



Buddy Boy

GREG YASINITSKY

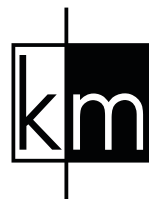
Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

For Preview Only
Kendor Music Publishing



TJK2601FS



KENDOR MUSIC PUBLISHING

www.kendormusic.com



Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

Buddy Boy

"Buddy Boy" is a fun, medium swing tune, with a minor blues feeling. The tune features swinging ensemble figures and riff style melodies, a Saxophone soli and an ensemble section which moves from a whisper to a roar.

Have your band emphasize groove and dynamics. In the soft ensemble at meas. 65, you might try having the brass play in the stands, coming out of the stands for the big ensemble at meas. 77. Also, at meas. 77, your Drummer should play a heavy backbeat on the Snare and Crash Cymbal during that big ensemble section. There is a solo for Trumpet 2. A suggested written solo is provided, but encourage your soloist to improvise. For Trumpet the A blues scale will work throughout: A, C, D, E \flat , E and G; as will an A natural minor scale: A, B, C, D, E, F and G (these are the same notes found in a C major scale). Have your soloist listen to great players for melodic ideas. Listening to great big bands will help your band with interpretation and style. "Buddy Boy" is scored with flexible instrumentation, so is playable by as few as 3 Saxophones (AAT), 2 Trumpets, 1 Trombone, and 3 rhythm (PBD) or any larger ensemble all the way up to a full big band with the addition of optional parts for Flute, Clarinet, Horn in F, and Tuba. I hope that you and your band enjoy "Buddy Boy."

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Buddy Boy

Full Score

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes brass: Trumpet 1-4 and Trombone 1-4. Below the brass are the Guitar and Piano. The bottom section includes the Bass and Drum Set. The score is in 4/4 time with a tempo of 132 beats per minute. A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The Drum Set part includes specific instructions: "As written", "Backbeat on Snare", "Continue Groove", and "Ens." (ensemble). Measure numbers 1 through 8 are indicated at the bottom of the Drum Set staff.

9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols: $Gm7$, $Cm7$, $Gm7$, $G7(b9)$, $Cm7$, $Am7(b9)$, $D+7(b9)$, $Gm7$

Bass line: Two Beat, $m2$ Two Beat, Continue Groove

Measure numbers: 9, 10, 11, 12, 13, 14, 15

The musical score for Buddy Boy, page 5, covers measures 16 through 23. The instrumentation includes:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Other Instruments:** Gtr., Pno., Bass, Drums

Measure 16 starts with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The guitar part lists chords: Fm17, Bb9, EbMA7, Cm17, Am17(b9), D+7(b9), In 4, Gm17, Cm17, Gm17. The piano part shows chord voicings for these chords. The bass line provides a steady accompaniment. The drum part features a consistent groove, with a 'Continue Groove' instruction at the end of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

24 25 26 27 28 29 30 31

Chord Chart:

G7(b9)	Cm7	Am7(b9)	D+7(b9)	Gm7	Fm7	Bb9	Ebm7	D+7(b9)	Gm7	Fm6
--------	-----	---------	---------	-----	-----	-----	------	---------	-----	-----

33

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo, Ad Lib or As Written

Dm7

Am7

Cm7

Gm7

D+7(b9)

Gm7

Cm7

F9

Gm7

Am7(b9)/D

Gm7

G+7(b9)

Cm7

Gm7

Fill

Ens.

Fill

Fill

Fill

Fill

Fill

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: F_MA⁷, E⁺7(♯9), A_M1⁷, E⁺7(♯9), D_M1⁷, A_M1⁷, E^b_MA⁷, D⁺7(♯9), G_M1⁷, D⁺7(♯9), G_M1⁷, C_M1⁷, G_M1⁷.

65

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Build
 Ens.
 Fill
 Heavy Backbeat with Crash
 Continue Groove

Gmi7 Cmi/D Gmi7 Gmi7 Cmi7/D
 Gmi7 Cmi/D Gmi7 Gmi7 Cmi7/D Gmi7

TJK2601FS 72 73 74 75 76 77 78 79

Musical score for Buddy Boy, page 13, measures 80-90. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: GMI7, EbMA7, Ab9#11, CMI7, GMI7, G7#9, CMI7

Drum notation: Fill, Ens., m2, Continue Groove

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Continue Groove

Ens.

D+7(#9) Gm7

D+7(#9) Gm7

104 105 106 107 108 109 110 111 112