# Sweet Cakes and Honey

(From "*The Jazz Commandments*")

JERRY TOLSON
*Arranged by* PETER BLAIR

## Instrumentation

| | |
|---|---|
| Full Score | 1 |
| Alto Saxophone 1 | 1 |
| Alto Saxophone 2 | 1 |
| Tenor Saxophone 1 | 1 |
| Tenor Saxophone 2 (Optional) | 1 |
| Baritone Saxophone (Optional) | 1 |
| Trumpet 1 | 1 |
| Trumpet 2 | 1 |
| Trumpet 3 | 1 |
| Trumpet 4 (Optional) | 1 |
| Trombone 1 | 1 |
| Trombone 2 | 1 |
| Trombone 3 | 1 |
| Trombone 4 (Optional) | 1 |
| Guitar (Optional) | 1 |
| Piano | 1 |
| Bass | 1 |
| Drums | 1 |
| Flute (Optional) | 1 |
| Clarinet (Optional) | 1 |
| Horn in F (Optional) | 1 |
| Tuba (Optional) | 1 |

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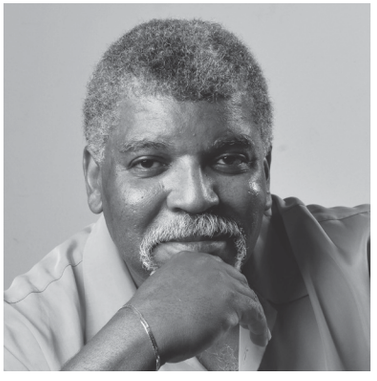

## Jerry Tolson

Jerry Tolson is professor of jazz studies and music education at the University of Louisville School of Music, where he is chair of the Department of Academic and Professional Studies, directs instrumental and vocal jazz ensembles and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. He serves as an adjudicator, guest conductor, and jazz camp instructor internationally. Tolson has presented at state, regional, and national Music Education conferences, the International Association for Jazz Education Conference, Jazz Education Network, the International Academy of Law and Mental Health, and the Midwest Clinic. He has also presented at the Sorbonne in Paris. He is the educational director for the University of Louisville Jazz Festival and co-founder of U of L's African American Music Heritage Institute, a celebration of the contributions of African Americans to America's musical history, as well as a series of jazz training institutes. Tolson's articles have appeared in Music Educator's Journal, Jazz Educator's Journal, The Journal of Jazz Studies, and The Instrumentalist, and he is a contributor to the following publications: "Teaching Music Through Performance In Jazz", Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide", and "The Jazz Cookbook: Creative Recipes for Players and Teachers". As a composer/arranger, Tolson writes for both large and small instrumental ensembles as well as vocal jazz ensembles.

Performing on keyboards, woodwinds, and vocals, Tolson leads three groups and has worked with artists such as Delfeayo Marsalis, Antonio Hart, Don Braden, Rufus Reid, Kevin Mahogany, James Moody, Benny Golson, and Grace Kelley. Tolson's CDs include "Nu View", "Back at the Track", and "Fresh Squeezed", and his groups have appeared at the Montreux Jazz Festival in Switzerland, the Umbria Jazz Festival in Italy, and in Barbados, Brazil and Trinidad.

## Peter Blair

The music Peter Blair creates for ensembles at all levels, is engaging for the student and educationally sound. His compositions and arrangements appear on many state contest/festival lists and his music has been described as creative and dynamic.

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## Sweet Cakes and Honey

**From *The Jazz Commandments***

This is a blues tune that was originally written for the book called "The Jazz Commandments" which lays out the fundamentals of articulation and phrasing in the swing style. This book has been used by many directors and students over the years, so the tune "Sweet Cakes and Honey" might be a familiar piece for some.

### Notes to the Director

The Saxes are featured several times throughout the chart. Be sure that the players know when they are playing in unison with each other and versus when they are in harmony and have them adjust their sound to fit each situation. The solo section at 41 is a straight up blues in F, so it will be easy to open this up for multiple players. Use the 4 bars from 41 - 44 as a "send off" for each new soloist. The brass should only play the figures here at the start of each solo…not every time it repeats.

**SoloMate**
**Practice Improvisation**

**SoloMate recordings are rhythm section only tracks with the changes from the solo section of the chart. Go to kendormusic.com and search the title of this piece.**

