

KENDOR RECITAL SOLOS FOR BASS

10 GRADE 1-2 SOLOS

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CPNSBKRS26



So Little Time

Lennie Niehaus

With Feeling ♩ = 84

4

p *mf*

11

p *mf*

18

p

25

f

32

rit. *a tempo*

42

mf

49

p *mf*

56

p

63

2 *rit.*

p

Great Scott

Lennie Niehaus

Playfully ♩ = 132

4

mf

9

f

14

19

mf

24

29

f

34

mf

39

44

2

f

Menuett

Georg Phillip Telemann
Arranged by Paul M. Stouffer

Moderate ♩ = 110

4

mf

8

12

16

20

24

28

1 2

The musical score is written for a single melodic line in bass clef. The key signature is D major (two sharps). The time signature is 3/4. The piece begins with a repeat sign at measure 4. At measure 16, the key signature changes to D major. At measure 28, there is a first/second ending. The score is marked with a dynamic of *mf* (mezzo-forte) at measure 4. The tempo is indicated as 'Moderate' with a quarter note equal to 110 beats per minute. A large diagonal watermark 'Kendor Music Publishing Preview Only' is overlaid on the score.

Timepiece

Lennie Niehaus

Moderato ♩ = 116

4

mf *espressivo*

9

p

14

19

mp *mf*

24

29

34

mp *mf*

40

45

ritard *f* *ff*

Adagio In A Minor

Arcangelo Corelli
arranged by Harry R. Gee

Adagio ♩ = 66

5

9

21

25

29

35

f

cresc.

f

p

p *cresc.*

f

rall. molto

f

p

1.

2.

Pastorale

Charles Burney
arranged by Lennie Niehaus

Andante Cantabile ♩ = 88

The musical score for 'Pastorale' is written in bass clef, 3/4 time. It begins with a 4-measure rest. The tempo is Andante Cantabile at 88 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at measures 4, 41, and 54; *mf* (mezzo-forte) at measure 14; and *poco rit.* (a little slower) at measure 51. There are also articulation marks, including slurs and accents. The piece concludes with a 2-measure rest at measure 56, followed by a final note at measure 58.

Measures 1-4: 4-measure rest.

Measures 5-9: *mp*

Measures 10-15: *mf*

Measures 16-21: *mp*

Measures 22-27: *mp*

Measures 28-32: *mp*

Measures 33-37: *mp*

Measures 38-40: 4-measure rest.

Measures 41-45: *mp*

Measures 46-50: *mp*

Measures 51-53: *poco rit.*

Measures 54-56: 2-measure rest.

Measures 57-58: *mp*

Leprechaun Tune

Lloyd Conley

Andantino ♩ = 50

4

mp

8

12

f

16

p *f*

20 *rit.* *a tempo*

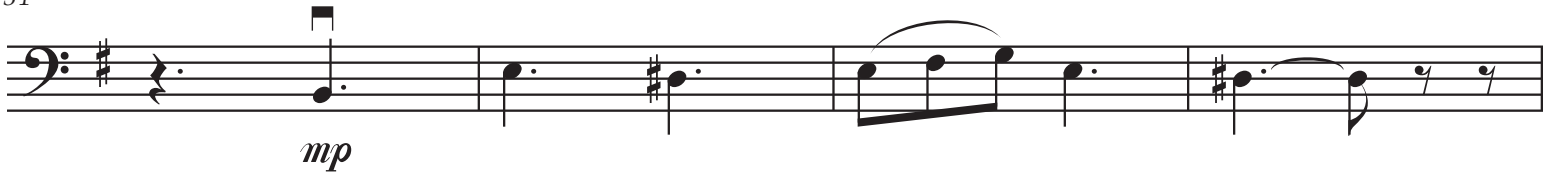
mp

24

28

3

34



38



42



46



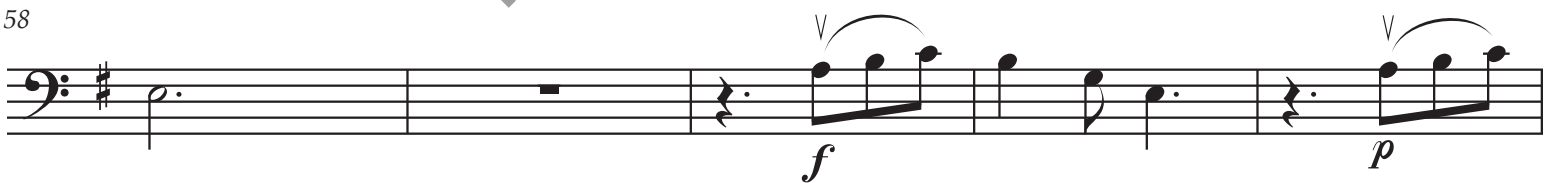
50



54



58



63



Polovetzian Dance

(from Act II of *Prince Igor*)

Alexander Borodin
arranged by Lloyd Conley

Andantino ♩ = 100

10

mp

14

18

mf

22

p

26

(V)

3

mf

32

f

36

p

40

cresc.

44

rit.

a tempo

mf

48

3

54

mp

58

mf

62

f

Cadenza - ad lib

rit.

