

KENDOR RECITAL SOLOS FOR VIOLA

10 GRADE 1-2 SOLOS

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CPNSBKRS26



So Little Time

Lennie Niehaus

With Feeling ♩ = 84

4

p *mf*

11

p *mf*

18

p

25

f

32

rit. *a tempo* 4 *p*

42

mf

49

p *mf*

56

(V) *p*

63

2 *rit.* (V)

p

Great Scott

Lennie Niehaus

Playfully ♩ = 132

4

mf

9

f

14

19

mf

24

29

f

34

mf

39

44

2

f

Menuett

Georg Phillip Telemann
Arranged by Paul M. Stouffer

Moderate ♩ = 110

4

mf

8

12

16

20

24

28

1 2

Timepiece

Lennie Niehaus

Moderato ♩ = 116

4

mf *espressivo*

9

p

14

19

mp *mf*

24

29

34

mp *mf*

40

45

f *ff* *ritard*

Adagio In A Minor

Arcangelo Corelli
arranged by Harry R. Gee

Adagio ♩ = 66

5

9

21

25

29

35

f

cresc.

f

p

p cresc.

f

rall. molto

f

p

1.

2.

2.

Pastorale

Charles Burney
arranged by Lennie Niehaus

Andante Cantabile ♩ = 88

4

mp

10

mf

16

mp

22

28

33

4

41

mp

46

51

poco rit.

2

mp

Leprechaun Tune

Lloyd Conley

Andantino ♩ = 50

4

mp

8

12

f

16

p *f*

20 *rit.* *a tempo* *mp*

24

28

3

34



38



42



46



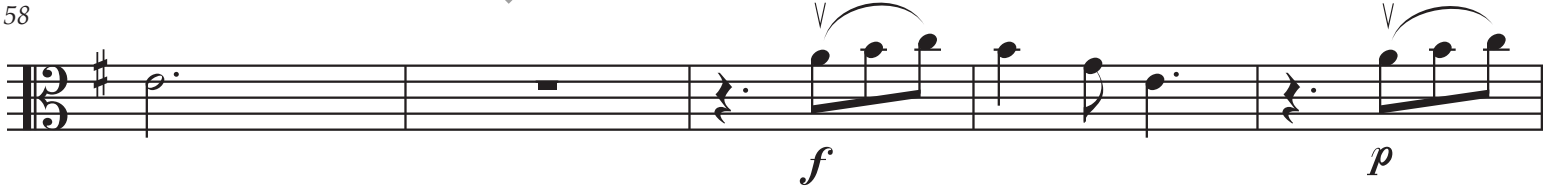
50



54



58



63



Polovetzian Dance

(from Act II of *Prince Igor*)

Alexander Borodin
arranged by Lloyd Conley

Andantino ♩ = 100

10

mp

14

18

mf

22

p

26

(V)

3

mf

32

f

36

p

40 *cresc.*

44 *rit.* *a tempo* *mf*

48 3

54 *mp* 3

58 *mf*

62 *f* Cadenza - ad lib *rit.*

65 *a tempo* *rit.* *mp*

Turnabout

Lennie Niehaus

Moderato ♩ = 100

3

mf

7

11

p

espressivo

15

19

23

27

31 *mf*

35

39 2

44 *legato* *mp* 2

49 *rall.* *a tempo* *mf*

53

57

61 *rall.* *f*

Shiraito Waterfall

Frank J. Halferty

Moderato ♩ = 92

2

mf legato

6

10

f

15

mp

f

19

mf

2

2

The musical score is written for a single staff in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of 19 measures. Measures 1-5 are marked 'mf' and 'legato'. Measures 6-9 continue the melody. Measures 10-14 are marked 'f' and feature a crescendo. Measures 15-18 are marked 'mp' and feature a decrescendo. Measure 19 is marked 'mf' and includes a fermata. There are two '2' markings above the staff, one at measure 1 and one at measure 19, indicating a second ending or a specific fingering. A large diagonal watermark 'Kendor Music Publishing Preview Only' is overlaid across the score.

