

KENDOR RECITAL SOLOS FOR CELLO

10 GRADE 1-2 SOLOS

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CPNSBKRS26



So Little Time

Lennie Niehaus

With Feeling ♩ = 84

4

p *mf*

11

p *mf*

18

p

25

f

32

rit. *a tempo*

42

mf

49

p *mf*

56

p

63

2 *rit.*

p

Great Scott

Lennie Niehaus

Playfully ♩ = 132

4

mf

9

f

14

19

mf

24

29

f

34

mf

39

44

2

f

Menuett

Georg Phillip Telemann
Arranged by Paul M. Stouffer

Moderate ♩ = 110

4

mf

8

12

16

20

24

28

1 2

The musical score is written for a single melodic line in bass clef. The key signature is D major (two sharps). The time signature is 3/4. The tempo is 'Moderate' with a quarter note equal to 110 beats per minute. The dynamic is 'mf'. The score begins with a repeat sign at measure 4. At measure 16, the key signature changes to D major. At measure 28, there is a first/second ending. The score is overlaid with a large diagonal watermark that reads 'Kendor Music Publishing Preview Only'.

Timepiece

Lennie Niehaus

Moderato ♩ = 116

4

mf *espressivo*

9

p

14

19

mp *mf*

24

29

34

mp *mf*

40

45

ritard *f* *ff*

Adagio In A Minor

Arcangelo Corelli
arranged by Harry R. Gee

Adagio ♩ = 66

5

9

21

25

29

35

f

cresc.

f

p

p *cresc.*

f

rall. molto

f

p

1.

2.

Pastorale

Charles Burney
arranged by Lennie Niehaus

Andante Cantabile ♩ = 88

4

mp

10

mf

16

mp

22

28

33

4

41

mp

46

51

poco rit.

2

mp

Leprechaun Tune

Lloyd Conley

Andantino ♩ = 50

4

mp

8

12

f

16

p *f*

20 *rit.* *a tempo*

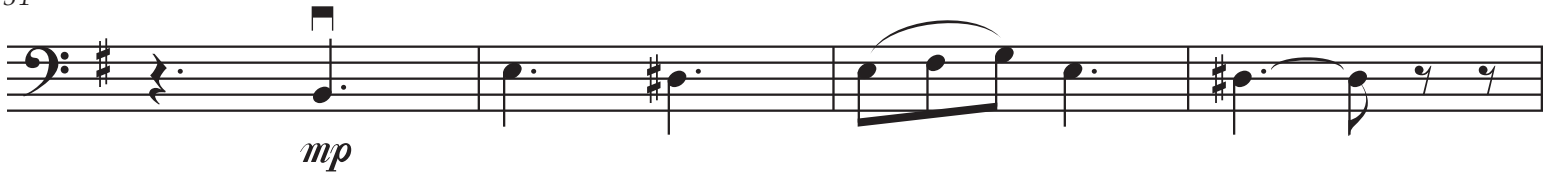
mp

24

28

3

34



38



42



46



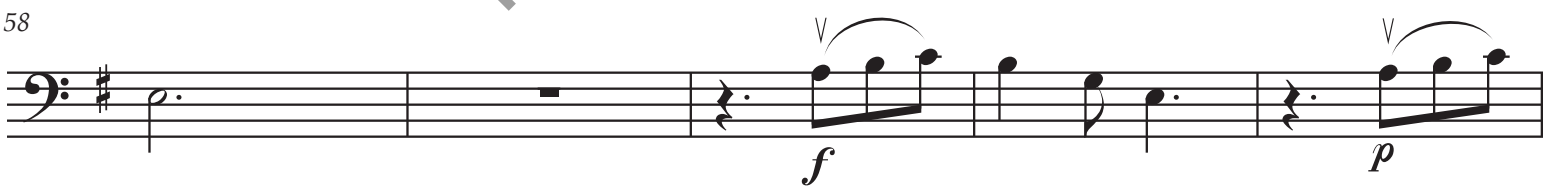
50



54



58



63



Polovetzian Dance

(from Act II of *Prince Igor*)

Alexander Borodin
arranged by Lloyd Conley

Andantino ♩ = 100

10

mp

14

18

mf

22

p

26

(V)

