive Notes", "Modern Drummer", "The Instrumentalist", "School Band and Orchestra Magazine", and the "Music Educator's Journal".

Murray won the Percussive Arts Society Composition Contest twice and the Distinguished Music Leadership Award for excellence in percussion education which was presented to him on May 3, 2015 by the New Jersey Youth Symphony Percussion Ensemble directed by Dr. Kenneth Piascik.

Essential Contest Solos for the Intermediate Snare Drummer

10 Unaccompanied Pieces at Grades 3-4+

Written in conjunction with "Essential Contest Solos for the Young Snare Drummer", the solos in this collection a variety of styles: Rock, Jazz, Latin, Gaelic, Contemporary and Rudimental. They may be used for contest/festival or for study. Special Snare "effects" are used throughout the book such as stick shots, playing on the rim, rim shots, and clave (or cross stick).

Rolls specified are closed-orchestral style (a smooth long tone of indeterminate multiple bounces, buzz roll) and the open-rudimental style (the double-bounce or "mama-dadda" roll, RRLL or LLRR) where a specified number of strokes are indicated.

Some sticking suggestions have been included to help the player achieve the proper style and phrasing. Dynamics and expression marks should be followed carefully. Metronome markings are suggested tempos for performance.

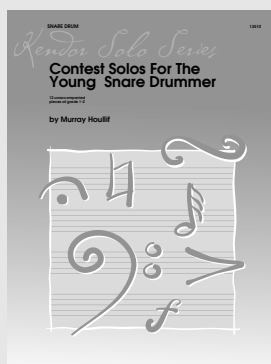
For consistency of sound the player should strike the Drum head in the same area with the left and right sticks listening closely for a matched tone. For a crisp, snappy tone tune the snare head (bottom) to the same or higher pitch as the batter head (top). Many players tune on or close to the note "G".

PERCUSSION SERIES FROM MURRAY HOULLIF

Developing the Complete Percussionist with Contest Solos For The Young Series

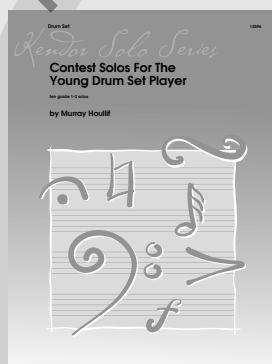
Written by Murray Houllif to provide young students with quality solo material for contest, recital or study, this series features stylistically diverse pieces to develop young percussionists' skills.

Contest Solos For The Young Snare Drummer



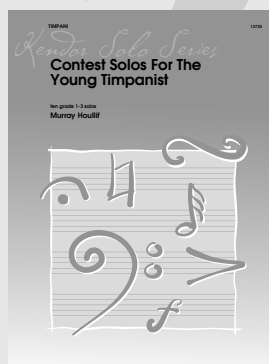
13510 \$9.99

Contest Solos For The Young Drum Set Player



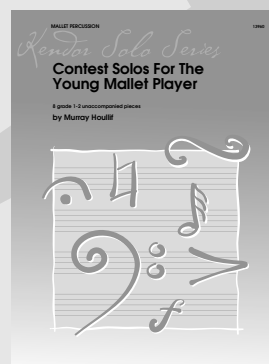
13596 \$9.99

Contest Solos For The Young Timpanist



13735 \$9.99

Contest Solos For The Young Mallet Player



13960 \$8.99

On the Dotted Line

Snare Drum

Grade 3, Duration 1:40

MURRAY HOULLIF
(b. 1948)

Allegretto ♩ = 100-108

Solo

4

5

6

7

8

9

p (Closed Rolls)

10

11

12

13

14

15

16

17

18

f



Bumblebee

Snare Drum

(All "buzz" rolls)

MURRAY HOULLIF
(b. 1948)

Moderato ♩ = 88-92

Solo

fp *f* *mf*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 *mf* 23 *mp* 24

25 26 27 28 *p* *cresc. poco a poco*

29 30 31

32 33 34

35 36 37 38 *f* *fp*

39 40 41 42 *p* *mf* *sf* *ppp*

Hemispheres

Snare Drum

Grade 3, Duration 1:40

MURRAY HOULLIF
(b. 1948)

March ♩ = 80-88

Solo

1st x R L R L R L R L R L R L R L R L
2nd x

f

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

f

31 32 33 34 35

mf

36 37 38 39

40 41 42 43 44

f

45 46 47 48 49

mf *f*

50 51 52

p

53 54 55 56

mf *cresc.* *sf*

Six for Sticks

Snare Drum

Grade 3, Duration 1:30

MURRAY HOULLIF
(b. 1948)