24



28



32



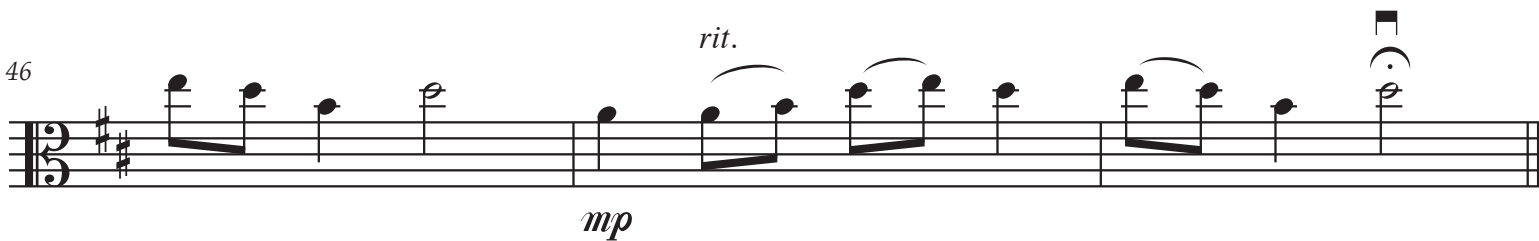
37



42



46

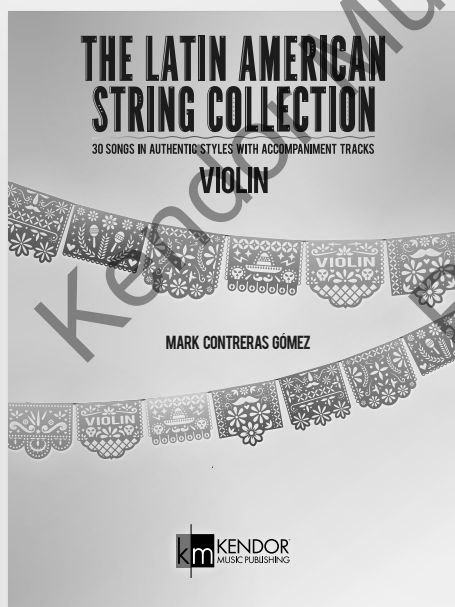


THE LATIN AMERICAN STRING COLLECTION

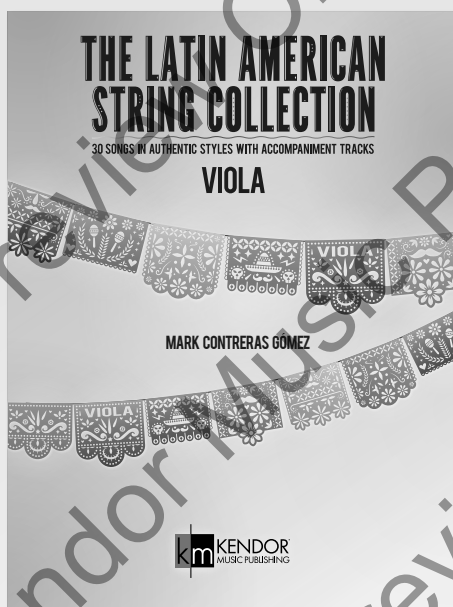
30 SONGS IN AUTHENTIC STYLES WITH ACCOMPANIMENT TRACKS



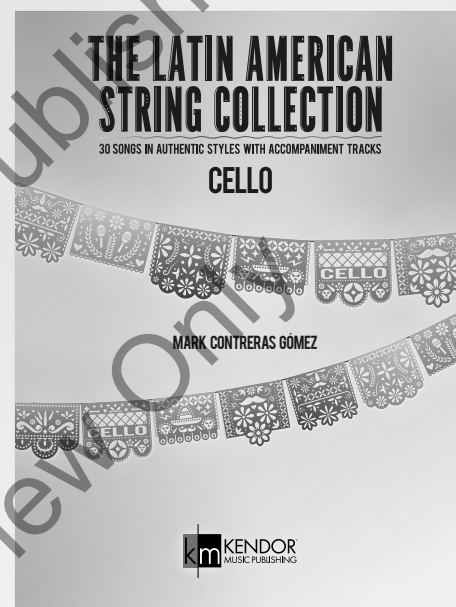
MARK CONTRERAS GÓMEZ



Violin SB2305



Viola SB2306



Cello SB2307

The Latin American String Collection is a must-have, accessible collection of original pieces for string instruments in traditional Latin American Styles like Salsa, Mambo, Bossa Nova, Bachata and more! Included in the collection are carefully-curated accompaniment tracks for each piece - both Play-Along and Full Recording versions - including some performed by the composer and on instruments indigenous to the regions where each style has roots.

