



# Jingle Bells

JAMES PIERPONT

*Arranged by SAMMY NESTICO*

*Adapted by PETER BLAIR*

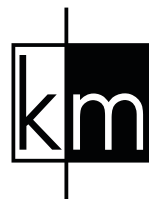
## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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## Sammy Nestico

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing, he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including Park Orchid, Night Flight and This is the Moment.

### Jingle Bells

Sammy Nestico wrote this arrangement for the album "A Very Swingin' Basie Christmas" and it has been played by many college and high school bands since it was first published. Peter Blair has adapted Sammy's chart to make it accessible to younger bands, but it is definitely Sammy through and through!

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**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.

# Jingle Bells

## Full Score

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Resting throughout the piece.
- Tenor Sax 1 & 2:** Resting throughout the piece.
- Baritone Sax:** Resting until measure 5, then playing a melodic line.
- Trumpet 1, 2, 3, & 4:** Resting throughout the piece.
- Trombone 1, 2, 3, & 4:** Playing a rhythmic accompaniment pattern.
- Guitar:** Resting throughout the piece.
- Piano:** Playing a harmonic accompaniment in the right hand and a bass line in the left hand.
- Bass:** Playing a bass line.
- Drum Set:** Playing a swing groove with hi-hat, snare, and bass drum.

Large '4' time signatures are present at the beginning of the score for the saxophones, trumpets, and piano.

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9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat (cont sim)

3

Cmi7

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

17 18 19 20 21 22 23 24

27

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

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25 26 27 28 29 30 31 32

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

33 34 35 36 37 38 39 40 41

42

A. Sax. 1 Soli (unis) Soli (dig in)  
 A. Sax. 2 Soli (unis) Soli (dig in)  
 T. Sax. 1 Soli (unis) Soli (dig in)  
 T. Sax. 2 Soli (unis) Soli (dig in)  
 B. Sax. Soli (unis) Soli (dig in)

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.  $C^6$   $C^9$   $F^6$   $G^7$   $A^{\flat 9}$   $G^9$   $C$

Pno.

Bass  $C^6$   $C^9$   $F^6$   $G^7$   $A^{\flat 9}$   $G^9$   $C$

Drums Ride (4 feel) Brass Sax soli

42 43 44 45 46 47 48 49

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50

Musical score for Jingle Bells, measures 50-57. The score includes staves for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes a "Solo break" for Tpt. 2 in measure 56. The guitar part includes the following chord progression: C, F<sup>6</sup><sub>9</sub>, C<sup>6</sup><sub>9</sub>, Dm<sup>7</sup>/A, E<sup>7</sup>, Am<sup>7</sup>, F<sup>#</sup><sub>9</sub>, F, F<sup>#</sup><sub>0</sub>, C<sup>M</sup>A<sup>7</sup>, E<sup>b</sup><sub>9</sub>, D<sup>9</sup>, G<sup>9</sup>, C<sup>6</sup>. The piano part includes the following chord progression: C<sup>M</sup>A<sup>7</sup>, E<sup>b</sup><sub>9</sub>, D<sup>9</sup>, G<sup>9</sup>, C<sup>6</sup>. The bass part includes the following chord progression: C, F<sup>6</sup><sub>9</sub>, C<sup>6</sup><sub>9</sub>, Dm<sup>7</sup>/A, E<sup>7</sup>, Am<sup>7</sup>, F<sup>#</sup><sub>9</sub>, F, F<sup>#</sup><sub>0</sub>, C<sup>M</sup>A<sup>7</sup>, E<sup>b</sup><sub>9</sub>, D<sup>9</sup>, G<sup>9</sup>, C<sup>6</sup>. The drums part includes a pattern of eighth notes in measures 50-51 and a pattern of quarter notes in measures 52-57.

58

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

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Chord progression: CMA7, F6, D7(b9), G7, CMA7, A7, D7, G13  
 Chord progression: CMA7 Light comp., F6, D7(b9), G7, CMA7, A7, D7, G13  
 Chord progression: C, F, D7(b9), G7, C, A7, D7, G9

Tpt solo

58 59 60 61 62 63 64 65

66

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains brass: Tpt. 1-4 and Tbn. 1-4. The bottom section contains rhythm and strings: Gtr., Pno., Bass, and Drums. The score is divided into two systems, labeled '1.' and '2.' at the top right. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The bottom of the page shows measure numbers from 66 to 74. Chord symbols are provided for the guitar and piano parts, such as CMA7, F69, E7, AMI7, F, F#0, CMA7, A9, D7, G7, and C.