Solo

Bouncy ♩ = 66-72

mf

2 3 4

5 6 7 8

9

f

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

5

25 *mf* 26 27 *cresc.* 28 *f* *mf*

29 30 31 *cresc.* 32 *f*

33 34 35 36 *mf*

37 38 39 40

41 42 43 44

45 *cresc. al fine* 46 47 48 *sf*

Tito's Mambo

Snare Drum

Grade 3+, Duration 1:35

MURRAY HOULLIF
(b. 1948)

Legend

(Strike Rim & Head Simultaneously)

(Tip of stick on head - left of center butt strikes rim)

On Head

Rim Shot

On Rim

Cross-stick (Clave)

Latin - snares off

$\bullet = 132$ ($\text{C} = 66$)

Solo RH LH

pp

2 3 4

5 *cresc. poco a poco* 6 7 8

9 10 11 *f* 12 **Fine**

13

14 15

16 17 R L R L R L R 18 R R L

Staff 19-21: Musical notation for measures 19, 20, and 21. Measure 19 contains eighth notes and rests. Measure 20 contains eighth notes and rests. Measure 21 contains eighth notes and rests, with a box containing the number 21. Below the staff, the letters R R L L are written.

Staff 22-24: Musical notation for measures 22, 23, and 24. Measure 22 contains eighth notes and rests. Measure 23 contains eighth notes and rests, with a box containing the number 1. Measure 24 contains eighth notes and rests. Below the staff, the letters R L are written under measure 22, and R R L L are written under measure 23.

Staff 25-28: Musical notation for measures 25, 26, 27, and 28. Measure 25 contains eighth notes and rests, with a box containing the number 2. Measure 26 contains eighth notes and rests. Measure 27 contains eighth notes and rests, with a box containing the number 3. Measure 28 contains eighth notes and rests. Below the staff, the letters R R L are written under measure 27. Dynamics *p* and *f* are indicated.

Staff 29-31: Musical notation for measures 29, 30, and 31. Measure 29 contains eighth notes and rests, with a box containing the number 4. Measure 30 contains eighth notes and rests. Measure 31 contains eighth notes and rests, with a box containing the number 31. Dynamics *fp* and *f* are indicated.

Staff 32-35: Musical notation for measures 32, 33, 34, and 35. Measure 32 contains eighth notes and rests. Measure 33 contains eighth notes and rests. Measure 34 contains eighth notes and rests. Measure 35 contains eighth notes and rests. Dynamics *p* and *f* are indicated.

Staff 36-38: Musical notation for measures 36, 37, and 38. Measure 36 contains eighth notes and rests. Measure 37 contains eighth notes and rests. Measure 38 contains eighth notes and rests. Dynamics *p* and *f* are indicated. The text D.C. al Fine is written above the staff.

Paradiddle Gumbo

Snare Drum

Grade 4, Duration 1:50

MURRAY HOULLIF
(b. 1948)

Solo

$\text{♩} = 72 - 80$

mf

1. *mf*

2.

3.

4 R R L R

5 R L L R L R R L R L R L L

6 L L R L R R L R

7 R L R L R L R L R L R L R L R L

8 R R L R L R L R L R L R L R L

9 L R L R R L R L

10 R L R R L R L L R L L R L R L R

11 R L L R L R L R L R L R

12 R R L R

13 **Press Roll**

mp

14 R L

15 R L L R L R R

16 L L R L R L R L R L R L R L R L

17 R L L R L R L R L R L R L R L

18 L R R L R L R L L

19 R L R R L L R L R R L R L R L R L R L

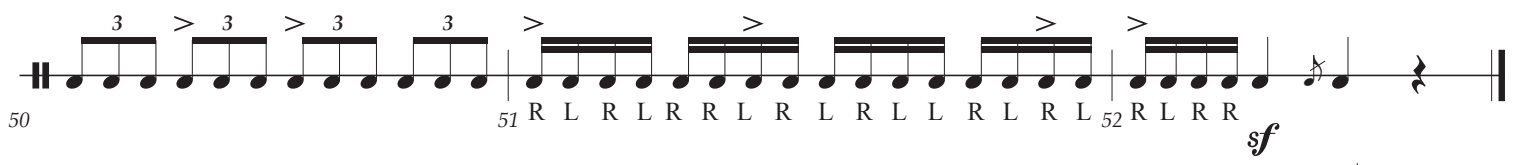
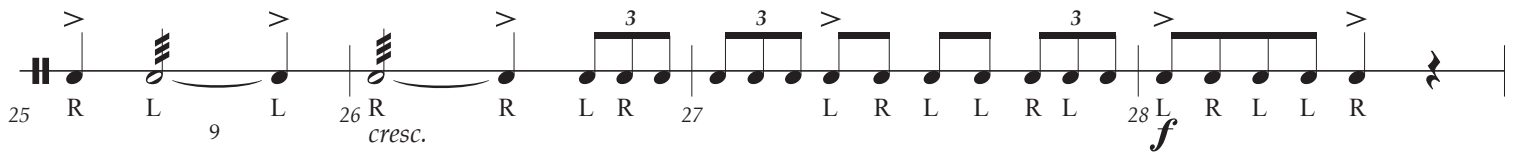
20 R R L R L R L R L R L R L R L

