

KENDOR RECITAL SOLOS FOR VIOLIN

10 GRADE 1-2 SOLOS

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CPNSBKRS26



So Little Time

Lennie Niehaus

With Feeling ♩ = 84

4

p *mf*

11

p *mf*

18

p

25

f

32

rit. *a tempo* 4 *p*

42

mf

49

p *mf*

56

p (V)

63

2 *rit.* (V)

Great Scott

Lennie Niehaus

Playfully ♩ = 132

9

14

19

24

29

34

39

44

mf

f

mf

f

2

f

Menuett

Georg Phillip Telemann
Arranged by Paul M. Stouffer

Moderate ♩ = 110

8

12

16

20

24

28

1 2

Timepiece

Lennie Niehaus

Moderato ♩ = 116

4

mf

9

espressivo

p

14

19

mp

mf

24

29

p

34

mp

mf

40

45

ritard

f

ff

Adagio In A Minor

Arcangelo Corelli
arranged by Harry R. Gee

Adagio ♩ = 66

5

9

21

25

29

35

f

cresc.

f

p

p cresc.

f

rall. molto

f

p

1.

2.

Pastorale

Charles Burney
arranged by Lennie Niehaus

Andante Cantabile ♩ = 88

4

mp

10

mf

16

mp

22

28

33

4

41

mp

46

51

2

poco rit.

mp

Leprechaun Tune

Lloyd Conley

Andantino ♩ = 50

4

mp

8

12

f

16

p

f

20

rit.

