



# The Angels Sing

*(It Came Upon the Midnight Clear)*

RICHARD STORRS WILLIS  
*Arranged by* PETER BLAIR

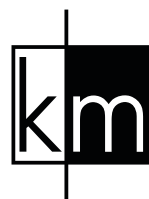
## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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## Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions of jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

### The Angels Sing (It Came Upon the Midnight Clear)

I love the challenge of taking a well-known carol and giving it fresh treatment. Stray too far from the original melody and harmony and the tune will be unrecognizable. But, if there is not enough new material crafted into the music, there really isn't any point in doing another arrangement. I hope that I struck a good balance between old and new in this version of "It Came Upon the Midnight Clear". I think there is enough harmonic variety to add a twist to this classic carol...but don't worry, I didn't go off the deep end and make it totally crazy. Just enough to make it fun to play and interesting to hear!

Full Score

# The Angels Sing

*It Came Upon the Midnight Clear*

Music by RICHARD STORRS WILLIS  
Arranged by PETER BLAIR  
(ASCAP)

With expression (even eighths) ♩ = 88

Solo **5**

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 3/4 time with a tempo of 88 beats per minute. A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

**Instrumentation and Parts:**

- Alto Sax 1 & 2:** Melodic lines with slurs and accents.
- Tenor Sax 1 & 2:** Similar melodic lines to the alto saxophones.
- Baritone Sax:** Provides a harmonic accompaniment.
- Trumpet 1-4:** Play a steady accompaniment of quarter notes.
- Trombone 1-4:** Play a steady accompaniment of quarter notes.
- Guitar:** Provides harmonic accompaniment with chords:  $B^b MA^9$ ,  $A^b MA^9$ ,  $G^b MA^9$ ,  $E^b/F$ ,  $F^{13}$ ,  $B^b MA^7$ ,  $E^b$ ,  $D MI^9$ ,  $D^b9$ .
- Piano:** Provides harmonic accompaniment with chords:  $B^b MA^9$ ,  $A^b MA^9$ ,  $G^b MA^9$ ,  $E^b/F$ ,  $F^{13}$ ,  $B^b MA^7$ ,  $E^b$ ,  $D MI^9$ ,  $D^b9$ .
- Bass:** Provides harmonic accompaniment with chords:  $B^b MA^9$ ,  $A^b MA^9$ ,  $G^b MA^9$ ,  $E^b/F$ ,  $F^{13}$ ,  $B^b MA^7$ ,  $E^b$ ,  $D MI^9$ ,  $D^b9$ .
- Drum Set:** Features a pattern of eighth notes with accents. Includes "Light Cym. domes" (measures 1-3), "Sus. Cym." (measure 4), and "Hi-hat/cross stick" (measures 5-8).

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

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This musical score page includes parts for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The Gtr. part includes chord diagrams for C7, Bb9, BbMA7, Am7, D9, and Gm7. The Drums part includes a "Fill" instruction. The page number "21" is located at the top center, and the page number "5" is in the top right corner. The measure numbers 17 through 24 are printed at the bottom of the page.

The Angels Sing - Full Score

Solo 29

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord Chart (Piano/Bass):  
 FMA7 E<sup>b</sup>9 D<sup>9</sup> GMI7 C<sup>13</sup> CMI7 F7 B<sup>7</sup>(b9) B<sup>b</sup>MA7 E<sup>b</sup> DMI7 D<sup>b</sup>9  
 Sus. Cym.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light Cym. domes

Tom fill

Hi-hat - time

Solo

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

(end solo)  
 w/Tpt.  
 Fill

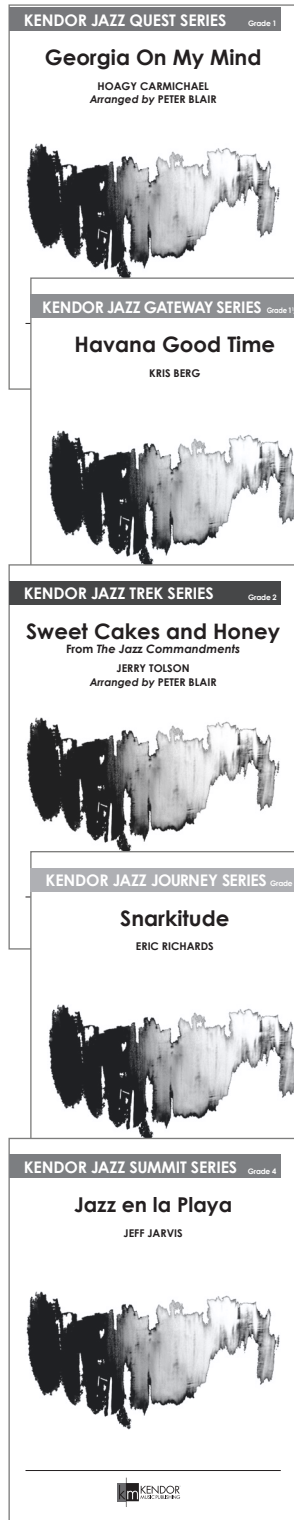
49 50 51 52 53 54 55 56

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Solo 63

The musical score is arranged in a standard orchestral layout. It includes staves for vocal soloists (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), a four-piece brass section (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time and the key signature has one sharp (F#). A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The page number "63" is enclosed in a box above the soloist staves. Measure numbers 57 through 64 are printed at the bottom of the score.

This musical score page includes staves for the following instruments: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Preview Only Kendor Music Publishing' is oriented diagonally across the center of the page. Performance markings include 'rall.' at the top right and 'Sus. Cym.' above the drum staff. Chord symbols for guitar are provided above the guitar staff, including Dmi7, Db9, C7, F9, Gmi7, C9sus, C9, Cmi9, and F13. A 'Light fill' instruction is placed at the end of the piano part. Measure numbers 65 through 75 are indicated at the bottom of the page.



## Jazz Quest Series Grade 1

- Easy on the Swing** Peter Blair  
(Based on the chord changes to *Easy to Love* by Cole Porter)  
QJK2601
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(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)  
QJK2602
- Georgia On My Mind** Hoagy Carmichael, *arr.* Peter Blair  
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- Havana Good Time** Kris Berg  
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GJK2604
- Rock On, Hanukkah!** Jamie Roth  
(*Hanukkah, Oh Hanukkah*)  
GJK2605

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TJK2601
- Tune for T** Jeff Jarvis  
TJK2602
- Brewed in Rio** Vince Gassi  
TJK2603
- The Angels Sing** Richard Storrs Willis, *arr.* Peter Blair  
(*It Came Upon the Midnight Clear*)  
TJK2604
- Sunset Chill** Eric Richards  
TJK2605
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(From "The Jazz Commandments")  
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JJK2604
- Kinda Horace** Dave Hanson  
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SJK2604

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