21

22 R L R L R L R L R L R L R L R L R L R L R L

23

24



The Bopster

Snare Drum

Grade 4, Duration 1:40

MURRAY HOULLIF
(b. 1948)

Solo **Jazzy** ♩ = 120-126

4/4

fp *cresc.* *f*

p *f* *p* *f* *mf* *sf*

9 **Press Roll**
(Both Sticks Simultaneously)

17

fp *f*

21 **Stick Shot***

23 **Stick Shot***

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

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86

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92

93

94

95

96

97

98

99

100

*Stick Shot: Tip of (L) Stick on drum, strike 5" up w/(R) Stick

25

L L R

p

26 27

28 29 *mp* 30

31 32 R R L *f* 33 *mf*

34 35 36

37 38 39

40 41 *f* 42

43 44

45 *mf* R L R R L L R L R R L L *cresc. al fine.* 46 47 48 *sffz*

Morse Code

Snare Drum

Grade 4, Duration 1:30

MURRAY HOULLIF
(b. 1948)

Each beat in the solo represents a Morse Code letter or number. The long rolls represent a period at the end of a sentence.

The rhythmic notation spells out the following:
Samuel B. Morse invented the code in 1835. It was a major achievement in the
American 19th Century. We can be most proud!

Moderato ♩ = 80 - 84

Solo

The musical score for the Snare Drum solo is written in 3/4 time. It consists of 18 measures. The tempo is Moderato, with a quarter note equal to 80-84 beats per minute. The score is marked with dynamics: *f* (forte) for measures 1-6, *mf* (mezzo-forte) for measures 7-9, *p* (piano) for measures 10-15, and *cresc. poco a poco* (crescendo poco a poco) for measures 16-18. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as long rolls representing periods at the end of sentences. The score is divided into measures 1 through 18, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 indicated below the staff.

Musical score for Morse Code, measures 19-41. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs and ties. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the staff. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *sfp* (sforzando piano), and *sf* (sforzando). A box containing the number 29 is placed above the staff at measure 29. A large, diagonal watermark reading "Kendor Music Publishing Preview Only" is overlaid across the score.

MURRAY HOULLIF
(b. 1948)

Moderato ♩ = 92-96 ♪ = 184-192

Solo

f

p

8

f

9

10

11

p

12

13

14

15

16

f

17

18

p

19

20

21

22 *f* *fp* *f*

24 *p* 25 *fp* 26 *f* *p* 27

28 29 *f* 30 31

32 33 *sf* 34 *p* 35

36 37 38 *sf*

MURRAY HOULLIF
(b. 1948)

