



# Sweet Cakes and Honey

(From “*The Jazz Commandments*”)

JERRY TOLSON

Arranged by PETER BLAIR

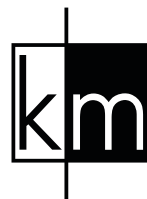
## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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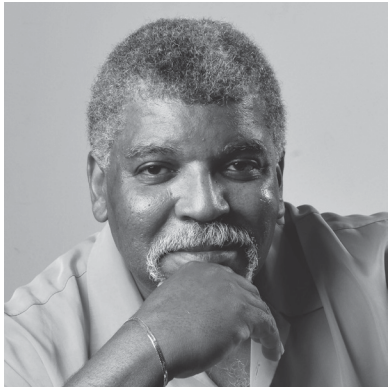


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## Jerry Tolson

Jerry Tolson is professor of jazz studies and music education at the University of Louisville School of Music, where he is chair of the Department of Academic and Professional Studies, directs instrumental and vocal jazz ensembles and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. He serves as an adjudicator, guest conductor, and jazz camp instructor internationally. Tolson has presented at state, regional, and national Music Education conferences, the International Association for Jazz Education Conference, Jazz Education Network, the International Academy of Law and Mental Health, and the Midwest Clinic. He has also presented at the Sorbonne in Paris. He is the educational director for the University of Louisville Jazz Festival and co-founder of U of L's African American Music Heritage Institute, a celebration of the contributions of African Americans to America's musical history, as well as a series of jazz training institutes. Tolson's articles have appeared in *Music Educator's Journal*, *Jazz Educator's Journal*, *The Journal*

of Jazz Studies, and *The Instrumentalist*, and he is a contributor to the following publications: "Teaching Music Through Performance In Jazz", *Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide*", and "The Jazz Cookbook: Creative Recipes for Players and Teachers". As a composer/arranger, Tolson writes for both large and small instrumental ensembles as well as vocal jazz ensembles.

Performing on keyboards, woodwinds, and vocals, Tolson leads three groups and has worked with artists such as Delfeayo Marsalis, Antonio Hart, Don Braden, Rufus Reid, Kevin Mahogany, James Moody, Benny Golson, and Grace Kelley. Tolson's CDs include "Nu View", "Back at the Track", and "Fresh Squeezed", and his groups have appeared at the Montreux Jazz Festival in Switzerland, the Umbria Jazz Festival in Italy, and in Barbados, Brazil and Trinidad.



## Peter Blair

The music Peter Blair creates for ensembles at all levels, is engaging for the student and educationally sound. His compositions and arrangements appear on many state contest/festival lists and his music has been described as creative and dynamic.

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## Sweet Cakes and Honey From the *Jazz Commandments*

This is a blues tune that was originally written for the book called "The Jazz Commandments" which lays out the fundamentals of articulation and phrasing in the swing style. This book has been used by many directors and students over the years, so the tune "Sweet Cakes and Honey" might be a familiar piece for some.

### Notes to the Director

The Saxes are featured several times throughout the chart. Be sure that the players know when they are playing in unison with each other and versus when they are in harmony and have them adjust their sound to fit each situation. The solo section at 41 is a straight up blues in F, so it will be easy to open this up for multiple players. Use the 4 bars from 41 - 44 as a "send off" for each new soloist. The brass should only play the figures here at the start of each solo...not every time it repeats.

**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.

# Sweet Cakes and Honey

From "The Jazz Commandments"

JERRY TOLSON  
Arranged by PETER BLAIR  
(ASCAP)

Full Score

Swing ♩ = 126

5

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score. The drum set part includes a 'Fill' at measure 4 and 'Hi-hat (2 feel)' from measure 5 onwards. Measure numbers 1 through 8 are indicated at the bottom of the page.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

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17

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains four staves for trumpets (Tpt. 1-4) and four staves for trombones (Tbn. 1-4). The bottom section includes the Guitar (Gtr.) with chord diagrams, Piano (Pno.) with grand staff notation, Bass, and Drums. The Drums part includes a 'Ride (4 feet)' pattern. The score is divided into measures 17 through 24. A large, semi-transparent watermark is placed diagonally across the center of the page, reading 'For Preview Only Kendor Music Publishing'.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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33 34 35 36 37 38 39 40

Sweet Cakes and Honey - Full Score

41

Optional open for solos (F Blues). 41 - 44 can be used as a send-off between soloists.

Score for Sweet Cakes and Honey - Full Score, page 8. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is F major (one flat). The tempo/style is marked "Swing hard".

Chord progressions for the guitar and bass parts are as follows:

- Measures 41-44: F7, g<sup>b</sup>9, F7
- Measure 45: g<sup>b</sup>9
- Measure 46: F7
- Measure 47: F7
- Measure 48: D7, g<sup>b</sup>9

Annotations include "Optional solo" for Saxophones and "Solo" for Piano. A large watermark "For Preview Only Kendor Music Publishing" is overlaid on the score.

Sweet Cakes and Honey - Full Score

53

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49 50 51 52 53 54 55 56

Soft simmer

The score is arranged in a standard orchestral format. The top section includes four saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpet staves (Tpt. 1-4). The middle section includes four trombone staves (Tbn. 1-4). The bottom section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums. Chord diagrams are provided above the saxophone and guitar staves. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '53' is placed above the first staff. A 'Soft simmer' instruction is placed above the drum staff in measure 54.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

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65

The musical score is arranged in a standard orchestral layout. The top section consists of three staves for saxophones: A. Sax. 1, A. Sax. 2, and B. Sax. Below these are four staves for trumpets (Tpt. 1-4) and four staves for trombones (Tbn. 1-4). The bottom section includes a guitar (Gtr.) staff with chord diagrams, a piano (Pno.) grand staff, a bass staff, and a drums staff. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only" and "Kendor Music Publishing".

65

66

67

68

69

70

71

72

Chord Chart for Guitar:

73	74	75	76	77	78	79	80
Gm7	C9	F7	D9	Gm7	C13	F9	