75

The musical score for measures 75-82 of 'Jingle Bells' is arranged for a full band. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth notes and slurs, featuring a triplet in measure 80.
- Trumpets:** Four trumpets (Tpt. 1-4) play a rhythmic accompaniment of eighth notes.
- Trombones:** Four trombones (Tbn. 1-4) play a harmonic accompaniment of quarter notes.
- Guitar:** Plays a rhythmic accompaniment of quarter notes.
- Piano:** Provides harmonic support with chords and a 'cresc.' (crescendo) marking in measure 75.
- Bass:** Plays a rhythmic accompaniment of quarter notes.
- Drums:** Plays a consistent drum pattern throughout the measures.

Measure 81 is marked 'Big solo fill'.

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

83 84 85 86 87 88 89 90

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F<sup>6/9</sup> C E<sup>b7</sup> D<sup>9</sup> A<sup>b9</sup> G<sup>9</sup>

F C E<sup>b7</sup> D<sup>9</sup> A<sup>b9</sup> G<sup>9</sup>

Fill

91

Musical score for Jingle Bells, measures 91-97. The score includes staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

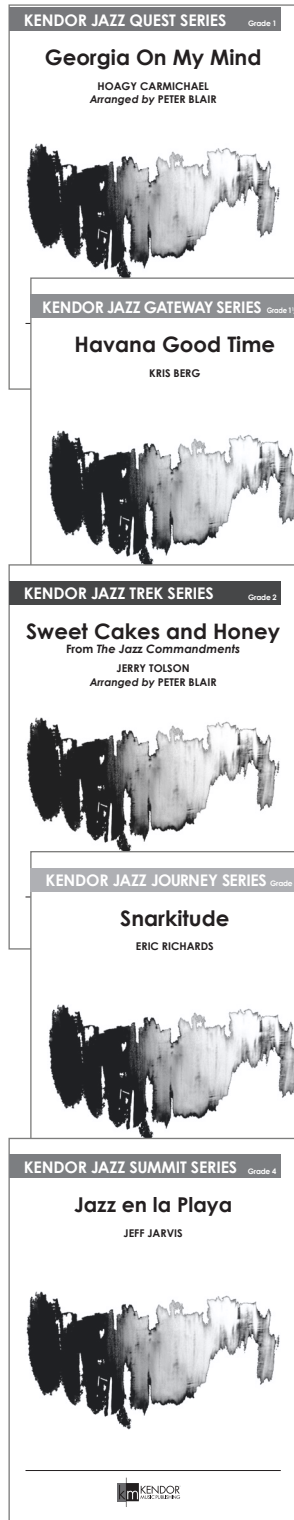
Drums

8va, opt.

Ens.

Solo fill

98 99 100 101 102 103 104



## Jazz Quest Series Grade 1

- Easy on the Swing** Peter Blair  
(Based on the chord changes to *Easy to Love* by Cole Porter)  
QJK2601
- Soft Lights** Peter Blair  
(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)  
QJK2602
- Georgia On My Mind** Hoagy Carmichael, *arr.* Peter Blair  
QJK2603

## Jazz Gateway Series Grade 1½

- Coming in Hot** Greg Yasinitsky  
GJK2601
- Caught in the Act of Swinging** Terry White  
GJK2602
- Havana Good Time** Kris Berg  
GJK2603
- Smooth Cruise** Terry White  
GJK2604
- Rock On, Hanukkah!** Jamie Roth  
(*Hanukkah, Oh Hanukkah*)  
GJK2605

## Jazz Trek Series Grade 2

- Buddy Boy** Greg Yasinitsky  
TJK2601
- Tune for T** Jeff Jarvis  
TJK2602
- Brewed in Rio** Vince Gassi  
TJK2603
- The Angels Sing** Richard Storrs Willis, *arr.* Peter Blair  
(*It Came Upon the Midnight Clear*)  
TJK2604
- Sunset Chill** Eric Richards  
TJK2605
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TJK2606

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JJK2601
- Fixin' To** Clifton Jones  
JJK2602
- Silent Night** Franz Gruber, *arr.* Jeff Jarvis  
(Flugelhorn Feature)  
JJK2603
- Alone Time** Kris Berg  
JJK2604
- Kinda Horace** Dave Hanson  
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## Jazz Summit Series Grade 4 & Up

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SJK2602
- You're Not Wrong** Kris Berg  
SJK2603
- Jazz en la Playa** Jeff Jarvis  
(Jazz on the Beach)  
SJK2604



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