March ♩ = 80 - 88

Solo

1 *f*

2

3

4

5

6

7

8

9 *mf*

10

11

12

13

14

15

16

17

18 *f*

19

20

21

22

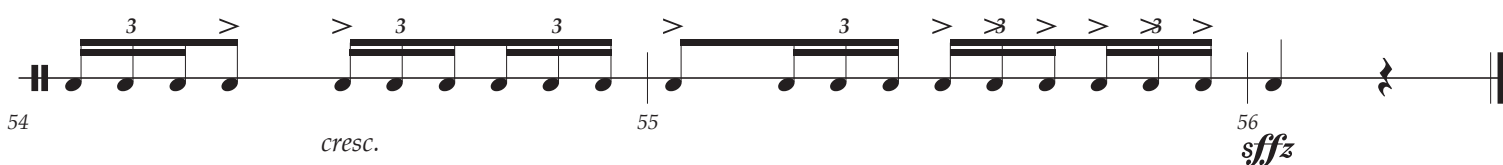
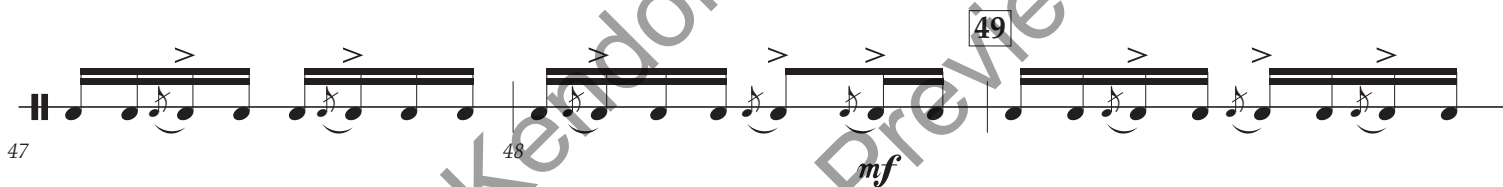
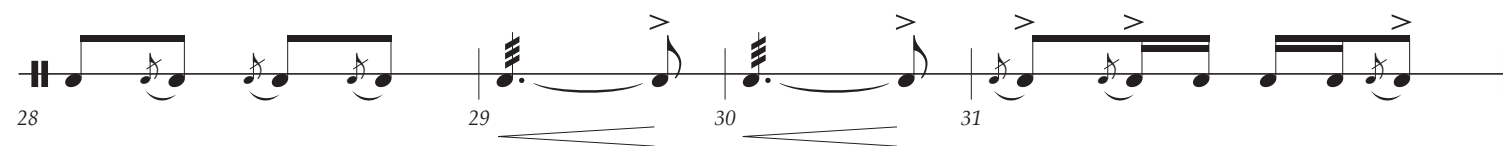
23

24

25

26

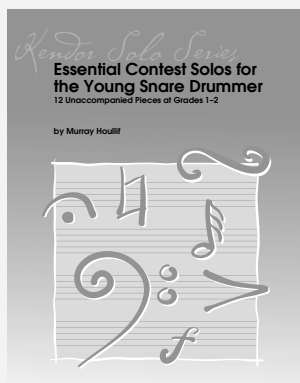
27 *f*



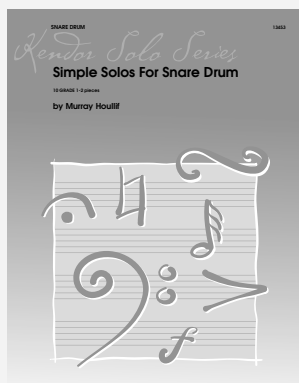
Shake a Stick at These Solos

(For Snare Drummers at all Ability Levels)

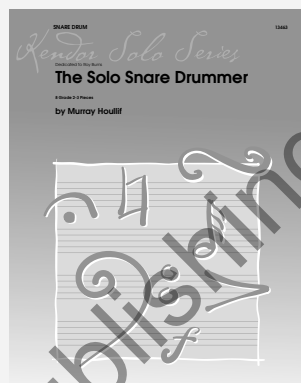
by Murray Houllif



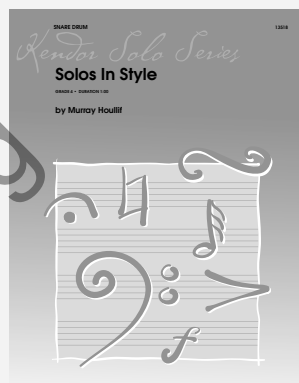
Essential Contest Solos for the Young Snare Drummer
12 Unaccompanied Pieces
Grades 1-2 PB2501



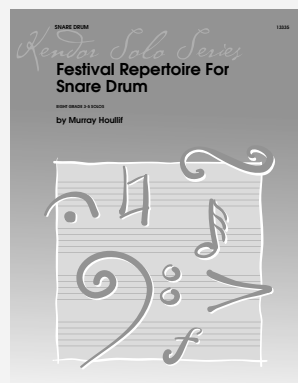
Simple Solos for Snare Drum
10 Unaccompanied Pieces
Grade 1-2 13947



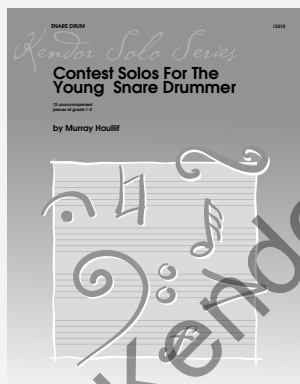
The Solo Snare Drummer
8 Unaccompanied Pieces
Grade 2-3 13463