a tempo

mp

24

28

3

34



38



42



46



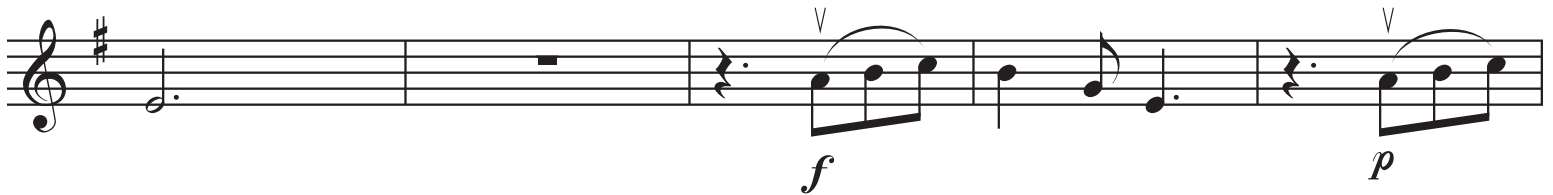
50



54



58



63

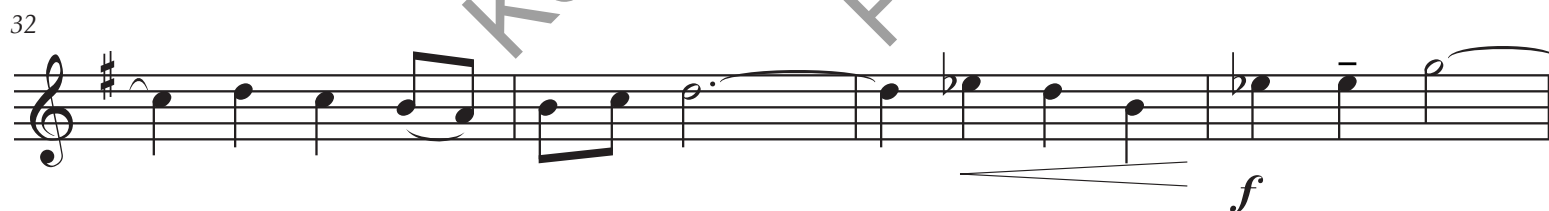
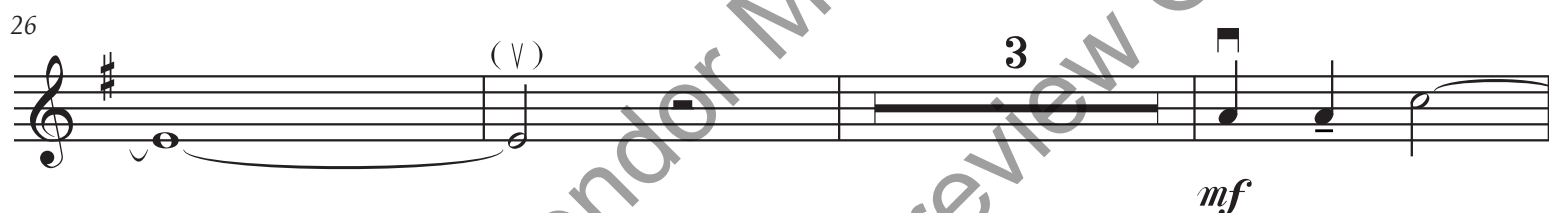
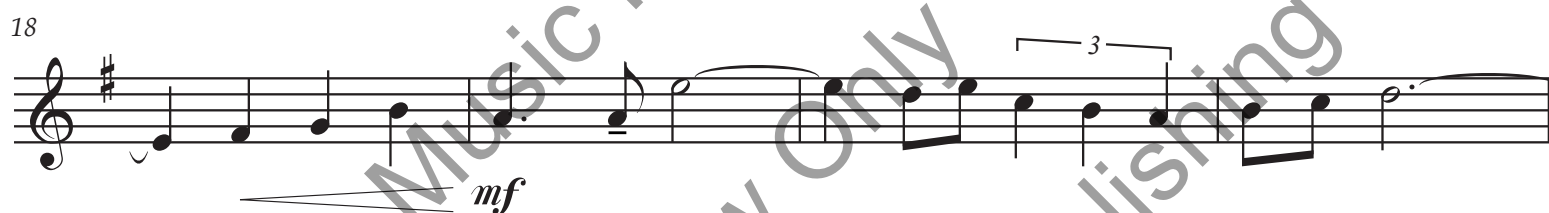
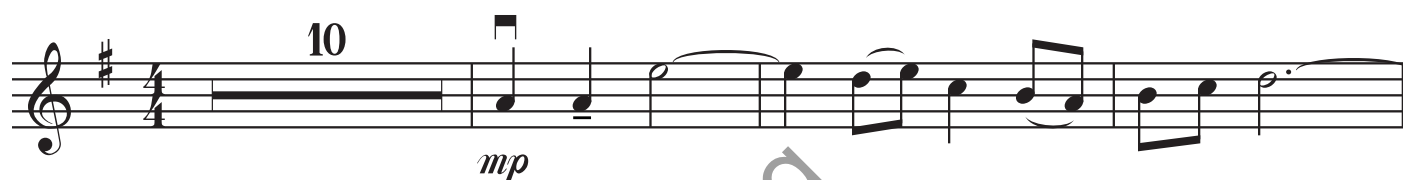


Polovetzian Dance

(from Act II of *Prince Igor*)

Alexander Borodin
arranged by Lloyd Conley

Andantino ♩ = 100



40

cresc.

44

rit. *a tempo* *mf*

48

3

54

mp

58

mf

62

f

65

a tempo *mp* *rit.*

Cadenza - ad lib

Turnabout

Lennie Niehaus

Moderato ♩ = 100

3

V

mf

7



11

*p**espressivo*

15



19



23



27



31 *mf*

35

39 2

44 *legato* *mp* 2

49 *rall.* *a tempo* *mf*

53

57

61 *rall.* *f*

Shiraito Waterfall

Frank J. Halferty

Moderato ♩ = 92

The musical score for "Shiraito Waterfall" is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "Moderato" with a quarter note equal to 92 beats per minute. The score consists of 19 measures, divided into five systems. Measure 1 begins with a whole rest, followed by a half note D5, and then a series of eighth and quarter notes. A "2" above the staff indicates a second ending. The first system ends with a half note D5. The second system (measures 6-9) continues the melodic line. The third system (measures 10-14) includes a half note D5, a half note E5, and a half note F#5, with a "2" above the staff. The fourth system (measures 15-18) features a half note D5, a half note E5, and a half note F#5, with a "2" above the staff. The fifth system (measures 19-22) begins with a half note D5, a half note E5, and a half note F#5, with a "2" above the staff. The score includes dynamic markings: *mf* (measures 1-5), *mp* (measure 15), *f* (measure 16), and *mf* (measure 19). The piece concludes with a half note D5 in measure 22.

