



# Scam Jam

DOUG BEACH & GEORGE SHUTACK

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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TDB2604FS

*Doug Beach Music*  
Distributed exclusively by Kendor Music Publishing



## Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.



## George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

## Scam Jam

Everyone loves a great Funk chart and "Scam Jam" will be a hit with both the band and the audience.

The foundation to a successful performance of "Scam Jam" lies in the groove created by the rhythm section. The even eighth note Rock groove should have a strong drive to it throughout the chart. The excellent recording on the Kendor website is highly recommended listening.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The solo section at bar 60 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds should be played as desired and should be cued. The backgrounds can be used as a transition between soloists.

The Drummer solos around the band figures at measures 81-98 and then the full ensemble takes the chart out. Again, articulations are a key element to a successful performance.

**SoloMate**  
Practice Improvisation

**SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.**

# Scam Jam

Full Score

DOUG BEACH & GEORGE SHUTACK  
(ASCAP)

Funk ♩ = 92 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Funky groove

Cont. sim

1 2 3 4 5 6 7 8 9

10

The musical score for 'Scam Jam - Full Score' on page 4 features the following instruments and parts:

- A. Sax. 1 & 2:** Alto saxophones with melodic lines and slurs.
- T. Sax. 1 & 2:** Tenor saxophones with melodic lines and slurs.
- B. Sax.:** Bass saxophone with a melodic line.
- Tpt. 1-4:** Trumpets, mostly silent with some notes at the end of the page.
- Tbn. 1-4:** Trombones, mostly silent with some notes at the end of the page.
- Gtr.:** Electric guitar with a rhythmic pattern and chord changes.
- Pno.:** Piano accompaniment with chords and bass lines.
- Bass:** Bass line with a steady rhythm.
- Drums:** Drum set with a consistent rhythmic pattern.

A large diagonal watermark across the score reads: "For Preview Only Kendor Music Publishing".

18

26

The musical score for page 6 of 'Scam Jam - Full Score' features the following instruments and parts:

- A. Sax. 1 & 2:** Melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Melodic lines with slurs and accents.
- B. Sax.:** Bass line with slurs and accents.
- Tpt. 1-4:** Trumpet parts with slurs and accents.
- Tbn. 1-4:** Trombone parts with slurs and accents.
- Gtr.:** Guitar part with chord symbols:  $D^{\flat}MA7$ ,  $CMI^9$ ,  $CM7$ ,  $B^{\flat}MI^{11}$ ,  $CM7$ , and  $C7(b9)$ .
- Pno.:** Piano accompaniment with chord symbols:  $D^{\flat}MA7$ ,  $CMI^9$ ,  $CM7$ ,  $B^{\flat}MI^{11}$ ,  $CM7$ , and  $C7(b9)$ .
- Bass:** Bass line with chord symbols:  $D^{\flat}MA7$ ,  $CMI^9$ ,  $CM7$ ,  $B^{\flat}MI^{11}$ ,  $CM7$ , and  $C7(b9)$ .
- Drums:** Drum set part with slurs and accents.

34

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains brass: Tpt. 1-4 and Tbn. 1-4. The bottom section contains rhythm and strings: Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords. A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only Kendor Music Publishing".

42

50

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord symbols for Gtr. and Pno.:  
 Fm7, Bb7, Fm7, Ab6, Bb7, Fm7, Ab6, Bb7, Db9, G+7(#9), C+7, Fm7  
 Fm7, Bb7, Fm7, Ab6, Bb7, Fm7, Ab6, Bb7, Db7, G+7(#9), C+7, Fm7

42 43 44 45 46 47 48 49 50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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8<sup>b</sup>7 A<sup>b</sup>MA7 FMI7 8<sup>b</sup>7 G<sup>b</sup>MA7(♯11) D<sup>b</sup>MA7 CM17 8<sup>b</sup>MI<sup>9</sup> D7(♯9) D<sup>b</sup>13 C+7

8<sup>b</sup>7 A<sup>b</sup>MA7 FMI7 8<sup>b</sup>7 G<sup>b</sup>MA7(♯9) D<sup>b</sup>MA7 CM17 8<sup>b</sup>MI<sup>9</sup> D7(♯9) D<sup>b</sup>13 C+7

Fill

60 Open for solos - backgrounds on cue. Changes in all parts.

Score for Scam Jam - Full Score, measures 60-67. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. A large watermark "Kendor Music Publishing For Preview Only" is overlaid diagonally across the score.

