



Deadline Shuffle

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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Mike Tomaro is a Saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program at the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook Instrumental Jazz Arranging: A Comprehensive and Practical Guide (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Deadline Shuffle

I've become infamous with Doug Beach for barely making writing deadlines in the past, "Deadline Shuffle" was written in honor of that (of course, true to form, it barely made it).

The indicated 140 BPM is the perfect tempo for this composition. It's a bit down from a typical shuffle, which gives it that "in the pocket" feel and the rhythm section should strive to capture that. All the 8ths in this piece should be played smoothly and swing pretty hard in keeping with this style. However, there is a specific stylistic concept for some 8th notes that should be mentioned before continuing. In mm. 21, 22, 31, 36, 114, 116-118, anytime the swing 8ths are indicated using triplets, the first of the two notes (the one on the downbeat that has a staccato articulation) should be clipped.

The intro starts at *mf* and should grow to *f* by m. 6, then decrease back to *mf* in m. 9 where the Saxes play the melody. The brass section has punches between the melody phrases; these should be played as crisply as possible. The indicated Trombone solo at m. 41 could be opened for other soloists if desired (the same with the Tenor Sax solo at m. 75). The chord changes for this tune are very blues-oriented, so less experienced improvisers can navigate most of them using only the concert "F" blues scale. When backgrounds are cued, they should support the soloist and not overshadow them. There is an ensemble chorus at m. 59 that separates the solo sections. The dynamic variance in this section is what makes it exciting; the band should examine all the dynamics here and play them accordingly (almost to the point of exaggeration). M. 101 is the shout chorus, traditionally the loudest part of a jazz ensemble arrangement. The horns should play with a big sound but not overblow. At the end of m. 112, the rhythm section should drop down to *mf* (maybe even *mp*), and, as the music builds to the end, each horn section takes a turn playing a version of the melodic "hook" of this piece, ending at *ff* playing a very intense chord.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Deadline Shuffle

MIKE TOMARO
(ASCAP)

"In the Groove" Shuffle ♩ = 140

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax:** Provides a lower melodic line.
- Trumpet 1, 2, 3, & 4:** Mostly silent in this section.
- Trombone 1, 2, 3, & 4:** Provide harmonic support with sustained notes.
- Guitar:** Plays a rhythmic accompaniment with chords. Chord symbols include C7(#9), E13 F13, F9, D7(#9), G13, and C7(#9).
- Piano:** Plays a rhythmic accompaniment with chords. Chord symbols include C7(#9), E13 F13, D7(#9), G13, and C7(#9).
- Bass:** Plays a steady eighth-note bass line.
- Drum Set:** Plays a shuffle rhythm with a snare drum. A specific instruction "(CLOSED H.H. & SNARE)" is noted above the drum part.

The score is marked with a large "4" indicating the time signature (4/4). The tempo is set at 140 BPM. The key signature has one sharp (F#).

9

17

The musical score consists of the following parts and staves:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The guitar part features chord diagrams and chord names: F^9 , G^{13} , G^{b9} , E^{b9} , E^9 , F^9 , F^9 , $D7(\sharp 9)$, G^9 , D^{b9} , C^9 , G^9 , G^{b9} . The piano part shows complex chord voicings. The bass line provides a steady rhythmic accompaniment. The drum part includes the instruction "CONTINUE GROOVE SIMILE" and a circled measure number (3).

Deadline Shuffle - Full Score

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25 26

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ON BELL OF CYMBAL
(RIDE CYM. & SNARE)

AG WERTTEN

F⁹ D7(⁹5) F⁷/A B⁹ B⁷ C7(⁹5) D7(⁹5) E^b16 E⁹ F⁹ E^b16 F¹⁶ F⁹ B^b16 B^b9

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: A Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone. Below these are the brass instruments: Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3, 4). The bottom section includes the rhythm section: Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading "For Preview Only Xendor Music Publishing" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

41 (PLAY END X ONLY)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36 37 38 39 40 41 42 43 44

AG WEITEN

CHORDS: D7(b9), Gmin7, F7/A, Bb9, Bb7, C7(b9), D7(b9), Eb9, F#9

Score for Deadline Shuffle - Full Score, page 8 (measures 45-53). The score includes parts for:

- A. Sx. 1 & 2
- T. Sx. 1 & 2
- B. Sx.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

Key signature: F# (one sharp). The score features various musical notations including notes, rests, and dynamic markings. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score. Specific performance instructions include "(PLAY END X ONLY)" and "(PLAY ALL KICKS END X ONLY)".

1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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SOLO

SOLO

AS WRITTEN

(TIGHT, CLOSED H.H. & LIGHT S.D.)

c7(#9) *F9* *c7(#9)* *F9* *c7(#9)* *F9* *c7(#9)* *F9* *c7(#9)* *F9* *B9* *B9* *F9*

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

F⁹ G^{MIN}7 G^{#o}7 A^{MIN}7 D^{b9} D^{b9} C^{b9} G^{b9} G^{b9} F⁹ D7(^{b9})
 D^{b9} C^{b9} G^{b9} G^{b9} SOLO. 2 SOLO G^{MIN}7 F7/A G^{b9} B^o7

63 64 65 66 67 68 69 70 71

75

Score for Deadline Shuffle - Full Score, page 11. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features a 'SOLO BREAK' for the Tenor Saxophone 1 starting at measure 75. Chord changes are indicated throughout, including G9, C9, G9, E7(#9), F9, B9, and D7(#9). Performance instructions such as '(PLAY END X ONLY)' and '(PLAY ALL KICKS END X ONLY)' are present. A large watermark 'Kendor Music Publishing' is overlaid diagonally across the score.

83

1.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89 90

Chord symbols: A⁹, D⁹, D^{b9}, C⁹, G⁹, E7(#9), A^{min}⁹, D7(#9), G⁹, D7(#9), G⁹, C⁹, B⁹, F⁹, D7(#9), G^{min}⁹, C7(#9), F⁹, C7(#9), F⁹, C7(#9), G⁹, C⁹, B⁹, B^{b9}, F⁹, D7(#9), G^{min}⁹, C7(#9), F⁹, C7(#9), G⁹, C⁹, B⁹, B^{b9}, F⁹, D7(#9), G^{min}⁹, C7(#9), F⁹, C7(#9)

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93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99 100

SOLO FILL

F9

C7(#9)

E13 F13

A6 WRITTEN

101

The musical score is arranged in a standard orchestral format. It features 14 staves: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex rhythmic pattern with many eighth and sixteenth notes. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the center of the page. At the bottom of the score, measure numbers 101, 102, 103, 104, 105, and 106 are indicated.

101

102

103

104

105

106

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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107 108 109 110 111 112 113

F9 D7(b9) Gmin7 F7/A Bb9 Bb7 C9sus

AS WRITTEN

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ritard

114 115 116 117 118 119 120

Guitar Chords: GMIN7, F7/A, Bb9, Bb7, C7(b9), D7(b9), Eb13, Eb13, F13, Bb13 ALT