Full Score

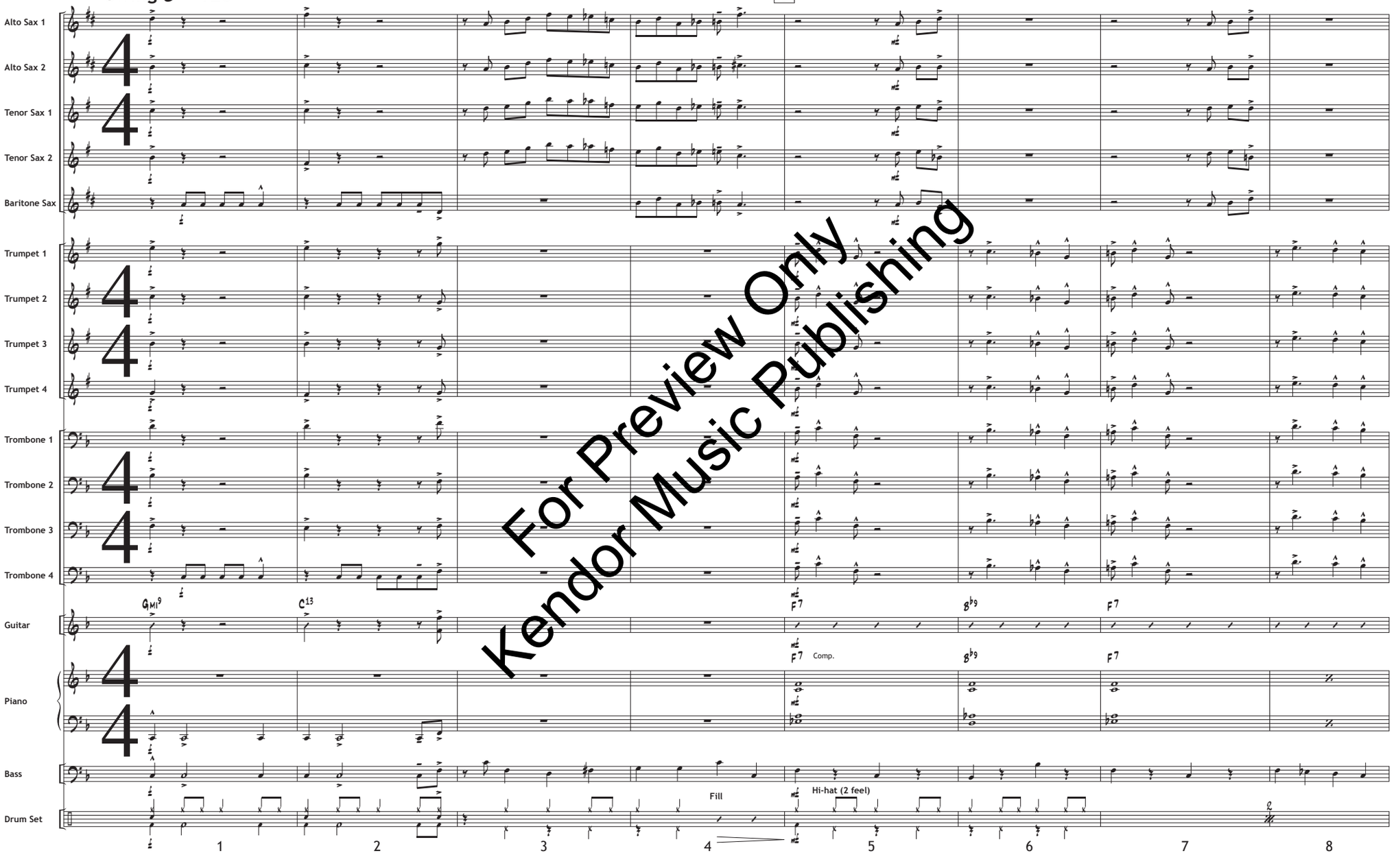
# Sweet Cakes and Honey

*From "The Jazz Commandments"*

JERRY TOLSON
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 126

5

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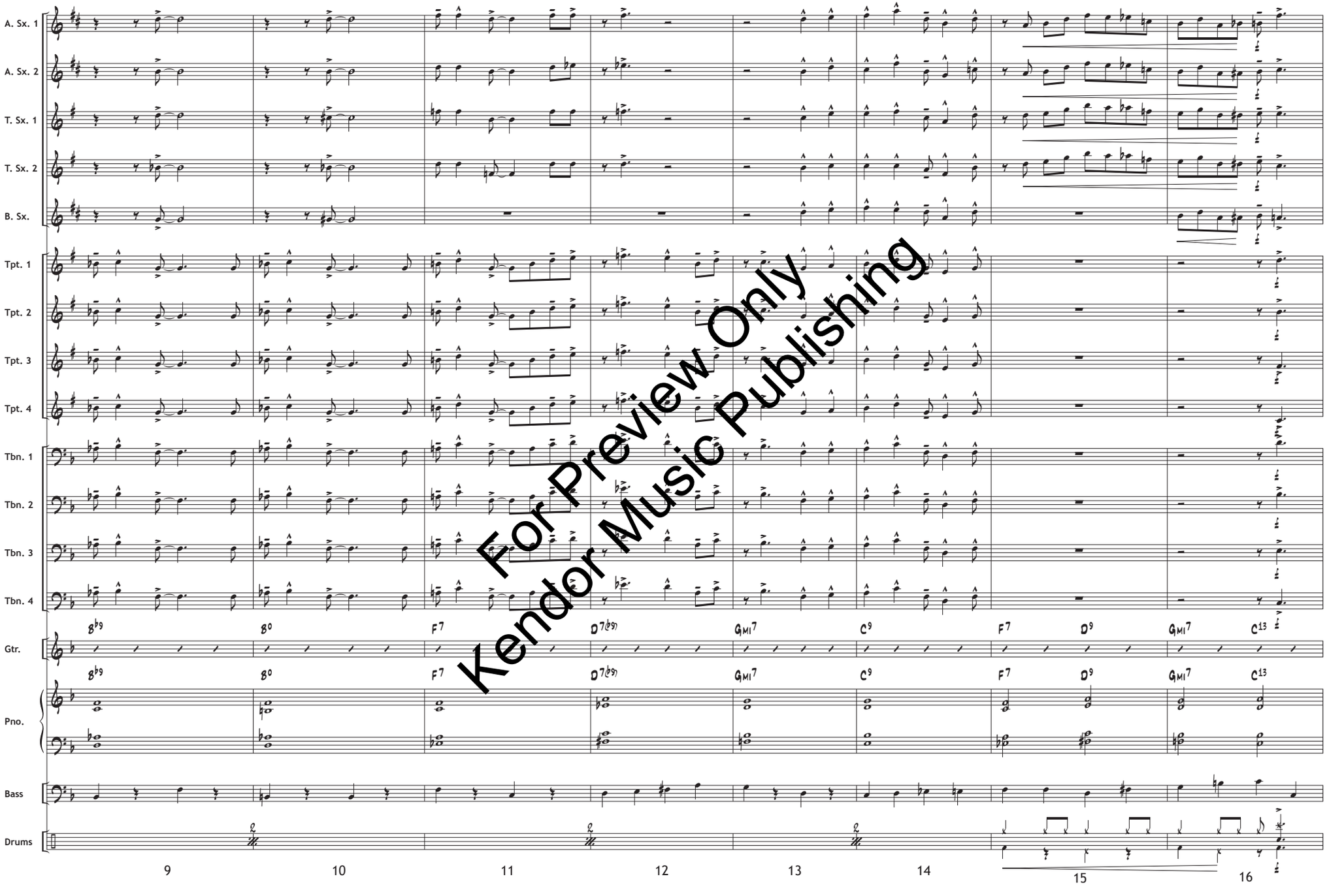