**Chord Progression:**

- Measures 60-61:  $Dm7$  Solo 1st time only,  $G7$
- Measures 62-63:  $Dm7$ ,  $G7$
- Measures 64-65:  $Dm7$ ,  $G7$ ,  $B^bMA7$
- Measures 66-67:  $A7(b9)$

**Instrumental Details:**

- A. Sax. 1:** Melodic line with slurs and accents.
- A. Sax. 2:** Melodic line with slurs and accents.
- T. Sax. 1 & 2:** Harmonic accompaniment.
- B. Sax.:** Harmonic accompaniment.
- Tpt. 1:** Melodic line with slurs and accents.
- Tpt. 2:** Melodic line with slurs and accents.
- Tpt. 3 & 4:** Harmonic accompaniment.
- Tbn. 1-4:** Harmonic accompaniment.
- Gtr.:** Chordal accompaniment with slash notation for some notes.
- Pno.:** Chordal accompaniment.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment with "Bkgd figures" noted.

68

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

1.

Solo break

Solo break

Fill

Chords: Dmi7, G7, Dmi7, G7, Dmi7, G7, BbMA7, A7(b9), Dmi7, Gmi7, C7, Gmi7, C7, Gmi7, C7, EbMA7, D7(b9), Gmi7, Fmi7, Bb7, Fmi7, Bb7, Fmi7, Bb7, Fmi7, Bb7, DbMA7, C7(b9), Fmi7, Fmi7, Bb7, Fmi7, Bb7, Fmi7, Bb7, DbMA7, C7(b9), Fmi7, Fmi7, Bb7, Fmi7, Bb7, DbMA7, C7(b9), Fmi7

77 81

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Time with Bass

F<sub>M11</sub><sup>9</sup>

D<sup>b</sup>M<sub>A</sub>7

C+7

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76 77 78 79 80 81 82 83

The musical score is arranged for a full band. It includes parts for:  
 - Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.  
 - Trumpets: Tpt. 1, 2, 3, 4  
 - Trombones: Tbn. 1, 2, 3, 4  
 - Guitar (Gtr.) and Piano (Pno.) with chord diagrams and voicings.  
 - Bass and Drums (with 'Fill' markings).

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Solo

Solo

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99

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains brass: Tpt. 1-4 and Tbn. 1-4. The bottom section contains rhythm section: Gtr., Pno., Bass, and Drums. The score begins at measure 99 and continues through measure 106. A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only Kendor Music Publishing".

107

Musical score for Scam Jam - Full Score, page 16. The score includes parts for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

115

Musical score for Scam Jam - Full Score, page 17. The score includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. A large diagonal watermark reads "For Preview Only Kendor Music Publishing". The score shows measures 115 through 122, with a "Fill" mark at the end of measure 122.

115

116

117

118

119

120

121

122

123

The musical score is arranged in a standard orchestral layout. It features 18 staves: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with various musical notations including slurs, accents, and dynamic markings. A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only Kendor Music Publishing".

The musical score is arranged in a standard orchestral layout. It features 18 staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno. (Grand Staff), Bass, and Drums. The score is in 4/4 time and B-flat major. A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The Gtr. part includes chord diagrams for D7(b9), D<sup>b</sup>MA7, C<sup>M</sup>7, B<sup>b</sup>M<sup>9</sup>, D7(b9), D<sup>b</sup>13, and C+7. The Pno. part shows chord voicings for the same chords. The Drums part shows a consistent rhythmic pattern of eighth notes.



# Doug Beach Music



Doug Beach Music has been producing outstanding original music for the educational jazz market since 1975. Home to a first-class stable of composers who are also respected educators, Doug Beach Music is a trusted source for quality music regardless of grade level.

## The Jazz Foundations Series (Grade 1)

These big band charts are the easiest charts in the Doug Beach Music catalog. They can be played by beginning level players and are scored to be played by as few as four horns and rhythm section, expandable to full big band. Each comes with optional parts for Flute, Clarinet and Horn in F.

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**Don't Be Late**  
FDB2602 George Shutack

**Under the Radar**  
FDB2603 Doug Beach

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TDB2602 George Shutack

**Jalapeño Power**  
TDB2603 Doug Beach

**Scam Jam**  
TDB2604 Doug Beach & George Shutack

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EDB2602 George Shutack

**Double Take**  
EDB2603 Doug Beach

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EDB2604 George Shutack

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JDB2601 David Benoit arr. Doug Beach

**Mambo Caliente**  
JDB2602 Doug Beach

**Uncommon Zentz**  
JDB2603 Mike Tomaro