3

mf

32

f

36

p

40 *cresc.*

44 *rit.* *a tempo* *mf*

48 3

54 *mp* 3

58 *mf*

62 *f* *rit.* Cadenza - ad lib

65 *a tempo* *rit.* *mp*

The musical score is written for a bass clef instrument in the key of D major (indicated by two sharps). The measures are numbered 40 through 65. Measure 40 begins with a triplet of eighth notes. Measure 44 features a half note followed by a quarter note, with a 'rit.' (ritardando) marking above. Measure 48 contains a triplet of eighth notes. Measure 54 starts with a quarter rest followed by a half note, with a 'mp' (mezzo-piano) marking below. Measure 58 begins with a half note, followed by a quarter note, with a 'mf' (mezzo-forte) marking below. Measure 62 starts with a half note, followed by a quarter note, with a 'f' (forte) marking below. Measure 65 begins with a half note, followed by a quarter note, with a 'rit.' (ritardando) marking above. A 'Cadenza - ad lib' section is indicated between measures 62 and 65. The score includes various musical notations such as triplets, slurs, and dynamic markings (cresc., mf, mp, f, rit., a tempo). The page number 11 is in the top right corner.

Turnabout

Lennie Niehaus

Moderato ♩ = 100

3

mf

7

11

1.

2.

*p**espressivo*

15

19

23

27

31 *mf*

35

39 2

44 *legato* *mp* 2

49 *rall.* *a tempo* *mf*

53

57

61 *rall.* *f*

Shiraito Waterfall

Frank J. Halferty

Moderato ♩ = 92

2

*mf* legato

6



10

*f*

15

*mp**f*

19

*mf*

24



28



32



37



42



46

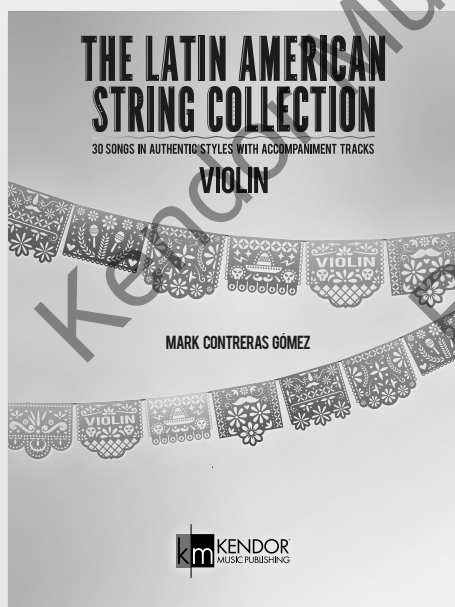


THE LATIN AMERICAN STRING COLLECTION

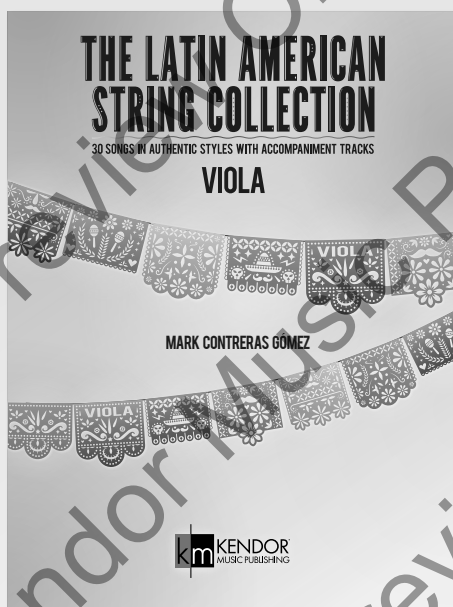
30 SONGS IN AUTHENTIC STYLES WITH ACCOMPANIMENT TRACKS



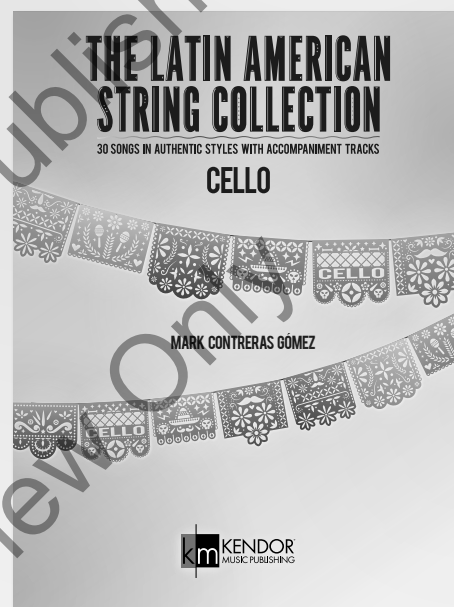
MARK CONTRERAS GÓMEZ



Violin SB2305



Viola SB2306



Cello SB2307

The Latin American String Collection is a must-have, accessible collection of original pieces for string instruments in traditional Latin American Styles like Salsa, Mambo, Bossa Nova, Bachata and more! Included in the collection are carefully-curated accompaniment tracks for each piece - both Play-Along and Full Recording versions - including some performed by the composer and on instruments indigenous to the regions where each style has roots.