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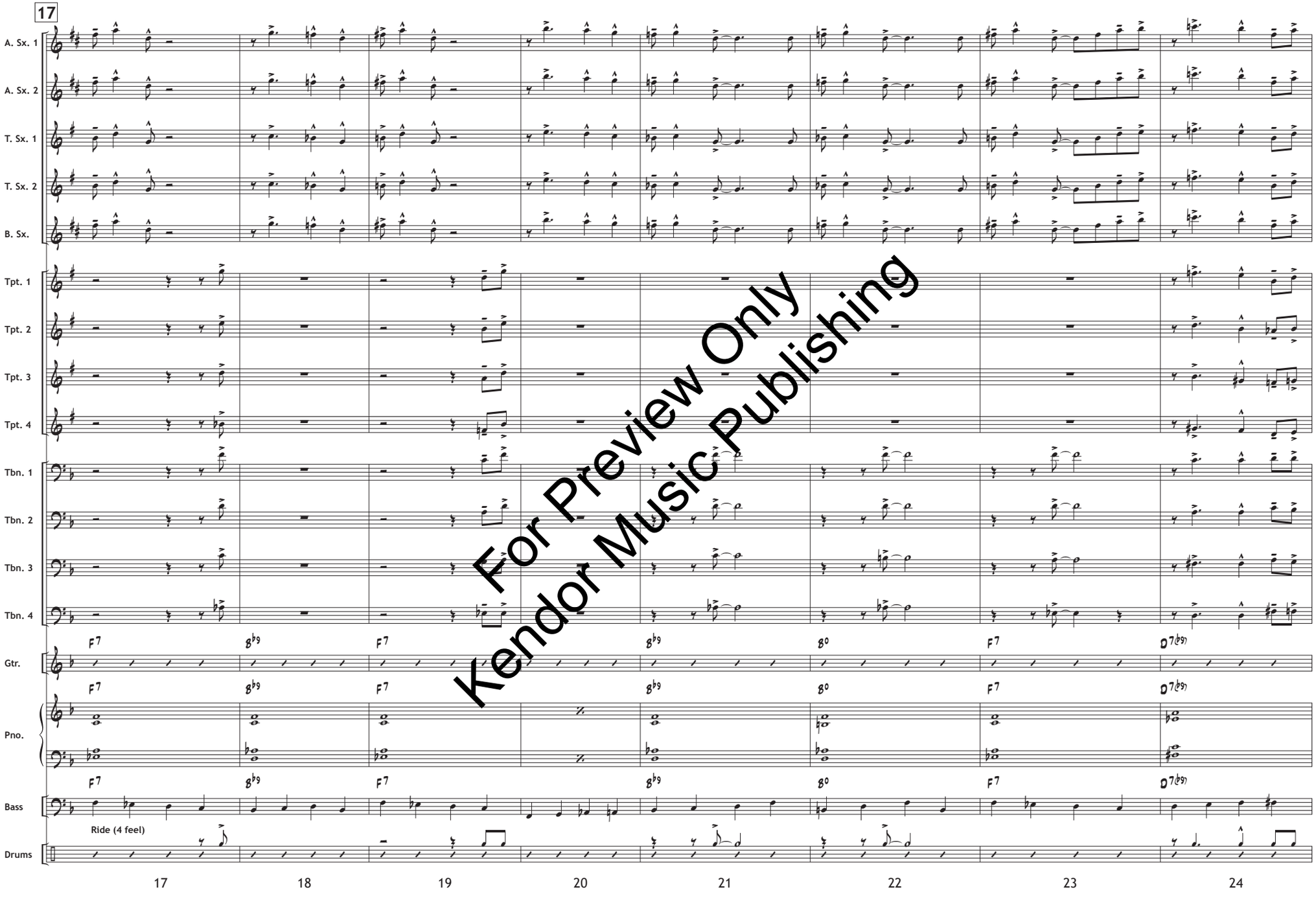


