



Blues Wisely

BRET ZVACEK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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Doug Beach Music
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Bret Zvacek

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging, and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for Dave Liebman, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

Blues Wisely

In the 1970's and 80's, the bands of Buddy Rich, Woody Herman, Maynard Ferguson and others toured all over the U.S. (and the world), bringing the sound of the modern big band to towns everywhere. "Blues Wisely" is inspired by Don Menza's "Groove Blues", which was recorded by Louis Bellson and his big band.

The groove is an energetic Swing, which could also be modified into a Jazz Shuffle if desired. Punchy rhythmic figures predominate. Take care that isolated eighth note hits have good weight and length without becoming overly "pecky" or clipped. On the unison Saxophone sections, make sure the Tenors provide the core of the section sound while the Altos provide color. On the 5-part Sax soli at 60 on the other hand, the lead Alto voice should be dominant.

Written solos at 48 are indicated for Trumpet and Trombone, although anyone is welcome to improvise over the 12-bar blues solo form.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

9

Alto 1

Alto 2

Ten. 1 *w/Trombone*

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *w/Tenor*

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

comp ad lib

Pno.

Bass *walk ad lib*

Dr. *Time*

comp ad lib

walk ad lib

Time

9 10 11 12 13 14 15 16

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dr.

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17

F7 Bb7 F7 Bb7 F7 E7(b9) Eb13 D7(b9) G7 C7(b9)

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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33

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

comp ad lib

Gtr.

F7 Bb7 F7 Bb7 F7 E7(b9) Eb13 D7(b9) G7 C7(b9) F7

Pno.

walk ad lib

Bass

F7 Bb7 F7 Bb7 F7 E7(b9) Eb13 D7(b9) G7 C7(b9)

Dr.

fill

fill

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Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dr.

as written

Chord progression: D7(♯9) G7(♯11) C7(♭9) A7(♭13) D7(♯9) G7(♯11) C7(♭9) D♭7(♯11) C7(♭9) B7(♭9) B♭7 A7(♭13) A♭7 G7(♯11) C7(♭13)

48 Open for solos
Backgrounds on cue

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

comp ad lib

Gtr.

comp ad lib

Pno.

walk ad lib

Bass

Time

Dr.

on cue
60 Soli

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Am7 D7 G7 E7(♯9) A7 D7(♯9)

Gm7 C7 F7 D7(♯9) G7 C7(♯9)

comp ad lib

comp ad lib

F7 8b7 F7 8b7

F7 8b7 F7 8b7

F7 walk ad lib 8b7 F7 8b7

Time rim click

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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end soli **76**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Time

This musical score is for the piece "Blues Wisely" and is page 13 of the full score. It features a variety of instruments including Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The score includes melodic lines for the woodwinds and brass, a rhythmic accompaniment for the guitar and piano, and a bass line. The piano part consists of block chords. The guitar part includes a melodic line and chordal accompaniment with chord changes to Bb7, F7, and Bb7. The bass line follows a similar harmonic structure. The drum part includes a fill between measures 83 and 84. Measure numbers 80 through 86 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Dr. The score is written in 4/4 time and the key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the guitar, piano, and bass parts. A large watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid diagonally across the center of the page.

99

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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F7 E7(b13) Eb13 D7(b9) G7 C7(b9) F7 D7(b9) G7(b11) C7(b9) A7(b13)

F7 Bb7 F7 E7(b13) Eb13 D7(b9) G7 C7(b9) F7 D7(b9) G7(b11) C7(b9) A7(b13)

F7 Bb7 F7 E7(b13) Eb13 D7(b9) G7 C7(b9) as written

fill

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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