6

10

15

19

mf legato

mp

f

mf

24



28



32



37



42



46

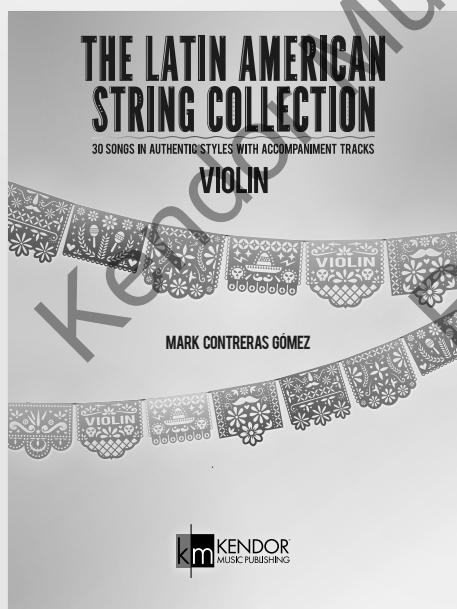


THE LATIN AMERICAN STRING COLLECTION

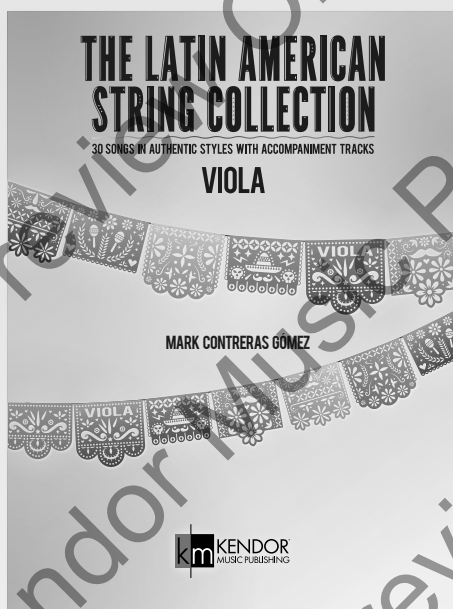
30 SONGS IN AUTHENTIC STYLES WITH ACCOMPANIMENT TRACKS



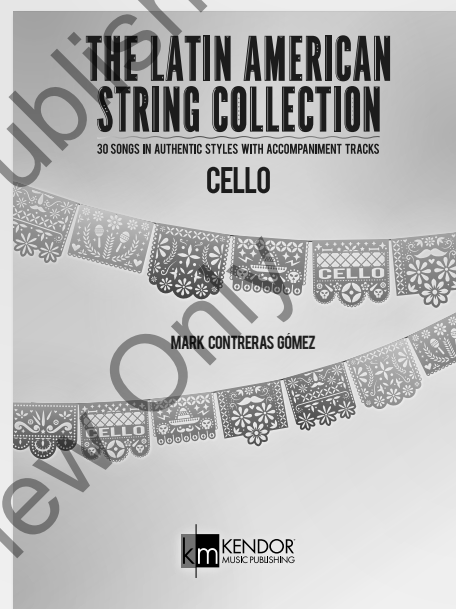
MARK CONTRERAS GÓMEZ



Violin SB2305



Viola SB2306



Cello SB2307

The Latin American String Collection is a must-have, accessible collection of original pieces for string instruments in traditional Latin American Styles like Salsa, Mambo, Bossa Nova, Bachata and more! Included in the collection are carefully-curated accompaniment tracks for each piece - both Play-Along and Full Recording versions - including some performed by the composer and on instruments indigenous to the regions where each style has roots.