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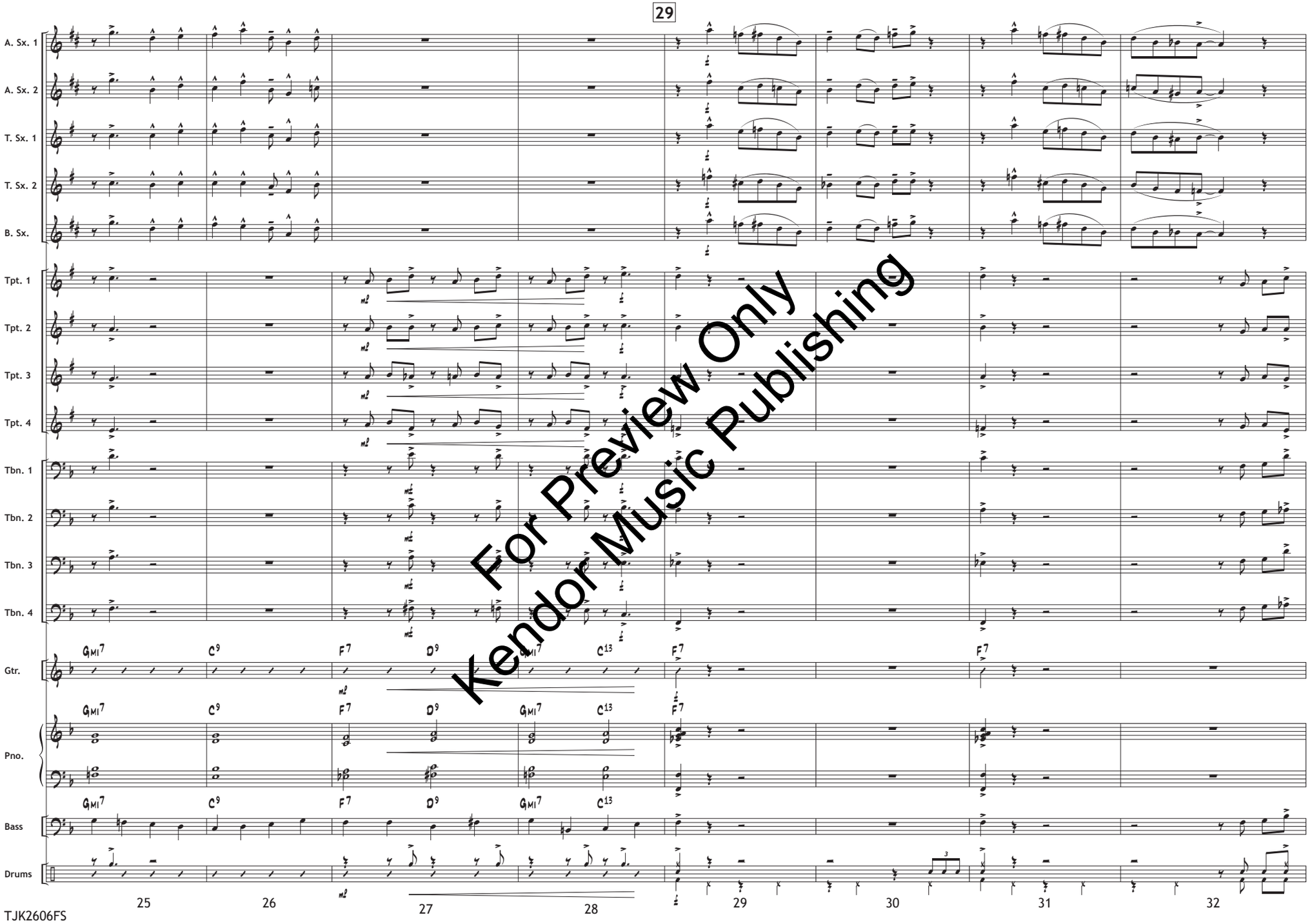


