



Sunset Chill

ERIC RICHARDS

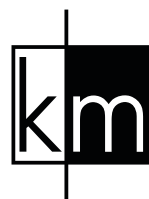
Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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Eric Richards

Eric Richards is a versatile and widely performed composer/arranger, conductor, trombonist, and educator active in a wide range of musical media and genres. He has written music for groups ranging from rural high school marching bands to chamber music ensembles to nationally recognized big bands and symphony orchestras. Eric's work as a composer/arranger and trombonist has been heard on six continents in performances and recordings by professional and academic ensembles in major concert venues across the United States, Europe, Australia, Asia and India.

Dr. Richards currently serves as the Director of Bands and Jazz Studies at Sheridan College in northern Wyoming. From 2008 – 2015, he served as tenured Associate Professor of Composition and Jazz Studies in the Glenn Korff School of Music at the University of Nebraska-Lincoln.

From 1984 – 2004, Eric served as Composer/Arranger with The United States Army Field Band, the Army's premiere touring musical organization based near Washington DC. Audiences worldwide enjoyed his music for jazz orchestra, wind ensemble, symphony orchestra, and voices. To hear his online portfolio, visit his [Ericrich page on Soundcloud](#).

Sunset Chill

"Sunset Chill" was composed in the summer of 2025, inspired by the "West Coast Cool" school of jazz musicians and writers. The teaching intent is to provide students with the opportunity to experience this style, with an emphasis on:

- Relaxed, legato eighth notes in a "Light Swing" style. The swing feel should be lighter and not overly "tripletized". The rhythmic feel should be slightly more oriented towards even eighth notes.
- Excellent tone from everyone with well-balanced sections and ensemble passages. Focus on the internal section parts in fuller textures.

SOLOS

The solo section begins at m. 44. There is one chorus of a suggested solo to be used as a point of departure for Alto Sax 1 and Trombone 1. Each soloist should feel free to play more than one chorus, if desired. Piano, Guitar, or Bass solos would also fit well within the concept of the tune. The solo changes are crafted to be very "user-friendly". The entire solo section can generally be navigated with just two scales: C Natural Minor and C Dorian.

There is an ensemble "solo send-off" in mm. 44-48 that can be played for every soloist's first chorus but does not need to be played every time.

THE ENSEMBLE HIGHLIGHT

Measure 61 begins a passage that features the full band. This is an opportunity to work on dynamics (especially piano) and phrasing. The dense nature of some of the voicings here provides an opportunity to work on intonation in every section and throughout the entire band.

I hope you enjoy "Sunset Chill"!
–Eric Richards

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to [kendormusic.com](https://www.kendormusic.com) and search the title of this piece.

Sunset Chill

Full Score

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (with optional Flugelhorn), Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 128 beats per minute. A large diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The drum set part includes specific notation for "Crash" and "Stick on Hi-hat".

12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Soli w/Tpt. 1

Soli w/Tenor 1

Cross stick

Hi-hat swing 2

D^bMAT⁹ G+7 CM7 DM7 CM7 DM7 FM7 G+7 CM7 A^bMAT⁹ B^b/A^b A^bMAT⁹ B^b/A^b FM7 G+7

D^bMAT⁹ G+7 CM7 DM7 CM7 DM7 FM7 G+7 CM7 A^bMAT⁹ B^b/A^b A^bMAT⁹ B^b/A^b FM7 G+7 CM7

CM7 DM7 CM7 DM7 FM7 G+7 CM7 A^bMAT⁹ B^b/A^b A^bMAT⁹ B^b/A^b FM7 G+7

10 11 12 13 14 15 16 17 18

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20

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. *with Tbn.*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

28 

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat swing 2

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28 29 30 31 32 33 34 35 36

Sunset Chill - Full Score

To Coda

44

Solo (1st time only)

Musical score for Sunset Chill - Full Score, measures 37-45. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. A large watermark 'Kendor Music Publishing' is overlaid diagonally across the score. The score features various musical notations including notes, rests, and dynamic markings. A 'To Coda' symbol is present at measure 40. Measure 44 is marked as a solo for the first time only, and measure 45 is marked as a solo for the second time only. Chord symbols are provided for the guitar and piano parts.

Am7 Gm7 F#7+ FMA7 G/F FMA9 G/F DM7 E7#5 Am7 Am7 Bm7 Am7 Am7 Bm7

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

W/Tpt. 2
W/Alto 2
Fill
Ride Cym./Cross stick
"Chill" swing 4

CM7 Bbm7 A+7 Abm7 Bb/Ab AbMA9 Bb/Ab FM7 G+7 CM7 CM7 DM7 CM7 CM7 CM7 DM7 CM7 DM7 CM7

46 47 48 49 50 51 52 53 54

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Sunset Chill - Full Score

Am7 F^{MAT}9 G/F F^{MAT}9 D_M7 E+7

61

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

CM7 A^bMAT⁹ B^b/A^b A^bMAT⁹ FM7 G+7 CM7 CM7

CM7 A^bMAT⁹ B^b/A^b A^bMAT⁹ FM7 G+7 CM7 CM7

Fill

Hi-hat swing 2

55 56 57 58 59 60 61 62 63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71

Chord symbols: Cm7, A^bMAT7, FM7, D^b6⁹, A^b9 G^{7b}9 Cm⁹, A^bMAT⁹, FM⁹, D^b6⁹, A^b9 G^{7b}9 Cm⁹

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $A^b_{MAT}9$, $Fm9$, $G^{b13} Fm9$, $G7_{SUS}$, $G+7(\#9)$, $A^b_{MAT}7$, $D^b_{MAT}7$, $G+7$

72 73 74 75 76 77 78

Cross stick

Coda

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Gtr. and Bass:
 G⁷ sus, G⁺7(♯9), C^M7, A^bMAT⁷, B^b/A^b, A^bMAT⁷, B^b/A^b F^M7, G⁺7, C^M7, D^bMAT⁷, C^M9

Chord progression for Bass:
 A^bMAT⁹, B^b/A^b, A^bMAT⁹, B^b/A^b, F^M7, G⁺7, C^M7

Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90