65

a tempo

rit.

mp

Turnabout

Lennie Niehaus

Moderato ♩ = 100

3

mf

7

11



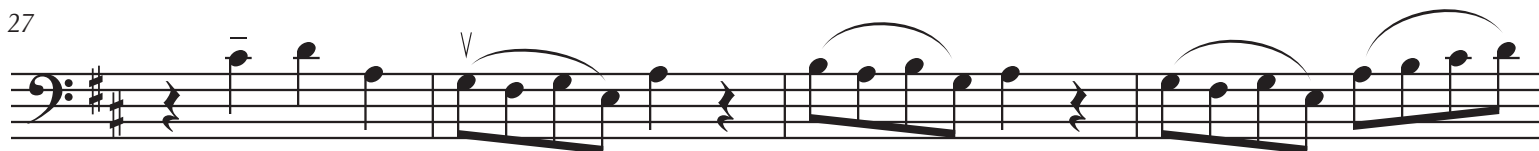
p *espressivo*

15

19

23

27



31 *mf*

35

39 2

44 *legato* *mp* 2

49 *rall.* *a tempo* *mf*

53

57

61 *rall.* *f*

Shiraito Waterfall

Frank J. Halferty

Moderato ♩ = 92

2

*mf* legato

6



10

*f*

15

*mp**f*

19

*mf*

24



28



32



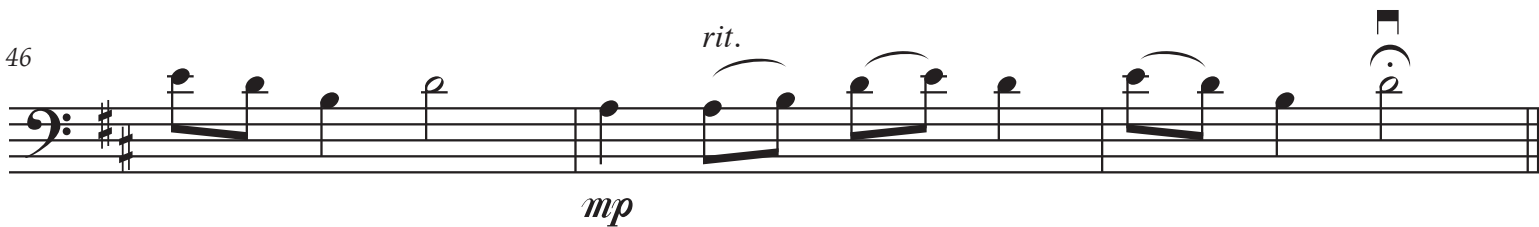
37



42



46

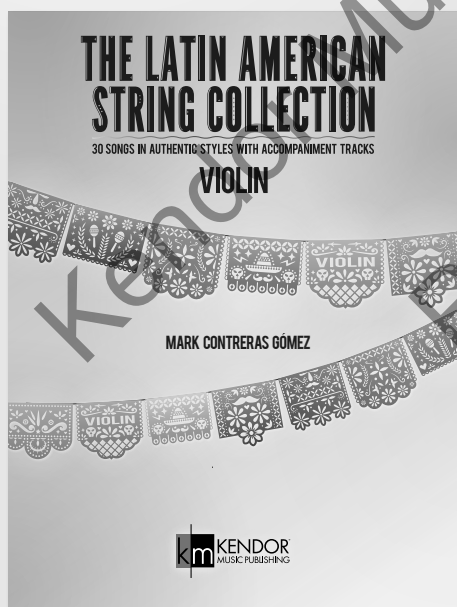


THE LATIN AMERICAN STRING COLLECTION

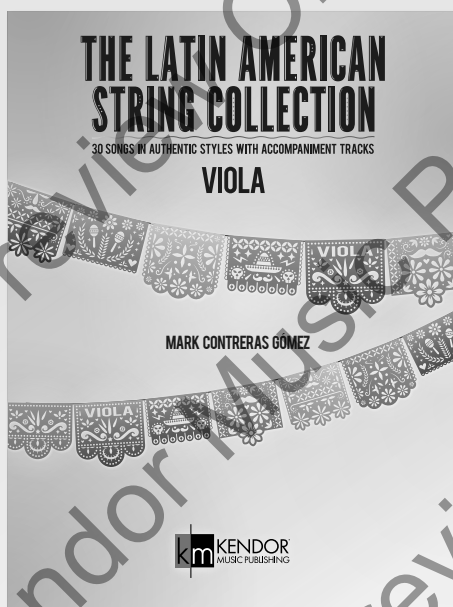
30 SONGS IN AUTHENTIC STYLES WITH ACCOMPANIMENT TRACKS



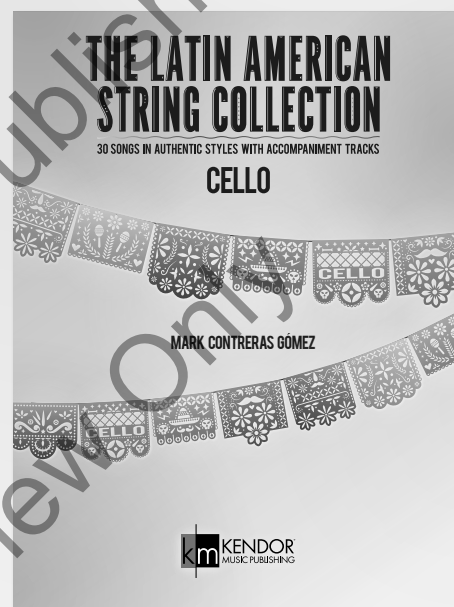
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