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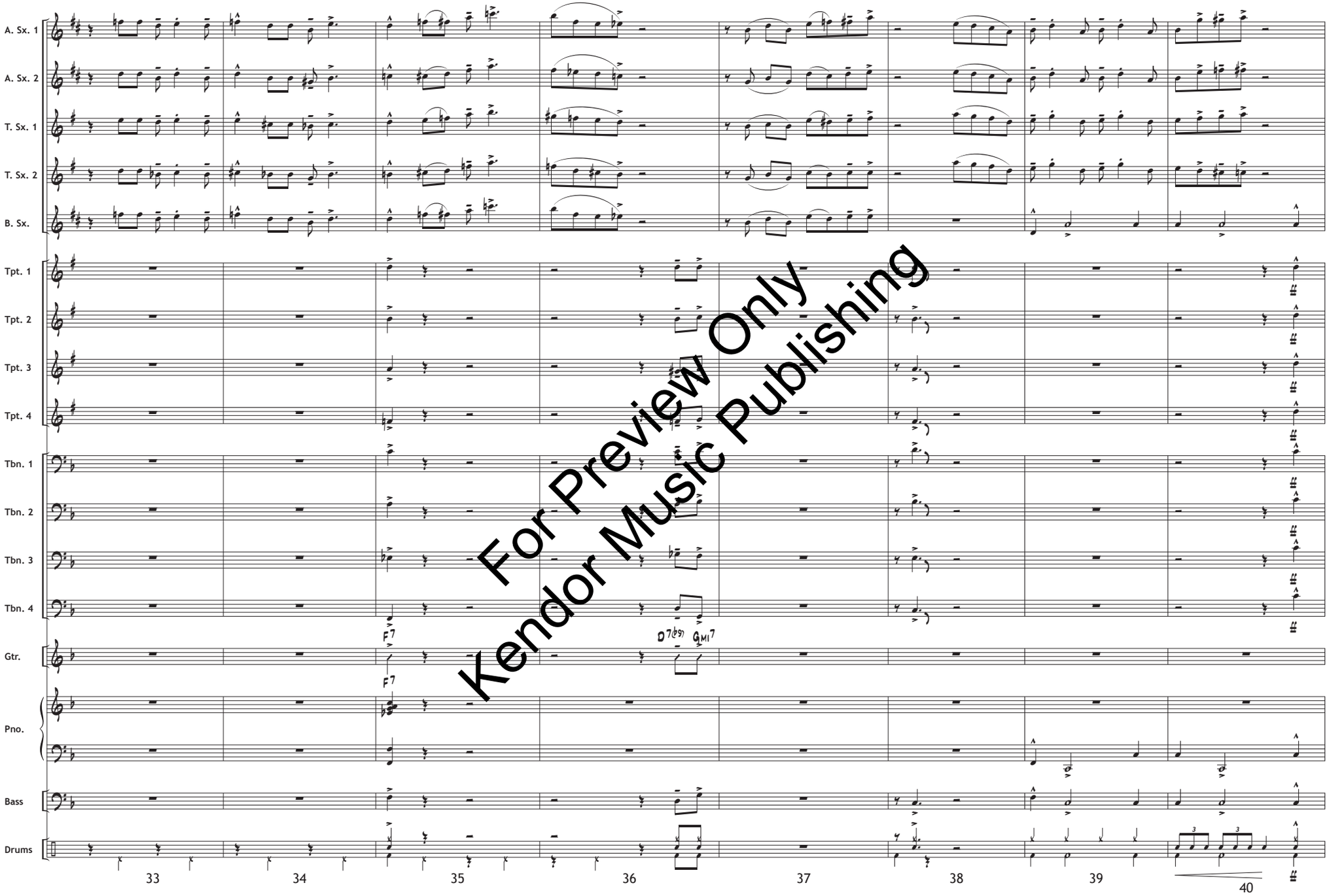


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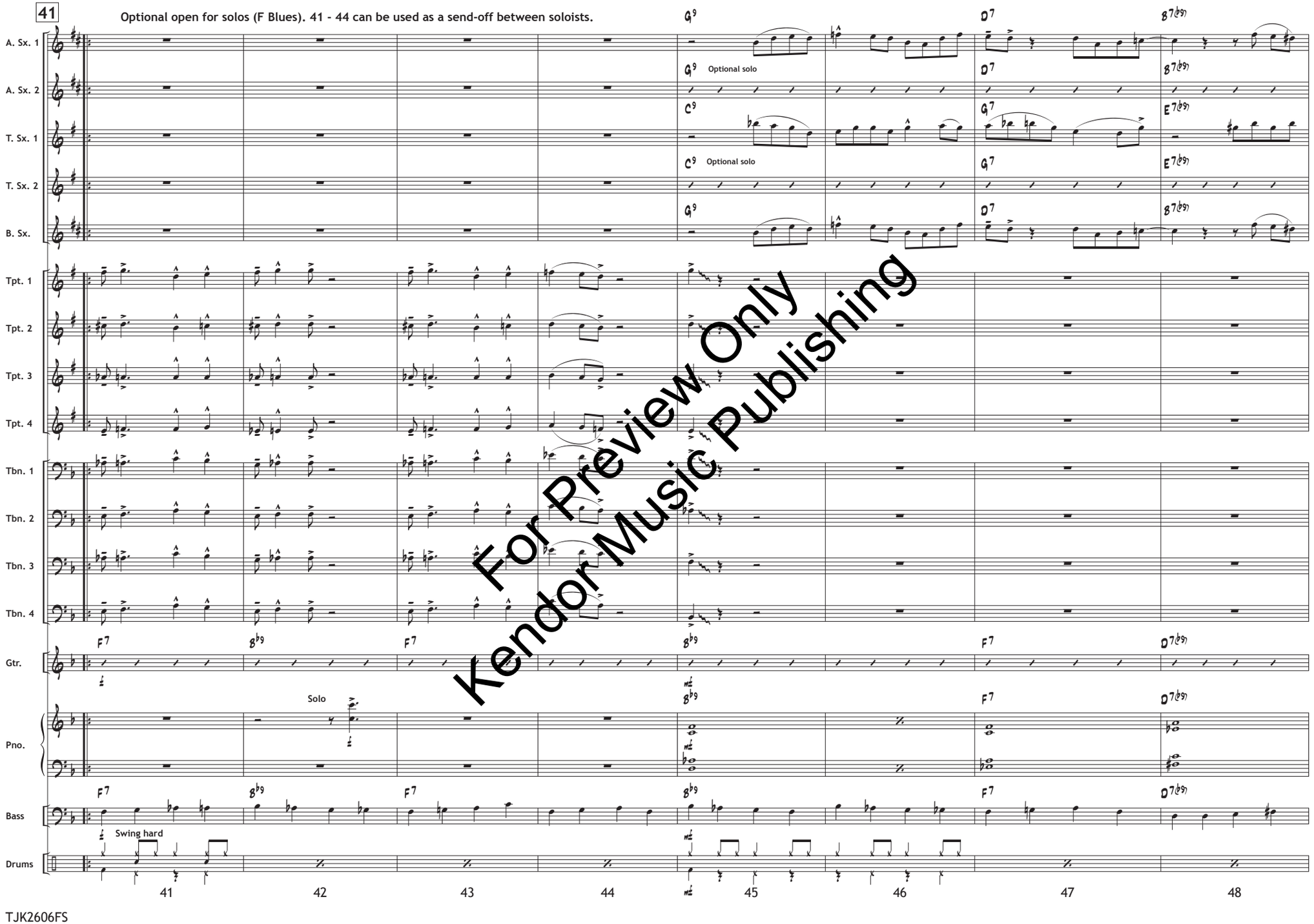


