



Brewed in Rio

VINCE GASSI

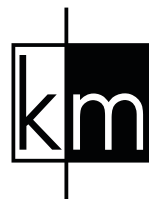
Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Aux Percussion	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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Brewed in Rio!

Get ready to take a musical journey to the heart of Brazil with "Brewed in Rio!", a spirited and flavourful samba that's bursting with energy and Latin flair. Written for developing jazz ensembles, this piece blends catchy rhythms, colourful harmonies, and a laid-back groove that evokes the vibrant street scenes and sunny coastlines of Rio de Janeiro.

A feature spot for Alto Saxophone lets young soloists shine with an easygoing, melodic solo-perfect for players gaining confidence in improvisation or reading written lines. Syncopated rhythms and Latin percussion give the ensemble a chance to explore the essential samba feel while keeping things accessible and fun for all players. Whether you're dancing in your seat or tapping your toes, "Brewed in Rio!" delivers a delicious taste of Brazil that's sure to perk up any concert program!

Notes to the Conductor

"Brewed in Rio!" is a light, samba-influenced chart designed to introduce younger players to Latin jazz styles in an approachable, ensemble-friendly way. Here are a few tips to help bring it to life:

Style & Feel

- The samba groove should feel relaxed but rhythmically precise. Encourage your rhythm section to listen carefully to each other-especially the percussion and drums, who should lead the way with a consistent, danceable groove.
- Keep the articulation light and buoyant, especially in the horn section. Avoid overplaying-samba is energetic but not heavy-handed.

Alto Sax Solo

- If your soloist is new to improvisation, have them play the written solo for the first 8 measures (measure 46) then develop their own solo for the repeat. Eventually, the goal for performance should be to play the entire 16 measures improvised.
- Encourage your player to focus on lyricism and rhythmic phrasing, rather than speed or complexity.

Balance & Dynamics

- Be mindful of section balance. The rhythm section, particularly Drums and Auxiliary Percussion (Timbales, Shakers, etc.), can easily overpower the winds if not carefully controlled.
- Bring out the melody in each phrase, especially during ensemble passages-this ensures clarity for the audience and maintains forward momentum.

Percussion

- Encourage your Drummer to listen to Brazilian Samba patterns for inspiration, focusing on the cross-stick snare, syncopated Bass Drum, and consistent Hi-hat or Ride patterns.
- Optional Latin percussion parts can add authenticity, but if you don't have the players, the groove will still hold with just a Drum Set (the Timbale fills are cued in the drums).
- Measures 85-88 are for your percussionists to stretch out. The drummer can trade two bar each, first the drummer then the timbale player. If you don't have an auxiliary percussionist, then let the drummer go to their happy place.

Rehearsal Focus

- Take time early on to clap and count the rhythmic patterns together-especially syncopated lines-to help students internalize the feel.
- Rehearse challenging sections slowly at first to help players lock in.

Final Thoughts

"Brewed in Rio!" is about colour, character, and groove. Emphasize the joyful, carefree nature of the samba and give your students permission to have fun with it. The more they feel the pulse and let the music dance, the more the audience will feel it too!

Brewed in Rio!

Full Score

VINCE GASSI
(SOCAN)

Bright Samba $\text{♩} = 100$

7

The musical score is arranged for a full band. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drum Set, and Aux. Perc. The score is in 2/2 time and features a key signature of one flat (Bb). A large diagonal watermark reads "For Preview Only Kendor Music Publishing". The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols for guitar and piano include Bb ADD2, Ab69, and Bb ADD2. Percussion parts for the drum set include "Cross stick" and "Trbns", while the auxiliary percussion part includes "Timbales" and "Cabasa". Measure numbers 1 through 8 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1-4, Tbn. 1-4
- Stringed Instruments:** Gtr., Pno., Bass
- Drums and Percussion:** Drums, Perc.

The score is written in 4/4 time with a key signature of one flat (B-flat major). A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page.

18

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

Chord progression for Gtr. and Pno.:
 25: B^b ADD²
 26: A^b 6⁹
 27: E^b MA⁷⁹
 28: D^M⁹
 29: D^b MA⁷⁹
 30: C^M⁹
 31: E^b MA⁷⁹
 32: D^M⁹

Percussion: Cabasa (measures 27-29), Drums (8 and 4 measures)

35

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

Brewed in Rio! - Full Score

The musical score is arranged in a standard orchestral format. The top section includes A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section includes Tpt. 1-4 and Tbn. 1-4. The bottom section includes Gtr., Pno., Bass, Drums, and Perc. The score is divided into measures 49 through 56. Chord symbols are provided above the saxophone and guitar staves. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the center of the page. A box containing the number '54' is located above the first staff in measure 54.

Chord symbols for Saxophones and Guitar:

- Measures 49-50: G^{M7}, F^{6₉}, G^{ADD2}
- Measures 51-52: F^{6₉}, E^b M^{A7₉}, F^{6₉}, G^{ADD2}
- Measures 53-54: G^b M^{A7₉}, A^b 6₉, B^b ADD2

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Perc.

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Chord markings: $G^b MA7^9$, $A^b b^9$

Optional: open for drums and percussion

The image displays a page from a musical score for 'Brewed in Rio!'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno. (Grand Staff)
- Bass
- Drums
- Perc.

The score spans measures 81 to 88. The first four measures (81-84) contain musical notation for the saxophone section, including notes, rests, and dynamic markings. From measure 85 onwards, the saxophone parts are mostly empty, with some rests. The percussion parts (Drums and Perc.) show rhythmic patterns starting in measure 85. A large, diagonal watermark is overlaid across the center of the page, reading 'For Preview Only Kendor Music Publishing'.

89

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

97

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The guitar part features a complex chord progression with various extensions. The piano accompaniment provides harmonic support with a steady bass line and rhythmic patterns. The bass, drums, and percussion parts complete the ensemble.

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105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

Timb.

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