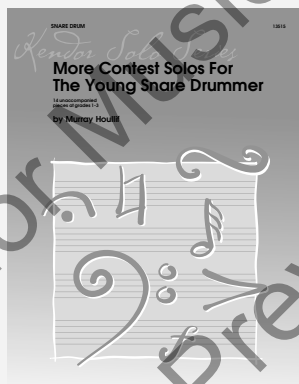
Solos in Style
12 Originals for Intermediate Snare Drum
Grade 4 13518



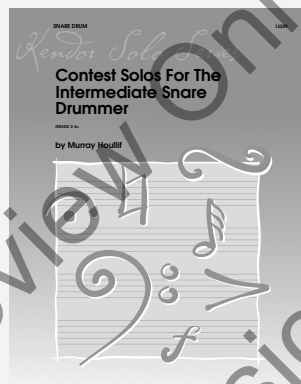
Festival Repertoire for Snare Drum
8 Pieces
Grade 3-5 13335



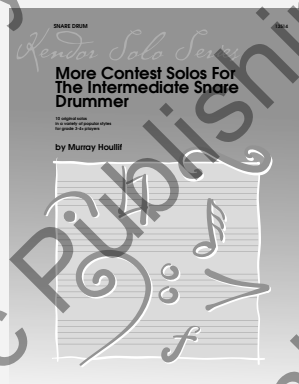
Contest Solos for the Young Snare Drummer
12 Unaccompanied Pieces
Grades 1-2 13510



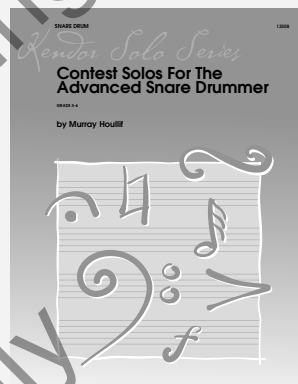
More Contest Solos for the Young Snare Drummer
14 Unaccompanied Pieces
Grades 1-3 13515



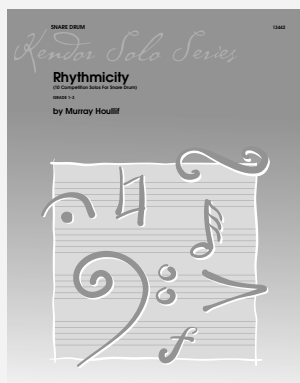
Contest Solos for the Intermediate Snare Drummer
10 Grade 3-4+ Pieces 13509



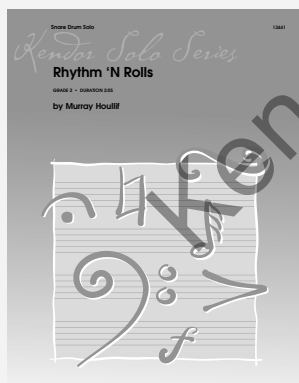
More Contest Solos for the Intermediate Snare Drummer
10 Grade 3-4+ Pieces 13514



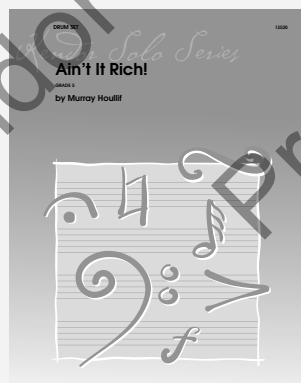
Contest Solos for the Advanced Snare Drummer
5 Grade 5-6 Pieces 13508



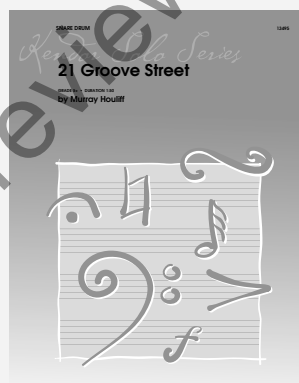
Rhythmicity
(10 Unaccompanied Solos for Snare Drum)
Grade 1-3 13442



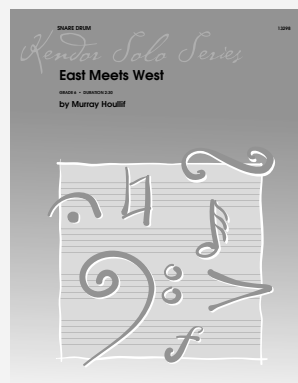
Rhythm 'N Rolls
Grade 2 13441



Ain't It Rich!
Grade 5 13520



21 Groove Street
Grade 5+ 13495



East Meets West
Grade 6 13298