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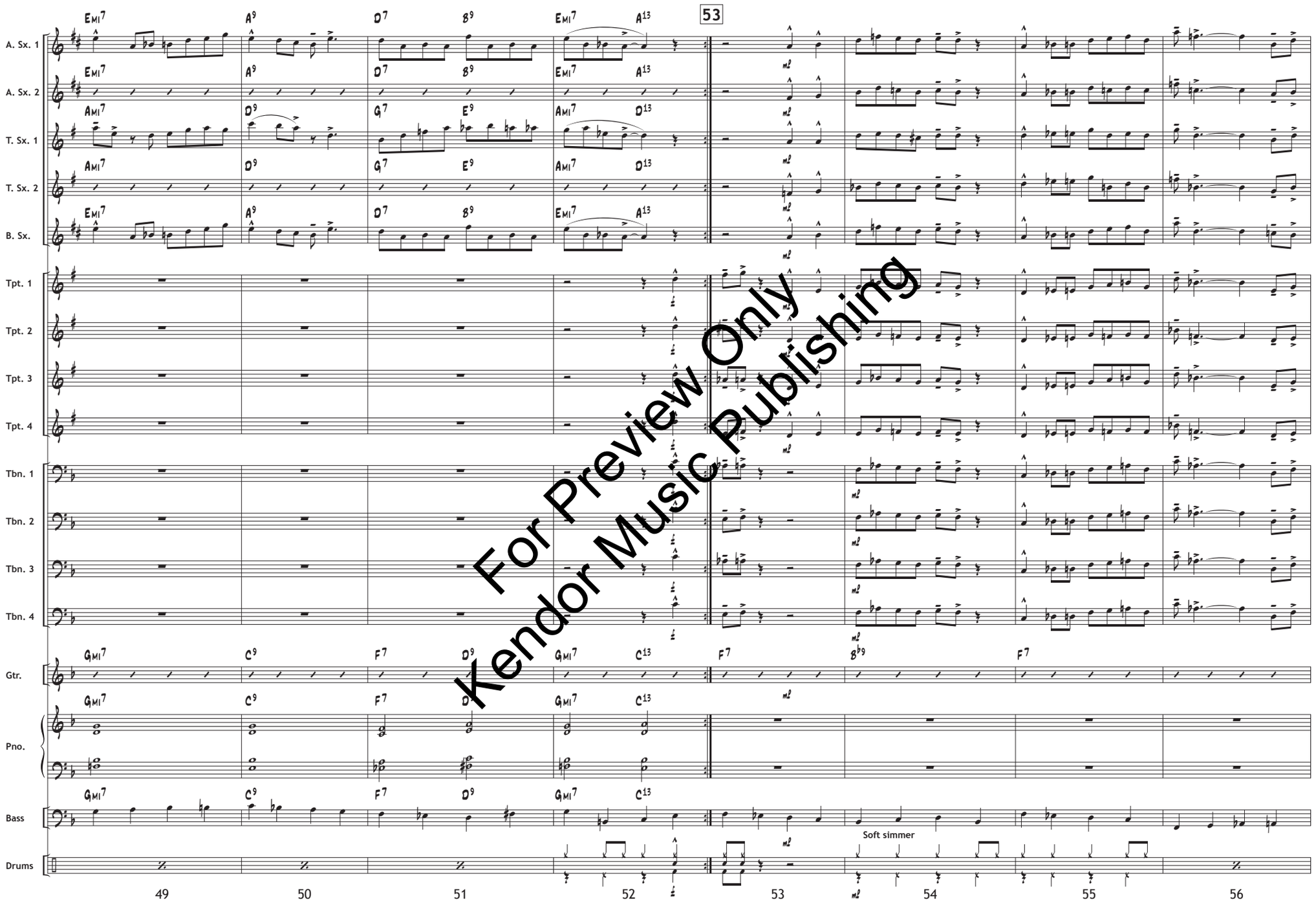


