



Tune for T

JEFF JARVIS

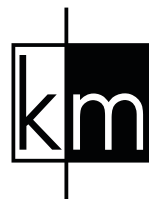
Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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TJK2602FS



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Jeff Jarvis

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

As an S.E. Shires Trumpet artist, adjudicator and clinician, Jarvis makes frequent appearances with professional and school ensembles. Performances include Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more. As a conductor, Jeff has led honors jazz bands including all-state jazz ensembles in 39 states and 4 Canadian provinces. Jeff Jarvis is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, and was co-owner of Kendor Music Publishing from 1985-2015.

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and many more. Live performance credits include Gladys Knight, Van Morrison, Lizzzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. As a composer and arranger, Jeff Jarvis writes commissioned music for school, military, professional big bands and pops orchestras. Jarvis has composed and/or arranged over 175 published works for UNC Jazz Press and Kendor Music and has co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chorus Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia.

Tune for T

"Tune For T" is an accessible rock chart from veteran composer/arranger Jeff Jarvis. All the hallmarks of Jarvis' popular charts are present in this driving original. Bands and audiences alike will be engaged by the catchy melody and easy-to-hear syncopation supported by solid harmonies. The rhythm parts are notated and thoughtfully written to weave in and out of the melodic figures. The piece changes key for the solo section, which features written solos for Alto, Tenor and Trumpet. For those who wish to improvise, the chord changes are easy to negotiate. Brass ranges are moderate.

Rehearsal Suggestions

For optimum results, observe all articulations and dynamics markings to add life to the music. The key to this, and any groove-oriented tune, is to have the rhythm section play with a solid feel, but always watching the volume so as to complement, but not obscure the melodies.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Tune for T

Full Score

JEFF JARVIS
(BMI)

Rock ♩ = 120

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is in 4/4 time, as indicated by the large '4' time signature in the Alto Sax 1, Trumpet 1, and Piano staves. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the score. The notation includes various musical symbols such as notes, rests, and accidentals. The Vibraphone and Guitar parts include chord symbols such as $b^b SUS$, g^b , $b^b SUS$, g^b , C^{maj} , F^{maj} , $b^b SUS$, $E^b M^b$, $D^b b^b$, and C^{maj} .

Musical score for Tune for T- Full Score, page 4. The score includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Vib., Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score shows measures 9 through 16. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

The musical score for page 5, measure 21, features the following instruments and parts:

- A. Sax. 1 & 2:** Melodic lines with eighth and quarter notes.
- T. Sax. 1 & 2:** Melodic lines with eighth and quarter notes.
- B. Sax.:** Melodic line with eighth and quarter notes.
- Tpt. 1-4:** Melodic lines with eighth and quarter notes.
- Tbn. 1-4:** Melodic lines with eighth and quarter notes.
- Vib. & Gtr.:** Chordal accompaniment with chords such as $A^b MA^9$, $G^9 SUS$, G^+7 , $C M^{11}$, B^+7 , $B^b^{13} SUS$, $C M^{11}$, $F M^{11}$, $B^b^9 SUS$, $E^b MA^9$, $D^b^9(b^5)$, and $C M^{11}$.
- Pno.:** Chordal accompaniment with chords such as $A^b MA^9$, $G^9 SUS$, G^+7 , $C M^{11}$, B^+7 , $B^b^{13} SUS$, $C M^{11}$, $F M^{11}$, $B^b^9 SUS$, $E^b MA^9$, $D^b^9(b^5)$, and $C M^{11}$.
- Bass:** Melodic line with eighth and quarter notes.
- Drums:** Rhythmic accompaniment with various drum patterns.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr.
 Pno.
 Bass
 Drums

F_M11 B^b9sus E^bM_A9 A^b(b9) A^bM_A9 G+7 C_Mi9 B^bM_i9 E^b9

with Saxes

25 26 27 28 29 30 31 32

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr.
 Pno.
 Bass
 Drums

Tune for T- Full Score

45

F#M19 Opt. Solo (as is or ad lib) C#7(b9) C#7(b9) F#M19 C#7(b9)

BM19 Opt. Solo (as is or ad lib) F#7(b9) F#7(b9) BM19 F#7(b9)

BM19 Opt. Solo (as is or ad lib) F#7(b9) F#7(b9) BM19 F#7(b9)

As written

ped.

A#MA9 G9sus G+7 CM11 B+7 Bb13sus Am9 E+7(b9) E+7(b9) Am9 E+7(b9)

A#MA9 G9sus G+7 CM11 B+7 Bb13sus Am9 E+7(b9) E+7(b9) Am9 E+7(b9)

A#MA9 G9sus G+7 CM11 B+7 Bb13sus Am9 E+7(b9) E+7(b9) Am9 E+7(b9)

A#MA9 G9sus G+7 CM11 B+7 Bb13sus Am9 E+7(b9) E+7(b9) Am9 E+7(b9)

Drums

TJK2602FS 41 42 43 44 45 46 47 48

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Tune for T- Full Score

Chord progression: F#m11, C#7(b9) C#7(b9) F#m11, C#7(b9) 53 F#m11, C#7(b9) C#7(b9) F#m11, C#7(b9)

53

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

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Tune for T- Full Score

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Chords: F#M11, C#7(b9), F#M11, C#7(b9), F#M11, C#7(b9), Bm11, F#7(b9), Bm11, F#7(b9), Am11, E+7(b9), E+7(b9), Am11, E+7(b9), F#M11, Gb9, F#M11, Gb9, Am11, E+7(b9), E+7(b9), Am11, E+7(b9), F#M11, Gb9, F#M11, Gb9.

with Tpts.

69

with Saxes

Chord diagrams for Gtr. and Pno. in measure 69:

- 69: $B^b M^9$, $E^b 9$, $D M^9$, $B^b 9$
- 70: $D M^9$, G^9 , $F M^{11}$, $B^b 9$
- 71: $F M^{11}$, $B^b 9$
- 72: $B^b 9$

This musical score page, numbered 12, is for the piece 'Tune for T- Full Score' and covers measures 73 through 80. The score is arranged for a large ensemble including Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The score features various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including $B^b M1^9$, $E^b 9$, $D M1^9$, G^9 , $B^b 13 SUS$, $A^9 D^b 5$, $A^b M A^9$, G^+7 , and $C M1^9$. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr.
 Pno.
 Bass
 Drums

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-4), and a rhythm section consisting of Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. A large, semi-transparent watermark reading "For Preview Only Kendor Music Publishing" is oriented diagonally across the center of the page. The page number "95" is located in the top right corner. The bottom of the page features a measure numbering system from 89 to 96.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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