



Retro Rockin' Christmas

(We Three Kings, Deck the Hall)

TRADITIONAL CAROLS
Arranged by GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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Doug Beach Music
Distributed exclusively by Kendor Music Publishing



George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Retro Rockin' Christmas *(We Three Kings Rock the Hall)*

The foundation to a successful performance of "Retro Rockin' Christmas" lies in the groove created by the rhythm section. The even eighth note rock groove should have a strong drive to it throughout the chart. Having the band listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The solo section at bar 37 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued.

The full ensemble takes over following the solo section. Again, articulations are a key element to a successful performance.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Retro Rockin' Christmas

We Three Kings, Deck the Hall

Latin Rock ♩ = 124-128

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drum Set. The score is in 4/4 time with a tempo of 124-128. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the center of the page. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. The piano part includes chord symbols such as Cm7, F7, and G+7. The drum set part includes a hi-hat pattern and a fill at the end of the piece.

2. 22 Half Time Funk Feel

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

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g^b7 g^b11 E^b F^M7 E^b E^b/G A^b E^b F^M7 F^M7 E^b/G A^b C^M7 B^b/D E^bM⁷F^M7

g^b7 g^b11 C^M7 B^b/D E^bM⁷F^M7

Retro Rockin' Christmas - Full Score

37 Latin Rock
Open for solos - backgrounds on cue. Changes on all parts.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo 2nd time only

Solo break

Background figures

Chords: GMI, A^{b6}, B^{b6}, E^b, FMI⁷, FMI⁷, E^b/G, A^{b6}, FMI⁷, A^{b6}, B^{b7}, GMI⁷, FMI⁷, E^b/G, A^b(ADD⁹), CMi⁷, FMI⁷, A^{b6}, B^{b7}, FMI⁷, E^b/G, A^b(ADD⁹), GMI⁷, FMI⁷, E^b/G, A^b(ADD⁹)

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Retro Rockin' Christmas - Full Score

45 Half Time Funk Feel

accel. slightly faster

Score for Retro Rockin' Christmas - Full Score, page 7. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time with a half-time funk feel. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score.

Chord symbols for Saxophones and Trumpets:

- A. Sx. 1: C, Dmi9, C/E, G11
- T. Sx. 1: F, Gmi9, F/A, C11

Chord symbols for Guitar and Piano:

- Gtr.: Eb, Fmi9, Eb/G, Bb11, Cm7, Bb/D, Ebma7, Fmi7, Gmi, Ab6, Bb6, Eb, Fmi7, Fmi7, Eb/G, Ab9, Cm7, D+7, G5
- Pno.: Eb, Fmi9, Eb/G, Bb11, Cm7, Bb/D, Ebma7, Fmi7, Gmi, Ab6, Bb6, Cm7, D+7

Chord symbols for Bass:

- Bass: Eb, Fmi9, Eb/G, Bb11

52 Rock ♩ = 136-140

56

52 53 54 55 56 57 58 59 60 61 62

Chord symbols: G⁵, F^b, E^bMA⁷, F, G, E^bMA⁷, F^b

Drum notation: Ride Cym.

64

73

73 74 75 76 77 78 79 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: D⁹, CMA⁷, EMI⁷, EMI¹¹, FMA⁹, DMI⁷CMA⁹, EMI⁷, D⁷ CMA⁷, BMI⁷, C^{#07}, D¹¹

Fill

81

89

Musical score for Retro Rockin' Christmas - Full Score, page 98. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. A large diagonal watermark reads "For Preview Only Kendor Music Publishing". The score shows measures 91 through 99, with a "cresc." marking at the end of measure 98.

102

The musical score is arranged in a standard orchestral layout. It features 14 staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is G major (one sharp). The score begins at measure 102, marked with a box containing the number '102'. A large, diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The guitar part includes chord diagrams for F, E^bMA⁷, C^M7, D^M7, E^b, F, and G. The bass part includes a 'Solo' marking. The drum part shows a consistent rhythmic pattern.

110

The musical score is arranged in a standard orchestral layout. It features 14 staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is D major (two sharps). The score shows measures 110 through 117. A large, semi-transparent watermark is oriented diagonally across the center of the page, reading "For Preview Only Kendor Music Publishing".

118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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118 119 120 121 122 123 124 125

Fill

126

The musical score is arranged in a standard orchestral format. It features 16 staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 126 through 134. A large, diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams for CMA7, Bm7, Am7, CMA7, D7, and G6/9. The piano part includes a "PED." marking. The drum part includes a "Fill" marking.