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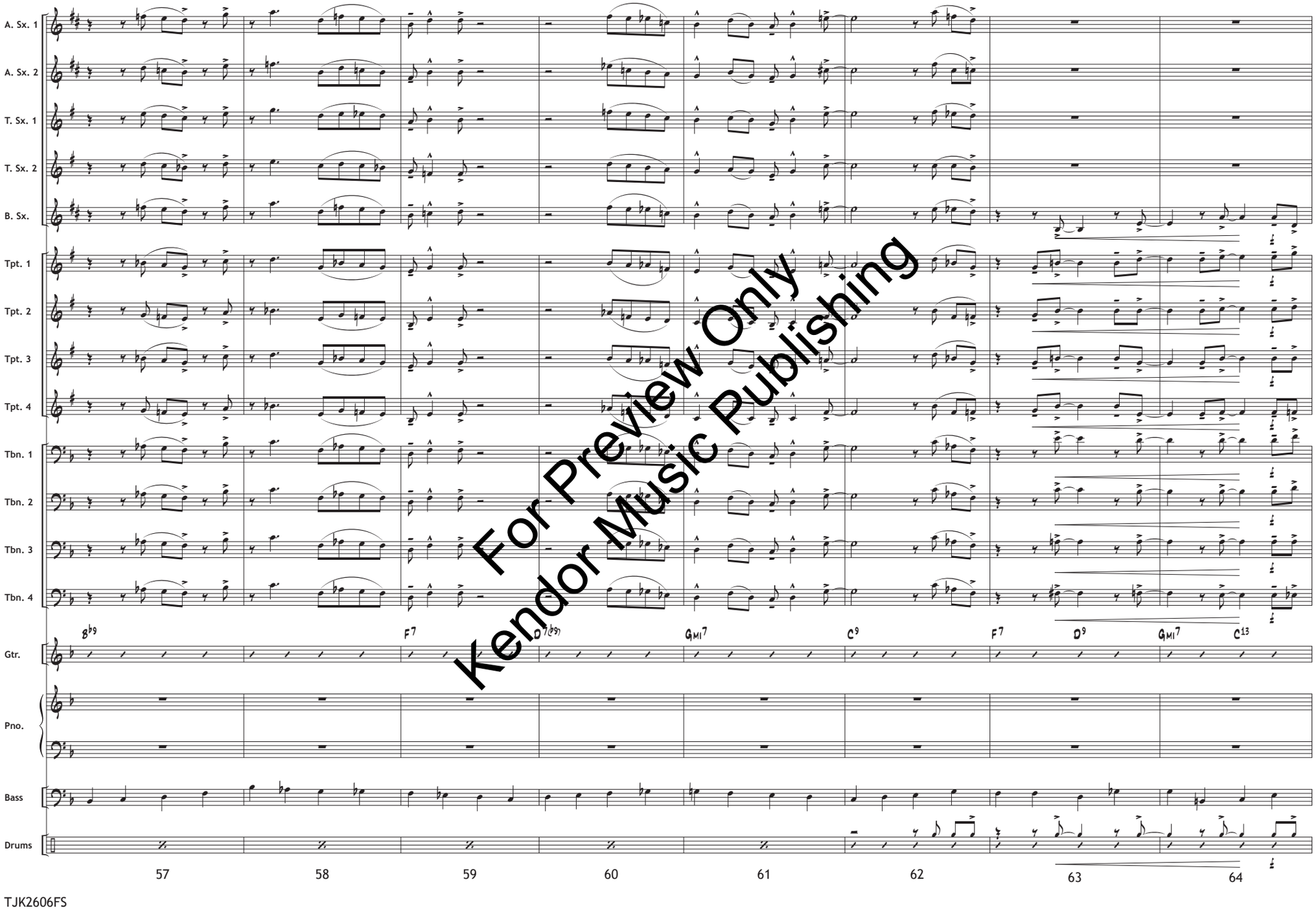


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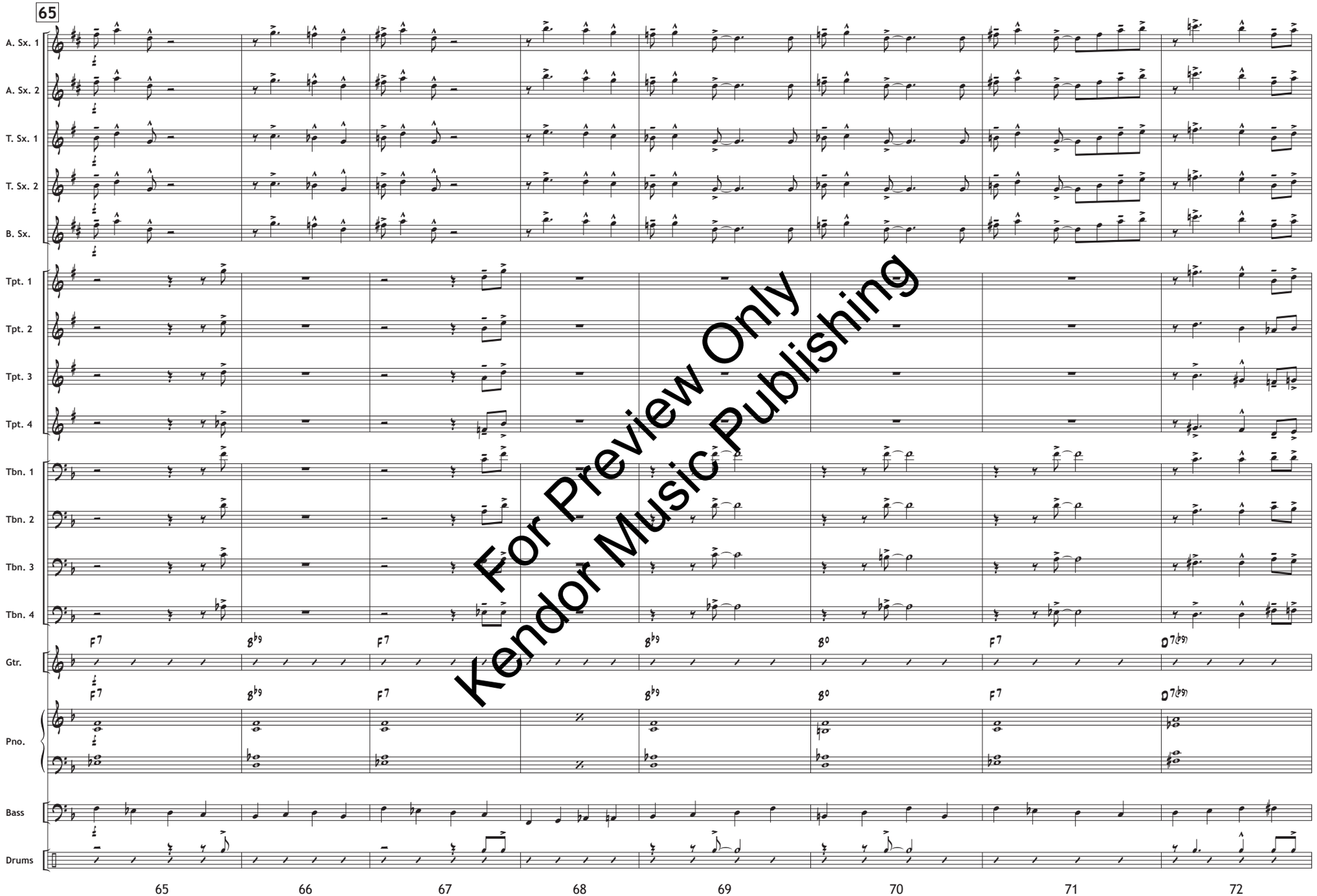


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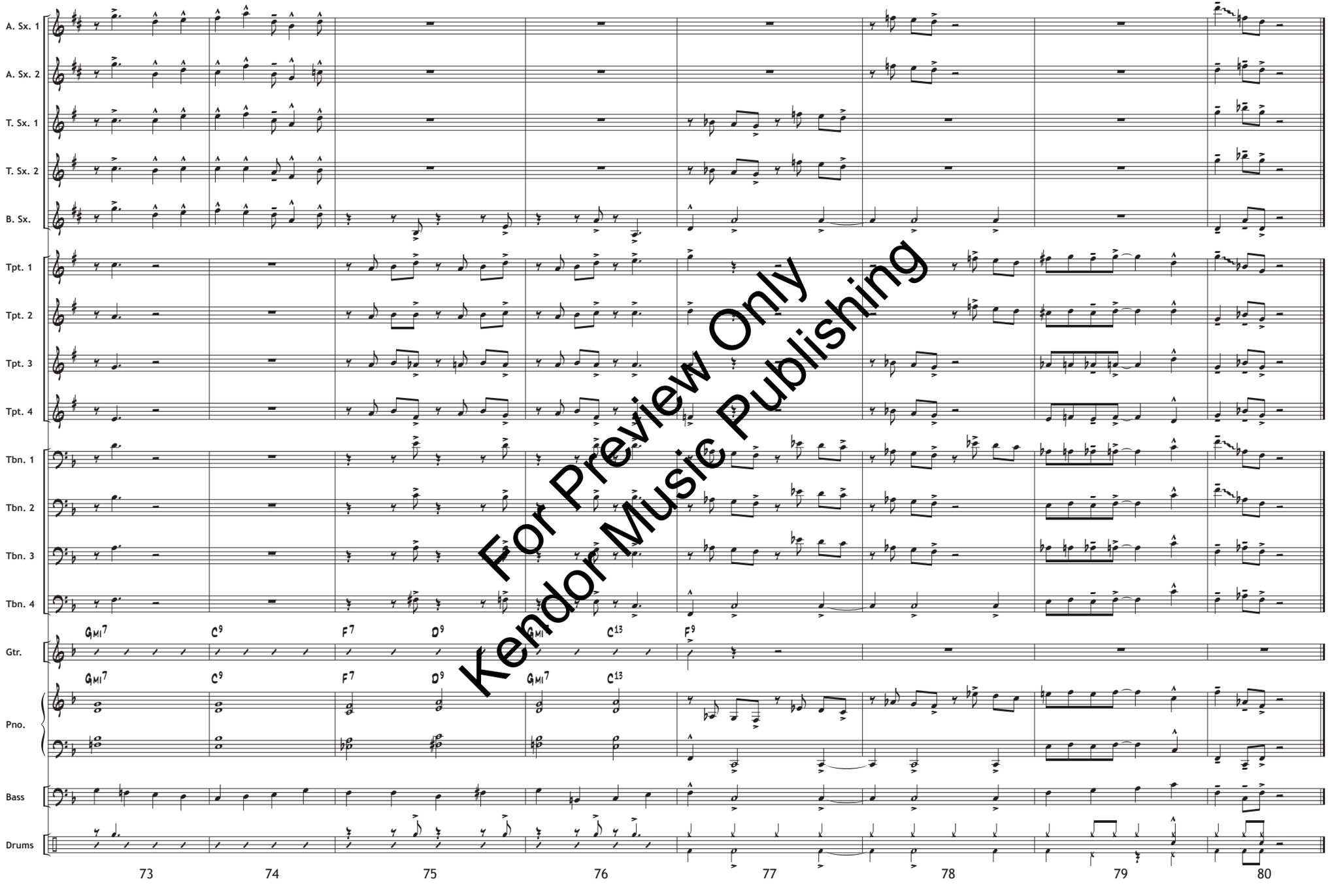


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